

## **Even garbage has more purpose than this thing.**

**The outrage one must have with this film is tremendous and shouldn't be contained but it's necessary, after all I still have a part of civilization and politeness in me. But I'm allowed to say that this mischievous titled short is biased, banal, vile, poorly made, poorly conceived, cheap in all possible accounts, and with the one quid of budget they had anyone else in the world could deliver something worth seeing and relevant to their lives instead of an idiotic racist film that uses as keywords here things such as "neo nazi propaganda" and "holocaust denial".**

**This is a documentary inside another documentary which is taken from another documentary. Eric Hunt debunked the many holocaust survivors claims from "The Last Days" and made his own film "The Last Days of the Big Lie" (which I thought as intriguing and informative but a bad film as well). Then comes this guy Baron and makes a compilation of both documentaries along with some brief news clips covering conflicts between Israel and Palestine, focusing on how the Jewish leaders and similar reply to the media outlets always shifting the blame on the other side except themselves. Let us throw a wood to this bonfire: this very last part I tend to agree, even though the director kept annoyingly repeating the most damaging parts of the claims then introduces a text exposing "rules" about how the goyim is always wrong. If the movie had stayed with just the YouTube news clips, and create a whole different argument than the one we get later on, then the movie might turn out to be something worth viewing.**

**Obviously there's another route taken here. The main focus for like 20 minutes is analyzing Hunt's film and then adding texts that exposes the "lies" told by Jewish survivors of the holocaust, the black soldiers who saved them from concentration camps and other exposés. But the more the film progresses you get the idea that Baron is going a further mile than Hunt did. It isn't enough to provide basis for denying genocide during WWII (some facts presented do feel fabricated though) but the director goes to a racist attack. While Hunt only seemed a historical revisionist with no other political agenda than to discredit the Jewish agenda, Baron feels inclined to expose his real colors, saying - always through texts, never appearing on camera or narrating - that "The Hurricane" and Rubin Carter's story is a lie, and one that really got me was the following conclusion made**

**everything he shown to us "Americans, white people everywhere and even the Palestinians are having these lies shoved down their throats". That's exactly the point where he draw the line and revealed for whom this film was made, by excluding everyone else besides those fore-mentioned people. And what's more appalling is the title itself, which seems to give the notion that the Jewish community made the film to criticize the Palestinians, when in fact the title is only there as a guideline thought by the filmmakers in imagining what Jewish think about the goyim around the world, sort like of "us and them" kind of situation.**

**It's just 20-something minutes long, it has its ugly share of harm and hatred and I only watched because somehow I found the entry for it in this place. And as usual, the readers of such controversial reviews of mine hardly ever pay attention to what I expose in prejudicial flicks like this, people are never satisfied. But I always try, never shying away from the heat. Be loud, say something, don't like what you see then write a reply/review here or elsewhere. Voting me down won't make you right unless you go through the same experience as I did while watching this trash can. I shouldn't say this is a trash can because even the garbage is more useful than this thing. Garbage can be recycled and provide something relevant for mankind time and again. 2/10**