

David Webb,
Organiser,
NCROPA,
15 Sloane Court West,
Chelsea,
London SW3 4TD

Basement Flat,
43a Fitzroy Road,
London N.W.1

tel. 722 7990

29th November 1980

Dear Mr Webb,

Please find enclosed my membership application form to join NCROPA. However I would like to know how I could be an 'active' member of NCROPA rather than just a passive card holder.

I ghosted Mary Millington's life story for her which was published by Futura. I have covered the red light districts of Copenhagen, Amsterdam, and Hamburg for 'Men Only'; and for 'Fiesta' I did an in depth article on Colour Climax Corporation of Copenhagen. I spent a day at CCC and in the article - as in all my articles - I tried to show the different attitudes to censorship between other countries and the UK.

I've had three other novels published and one screenplay filmed.

I'd be quite happy just to be a member of NCROPA but I feel that with my experience of the European scene, with my feelings towards censorship, I should take a more active role.

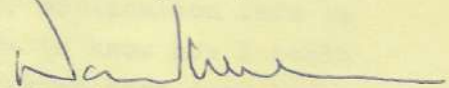
I walked the streets of Hamburg with the head of the vice squad who explained that he needed only fifty men to enforce the law there, and that if porn etc was banned he would need five hundred men to keep law and order, and I come back to this country and find that our police have used fifty men to raid a warehouse to confiscate a few harmless girlie magazines. It is about time I 'put my

money where my mouth is', so to speak.

I haven't any vested interest in reforming the Obscene Publications Acts as such for the articles I write are quite straight, and reform wouldn't make any difference to me in the number of articles I sell.

I'm just a professional writer, member of the Writer's Guild of Great Britain, and look forward to hearing from you on how I can help.

Kind regards,



David Weldon