

dirty pictures

a weekend seminar
pornography in cinema and the visual arts

Saturday 17 May 10.30 to 6.30
Sunday 18 May 12.15 to 7.00

The development of feminist criticism and the recent publication of the Williams Report on Obscenity and Film Censorship have focused attention on the subject of pornography. Beyond the simple alternatives of pornography as harmless diversion, or as an attack on the moral fabric of society, there are confused and conflicting definitions of the term.

The Society for Education in Film and Television and the Institute of Contemporary Arts are holding a weekend seminar to explore pornography in film and the visual arts with a view to clarifying the way the concept is used in current debates and campaigns among feminists, gays, and other social groups, and examining the contribution of recent theories of representation in cinema and the visual arts.



DIRTY PICTURES

BOOKING FORM

A weekend seminar organised by
The Society for Education in Film and Television
and the Institute of Contemporary Arts

Please complete and return this form enclosing cheque/P.O. and stamped addressed envelope to the ICA Box Office.

I would like to book ___ tickets for the SEFT/ICA seminar on 17 & 18 May
@ £6.50 each.

Cheque/P.O. enclosed £ _____ NAME _____ TEL _____

ADDRESS _____

ICA

Institute of Contemporary Arts, The Mall, London SW1

THE SPEAKERS

JOHN ELLIS, lecturer in Film at the University of Kent, co-author of 'Language and Materialism' and frequent contributor to 'Screen' magazine, will analyse the operation of pornography in cinema.

GRISELDA POLLOCK, lecturer in Art History at Leeds University and author of 'The Old Mistresses', a study of women artists, will consider pornography in the visual arts,

PAM COOK, a freelance film writer and teacher, and RICHARD DYER, lecturer in Film at Warwick University, will discuss the representation of sex and sexuality in different cinematic forms: the avant garde, exploitation film, art cinema and 'soft' and 'hardcore' pornography.

Each presentation will be followed by discussion in plenary session. In addition there will be screenings of two feature films. Extra, related screenings in the ICA Cinema programme over the weekend include NEA (YOUNG EMANUELLE), EMANUELLE 2, a programme of avant garde films including FUSES and LOVE OBJECTS, and AI NO CORRIDA.

TIMETABLE

Saturday 17 May

10.30-11.30 Registration and coffee
11.00-1.00 Presentation by John Ellis and discussion
1.00-2.30 Lunch
2.30-4.30 Presentation by Griselda Pollock and discussion
4.30-5.00 Tea
5.00-6.30 Screening: STUDENT NURSES

Sunday 18 May

12.15-2.00 Screening: to be announced
2.00-3.00 Lunch
3.00-4.30 Presentation by Pam Cook and Richard Dyer and discussion
4.30-5.00 Tea
5.00-7.00 Panel and discussion

READING LIST

'On Pornography', John Ellis: 'Screen' Vol 21, no 1, Summer 1980
'Visual Pleasure and Narrative Cinema', Laura Mulvey: 'Screen' Vol 16, no 3, Autumn 1975
'What's Wrong With Images of Woman?', Griselda Pollock: 'Screen Education' No 24, Autumn 1977
'Looking at Pornography', Gregg Blachford: 'Screen Education' No 29, Winter 1978/79
'Home Office Report of the Committee on Obscenity and Film Censorship': HMSO Cmnd 7772.

BOOKING INFORMATION

The cost of the event is £6.50 (plus 35p ICA day membership), which includes admission to two screenings, one on Saturday evening and the other on Sunday morning. There are three additional films shown at 5.00 and 7.00 on Friday 16 May and Sunday 18 May, at the usual admission price of £1.75. Tea, coffee and lunch are available at the ICA restaurant.

Bookings should be made at the ICA Box office, The Mall, SW1, telephone (01-) 930 3647.

For further information contact ICA or the Society for Education in Film and Television, 29 Old Compton Street, London W1V 5PL, telephone (01-) 734 3211/5455.

ICA

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a weekend seminar

PORNOGRAPHY IN CINEMA
& THE VISUAL ARTS

Saturday 17 May 10.30 to 6.30
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The development of feminist criticism and the recent publication of the Williams Report on Obscenity and Film Censorship have focused attention on the subject of pornography. Beyond the simple alternatives of pornography as harmless diversion, or as an attack on the moral fabric of society, lies a deep-seated confusion about its definition.

The Society for Education in Film and Television and the Institute of Contemporary Arts are holding a weekend seminar to explore pornography in film and the visual arts with a view to clarifying its definition. At the same time, the perspectives on existing definitions - social, political, legal, ethical - are examined critically.

John Ellis, Lecturer in Film at the University of Kent, co-author of 'Language and Materialism' and frequent contributor to 'Screen' magazine, will analyse the operation of pornography in the cinema.

Griselda Pollock, Lecturer in Art History at Manchester University and author of 'The Old Mistresses', a study of women artists, will apply a consideration of pornography to the visual arts.

Pam Cook, a freelance film writer and teacher, and Richard Dyer, Lecturer in Film at Warwick University, will discuss the representation of sex and sexuality in different cinematic and cultural forms: advertising, the avant garde, exploitation film and art cinema.

Each presentation will be followed by discussion. In addition there will be screenings of two feature films. Extra, relevant screenings in the ICA Cinema programme over the weekend include 'Nea - Young Emanuelle', 'Emanuelle 2', a programme of avant garde films, including 'Fuses' and 'Love Objects', and 'Ai No Corrida'.

A full conference programme will be available from the ICA from 15 April:
Institute of Contemporary Arts, The Mall, London SW1. Box Office 01-930 3647.

