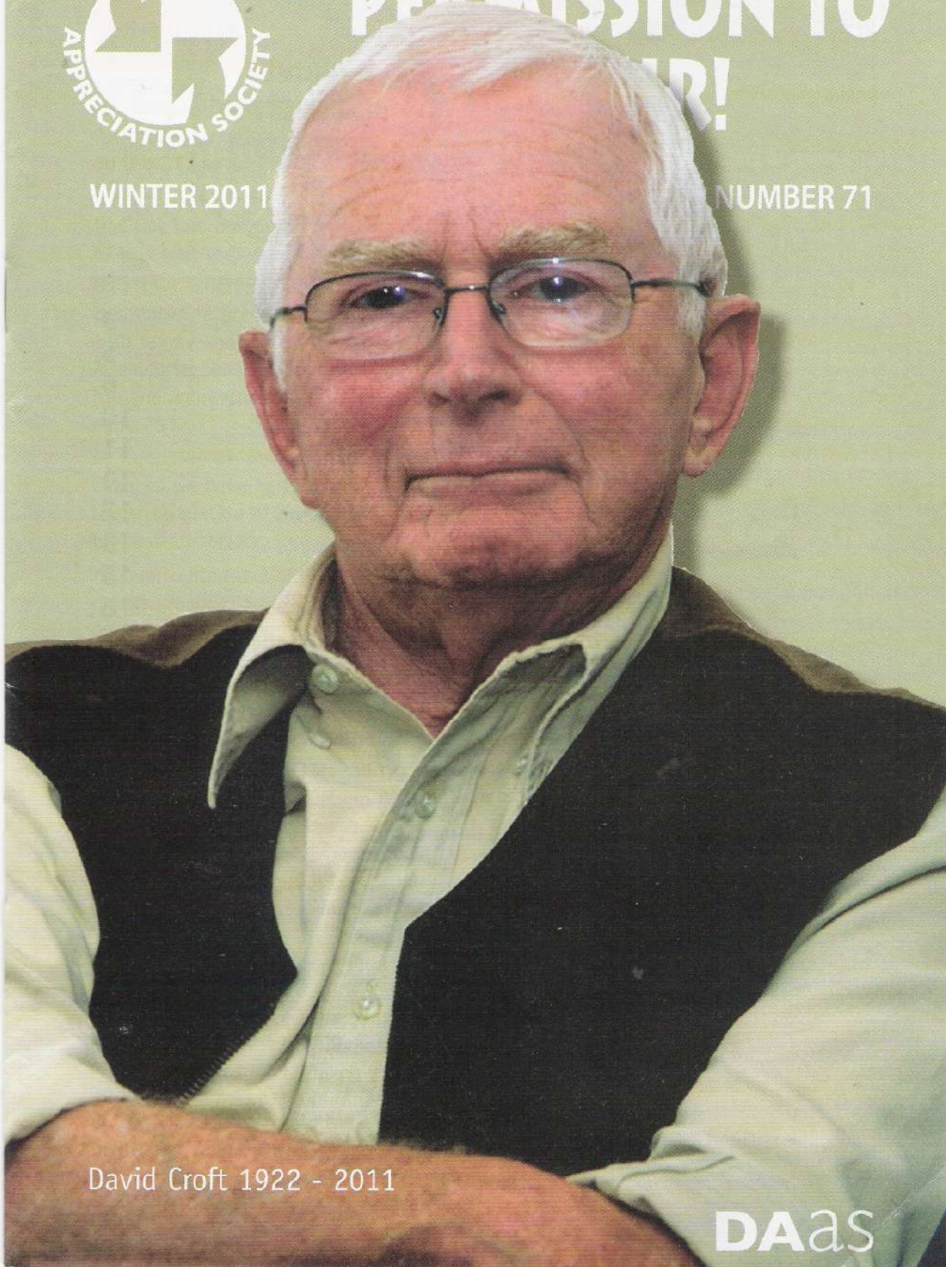




PERMISSION TO DIE!

WINTER 2011

NUMBER 71



David Croft 1922 - 2011

DAAS

Thirdly, in addition to TV productions that Janet Davies appeared in, I thought I'd add a few more things she's been in, if anyone was interested. They are – *Dixon Of Dock Green*, *The Citadel*, *The Fall And Rise Of Reginald Perrin* and *Z Cars* all on television and the 1972 film – *Under Milk Wood*. I found this information on Wikipedia.

Fiona Snow (2615), Banbury, Oxfordshire.

Good sign

Having seen the letter in the last edition from Mr Barry Cameron Barnes I felt I should give an update.

As many of you will know I do visit the museum frequently as living here in Bressingham it is easy and also gives me the chance to sample yet more of Alastair's delicious cakes, especially the Bakewell Tart.

The big news is that the sign has been removed and I can therefore presume that it is going to have a repaint before the museum reopens again next year. The exhibition hall as far as the Dad's Army part is concerned is much as it was when opened in 2000 except, and it is a big except, so much has been stolen that I believe the general public would find it hard to believe. Those of us who care for it know that over the years we have lost endless treasures as diverse as uniforms, hats, papers, photographs, music, tins and even a plastic chicken from Jones' shop! I could go on. The worst and most talked about thing by Tony Pritchard, Paul Carpenter, Tony Tarran and myself was one Friday when we were getting ready for the Dad's weekend we hung a picture of a Lancaster bomber on the wall, and by the Saturday it had gone!

Hopefully by next year we will try and get the show cases rearranged and the memorabilia displayed better in them as much of it has started to fall.

Diana Burroughes (441), Diss, Norfolk.

Well spotted

Rod Gorrings' article reminded me of the two Dad's Army continuity errors: In the first episode, Frazer said that he kept a philatelist's shop. I suppose he could have combined the two and become more of an undertaker as the war went on. In the second episode, we had Jones' father enquire about Elsie - who was she meant to be? Jones' reference to "my Elsie" makes her sound like Mrs Jones - could she have died offscreen, so to speak, and he later married Mrs Fox? Also - Jones called his father a "randy old drunk" but later

referred to him as a "Godfearing man of humble stock". Mr Jones senior, like Barry Mainwaring, was one of those characters we should have seen again.

I believe Ivy Samways also appeared in 'My British Buddy'. Was she played by a different actress?

I once wrote to Wendy Richard asking about the name change - she replied that she didn't know but was glad it was made! And I think we all know which feature film Janet Davies should have appeared in!

Finally - there was a Private Hancock referred to more than once. If the lad from East Cheam had lived on and recovered, wouldn't he have made a first rate member of the platoon, with his fantasising?

Mark Taha, Ealing, Middlesex.

(I'm sure if asked, Jimmy Pery may have the answer to the Ivy Samways name change - Ed)

Scarf pattern.

Comments are made in several episodes about the colourful knitted scarf worn by Private Pike and how his mother says he has to wear it because he has a 'chest.' Although I am not a football fan, two years ago I decided to make a replica of Frank's scarf to wear during the winter months. Several balls of wool were bought in shades of wine, blue and white, knitting needles were found and I was up for the job. However, after several inches of knit 2, purl 2 rib had been accomplished I knew something was wrong - it did not look the same as Pike's. The 'Scarf' project was abandoned. Another winter with its cold weather is here, the time has come for me to have another go with the correct thickness of wool and needle size. The challenge is on - do not be afraid, a Dad's Army fan will come to my rescue and produce a Pikey scarf pattern with instructions, then I will not be a stupid girl!

Christine Trigger (868), Exeter, Devon.

The next newsletter is due out in April 2012.

Please send any correspondence for inclusion by mid March 2012.

Thanks.