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#### CENSORSHIP

#### Current Writing

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Edited by Neville Hunnings for the Campaign Against Censorship Hon Sec: 25 Middleton Close, Fareham, Hants

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30 June 1991

## Specialist Censorship Journals

- 34 Index on Censorship (Writers & Scholars International) vol.20 (1991)
  - no.1 (January): articles on Romania, Albania, USSR, China, Tibet, Hong Kong, Caribbean, Guinea.
  - no.3 (March): articles on film censorship from all parts of the world.
  - no.4/5 (April/May): articles mainly related to the Gulf War.
  - no.6 (June): articles on Chile and Africa.
  - no.7 (July): articles on Indonesia, China, Japan, Nepal, Mongolia, Iran, USA, Canada
- 35 Article 19 Bulletin (Article 19)
  - no.11 (April 1991): articles on the Gulf War & censorship and on Kenya, Sudan.
- 36 British Editor (Association of British Editors)
  - no.7 (April 1991): articles on Press Complaints Commission and on newspaper coverage of the Gulf War.
- 37 NCROPA In Action (National Campaign for the Reform of the Obscene

Publications Acts)

May 1991: diary of action taken by NCROPA between November 1989 & May 1991.

#### BRITAIN

38 The Crime of Blasphemy - Why It Should Be Abolished, by the International Committee for the Defence of Salman Rushdie and his Publishers (London: The Authors, 1989 - 22 pp.)

- 39 The Lord Chamberlain's Blue Pencil, by John Johnston (London: Hodder & Stoughton, 1990 288 pp; £17.95; ISBN 0-340-52529-0)
  History of English stage censorship, mostly from 1900, using new material from the Lord Chamberlain's archives,
- Freedom of Expression and the Law, a Report by "Justice" (Chairman of Committee: Lord Deedes) (London: Justice, 1990 38 pp.; £3.50; ISBN 0-907247-13-X)
- Information Freedom and Censorship: World Report 1991, by Article 19 (London: Library Association Publishing: 1991 xv+471 pp; £22.50; ISBN 1-85604-021-6)
- 42 Blasphemy Ancient and Modern, by Nicolas Walter (London: Rationalist Press Association, 1990 96 pp; £3.95; ISBN 0-301-90001-9)

  Brief history of blasphemy "from the point of view of the blasphemers" from early times up to the present, including Satanic Verses,
- 43 Freedom, the Individual and the Law, (6th ed.) by Geoffrey Robertson (London: Penguin Books: 1989 442 pp; £7.99; ISBN not given)

  Contains chapters on Privacy, Official secrecy, Censorship, Regulation of Film, Video and Television, Freedom of expression,
- Report of the Broadcasting Complaints Commission 1990 (London: HMSO, 1990 151 pp; £13; ISBN 0-01-250790-2)
- Mr David Sullivan and The Bristol Evening Post PLC: A report on the proposed transfer of a controlling interest as defined in section 57(4) of the Fair Trading Act 1973, by the Monopolies and Mergers Commission (London: HMSO, 1990 57 pp; £7.30; ISBN 0-10-110832-X)

  Proposed takeover of BEP by Sunday Sport,
- 46. 'Soviet Films, Censorship and the British Government: a matter of the public interest', by Temple Willcox in 10 Historical Journal of Film, Radio and Television 275-292 (1990)

  Censorship of Soviet films in Britain from mid-20s to mid-30s,
- 47 'Refusing the Renewal of Sex Establishment Licences' by Colin Manchester in 53 Modern Law Review 248-255 (March 1990)

# ENGLISH-SPEAKING WORLD

- 48 'Press Freedom, Governmental Constraints and the Privy Council' by A.W. Bradley in [1990] Public Law 453-461 (Winter)
  Recent cases on freedom of expression from the Caribbean (Trinidad & Tobago, Antigua) and Singapore.
- 'Effects of Censorship Pressure on the New York Nickelodeon Market, 1907-1909' by Robert A. Armour in 4 Film History 113-121 (1990)
- 'The Callahans and the Murphys (MGM, 1927): a case study of Irish-American and Catholic Church censorship' by Francis R. Walsh in 10 Historical Journal of Film, Radio and Television 33-45 (1990)

- 'Moral Responsibility and Commercial Entertainment: social control in the United States film industry, 1907-1968' by Garth S. Jowett in 10 Historical Journal of Film, Radio and Television 3-31 (1990)
- 'Hollywood Censored: The Production Code Administration and the Hollywood Film Industry, 1930-1940' by Gregory D. Black in 3 Film History 167-189 (1989)
- 'A History of the Boxing Film, 1894-1915: Social Control and Social Reform in the Progressive Era' by Dan Streible in 3 Film History 235-257 (1989)
- 'The Pornography "Problem": Disciplining Women and Young Girls' by Wai-Teng Leong in 13 Media Culture & Society 91-117 (January 1991)