IO/DAW/DP 7th May 199

Ms. Anne Robinson, "Daily Mirror" 33 Holborn, London, ECIP 1DO.

Although I do not share your love of Clare Short, even for the very valid reasons you cited in your "Daily Mirror" article "The naked truth about porn .." (1st May), I certainly do agree with your sound dismissal of her arguments regarding 'page three girls' and sexually-orinetated material in general. This has come as no real surprise to me me since I have always regarded you as 'the acceptable face of feminism' and Clare Short and her ilk as its unacceptable face.

In your piece you mentioned Rubens' painting of the "Rape of the Daughters of Leucippus". I thought you might be interested in a cutting from the USA 'sex' magazine "Screw" (4/3/91) which compliments the ACLU for its latest fund-raising poster. If only the NCCL (the ACLU's British counterpart), and of which I am a member, would afford as much priority to this serious censorship issue, which is, of course, twenty times worse here than in the States, and where censorship has reached epidemic proportions.

I agree that "pornography ... is very often in the eye of the beholder", if by "pornography" you mean "whatever turns you on" - i.e. that which stimulates sexually. I would just comment further, however, that there is, of course, nothing wrong with being "turned on" sexually, by a picture, photograph, film, video or whatever. It may not be as good as 'the real thing', but it can sure be a most delightful substitute - and it doesn't hurm anyone.

With best wishes,

Yours sincerely,

David Webb, Honorary Director, National Campaign for the Reform of the Obscene Publications Acts

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Art of the Matter

We've been telling you and telling you, but you wouldn't listen. What, you can't take us seriously just because we include the occasional split beaver shot along with our incisive political commentary? Then maybe you'll sit still while the American Civil Liberties Union tells you: Censorship in any form is dangerous.

There's no such thing as "a little" censorship, or "well-intentioned" censorship. Any attempt to restrict an individual's freedom of expression or access to information is a monstrous evil. SCREW's long history of aggressive satire and scrappy First Amendment absolutism is proof of the strength of our beliefs. We'll say what we damn well please, and holler blue murder if you try to stop us. You think Al Goldstein would risk 30 years in the slammer if he was just some quick-buck smut peddler? No! He stood trial for obscen-

ity to create landmark legislation protecting the rights of all journalists. You think we like getting kicked out of every open-bar press party in town, just because we work for SCREW? No, but we grin and bear it, knowing that our place at the very edge of social acceptability keeps the bluenoses at bay. Besides, we get discounts at whorehouses, so it all evens out. (We do?—Ed.)

But the problem with SCREW is, we preach to the converted. People who buy porno magazines are, by and large, a pretty liberal bunch. The ACLU is going us one better in the good fight with this eloquent poster. It's displayed everywhere, from the toniest art mags to local Manhattan street corners, thus reaching a much broader cross-section of the population than we can.

But this sort of thing costs money. So float 'em a few bucks at 132 West 43rd Street, NYC, 10036.

AMERICAN CIVIL LIBERTIES UNION

Screw Magazine 4/3/91

IF THEY OUTLAW SEX, ONLY OUTLAWS...: The American Civil Liberties Union has entered the smut biz with their newest fund-raising poster.

