

- 39 *The Lord Chamberlain's Blue Pencil*, by John Johnston (London: Hodder & Stoughton, 1990 - 288 pp; £17.95; ISBN 0-340-52529-0)
History of English stage censorship, mostly from 1900, using new material from the Lord Chamberlain's archives.
- 40 *Freedom of Expression and the Law*, a Report by "Justice" (Chairman of Committee: Lord Deedes) (London: Justice, 1990 - 38 pp.; £3.50; ISBN 0-907247-13-X)
- 41 *Information Freedom and Censorship: World Report 1991*, by Article 19 (London: Library Association Publishing; 1991 - xv+471 pp; £22.50; ISBN 1-85604-021-6)
- 42 *Blasphemy Ancient and Modern*, by Nicolas Walter (London: Rationalist Press Association, 1990 - 96 pp; £3.95; ISBN 0-301-90001-9)
Brief history of blasphemy "from the point of view of the blasphemers" from early times up to the present, including *Satanic Verses*.
- 43 *Freedom, the Individual and the Law*, (6th ed.) by Geoffrey Robertson (London: Penguin Books: 1989 - 442 pp; £7.99; ISBN not given)
Contains chapters on Privacy, Official secrecy, Censorship, Regulation of Film, Video and Television, Freedom of expression.
- 44 *Report of the Broadcasting Complaints Commission 1990* (London: HMSO, 1990 - 151 pp; £13; ISBN 0-01-250790-2)
- 45 *Mr David Sullivan and The Bristol Evening Post PLC: A report on the proposed transfer of a controlling interest as defined in section 57(4) of the Fair Trading Act 1973*, by the Monopolies and Mergers Commission (London: HMSO, 1990 - 57 pp; £7.30; ISBN 0-10-110832-X)
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46. 'Soviet Films, Censorship and the British Government: a matter of the public interest', by Temple Willcox in 10 *Historical Journal of Film, Radio and Television* 275-292 (1990)
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- 47 'Refusing the Renewal of Sex Establishment Licences' by Colin Manchester in 53 *Modern Law Review* 248-255 (March 1990)

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- 48 'Press Freedom, Governmental Constraints and the Privy Council' by A.W. Bradley in [1990] *Public Law* 453-461 (Winter)
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- 49 'Effects of Censorship Pressure on the New York Nickelodeon Market, 1907-1909' by Robert A. Armour in 4 *Film History* 113-121 (1990)
- 50 'The Callahans and the Murphys (MGM, 1927): a case study of Irish-American and Catholic Church censorship' by Francis R. Walsh in 10 *Historical Journal of Film, Radio and Television* 33-45 (1990)

- 51 'Moral Responsibility and Commercial Entertainment: social control in the United States film industry, 1907-1968' by Garth S. Jowett in 10 *Historical Journal of Film, Radio and Television* 3-31 (1990)
- 52 'Hollywood Censored: The Production Code Administration and the Hollywood Film Industry, 1930-1940' by Gregory D. Black in 3 *Film History* 167-189 (1989)
- 53 'A History of the Boxing Film, 1894-1915: Social Control and Social Reform in the Progressive Era' by Dan Streible in 3 *Film History* 235-257 (1989)
- 54 'The Pornography "Problem": Disciplining Women and Young Girls' by Wai-Teng Leong in 13 *Media Culture & Society* 91-117 (January 1991)