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THE PORNOGRAPHY OF HATRED

The jury may have been right to acquit Inside Linda Lovelace, but the consequences of their decision could well be very damaging to our society. Inside Linda Love-lace is indeed pornographic in that it is an erotic book about a vicious girl written in vulgar vicious- girl written in vulgar language, but the most obscene passages have the character of a manual of love making, though one which is anecdotal and very promiscous. The advice given on sexual positions and practices may be bad, and certainly seems physically dangerous, but most people would consider that books in part intended to help people to enjoy making love are not normally to be prohibited. The fact that Linda Lovelace is written in language a lorry driver would understand, rather than in pseudo-medical jargon, should not be decisive against it. Nor perhaps should its blatantly com-mercial character.

Hostile to women

The book is written in an American girlie style which is, to use Miss Lovelace's euphemism for vomiting, "upchucking" in its effect. As the book is in any normal meaning obscene, and of very doubtful offsetting value, it seems wrong that the porno-graphic publishers should have their costs; they brought the prosecution on themselves by publishing such a book, and should accept prosecution as a natural risk of a dishonourable trade.

The threat is that this celebra-The threat is that this celebrated acquittal will encourage pornographic publishers to go ahead with other books which are not merely erotic, but have that deep underlying anti-human hostility, particularly hostility to women, which divides the dangerous book from the dirty book. There have already been acquittals of books much worse than Linda Lovelace, acquittals which were a genuine miscar-riage of justice. There have also been hang juries. To give a better idea of the sort of evidence which is now being given, one may quote from the answers under cross examination given by Dr Brian Richards in a recent

Dr Richards, who also gave evidence in the case of Linda Lovelace, is not a specialist in sexual matters, but a genial sexual matters, general practitioner, from Sandwich, the sort of doctor who is well liked by his patients. makes him only too plausible a witness, in manner if

of in matter.

In cross examination Dr Richards gave these answers:

"Counsel then showed witness several pictures in the magazines:—

1. This is a picture of a female in chains, tied up and a naked man

ointing a sword at the woman's

Dr Richards: This is for the public cood because it produces a mastur-latory situation. I would certainly prescribe this for a patient. 2. Picture of a nakel man with at of ninetails striking a woman genitals.

Dr Richards: This can stimulate

Dr Richards: This can stimulate a man. It has great therapeutic value.

3. Woman inserting an instrument into back passage of a man.
Dr Richards: Yes, this has therapeutic value for that kind of man. I have patients who would be stimulated by this kind of thing.

4. Picture of man with rope round sentials. He is

neck and rope round genitals. He is being caned. Dr. Richards: Ves. This is highly derapeutic for masturbation. Making the properties of the process. 5. Girl, with distress in her face, arms manacled and has cuts. She is tied up. A man with a bayonet is inflicting cuts. In the properties of the properties of the patients who could benefit by

inflicting cuts.
Dr Richards: I have known
patients who could benefit by
massurbating on this."
How are the acquittals
achieved? There are a number of
factors. The defence often uses its right to challenge the jury in order to try to get a number of sympathetic looking jurors, perhaps young men of radical appearance, and to remove unappearance, and to remove un-sympathetic jurors such as women. The defence employs the best counsel, as they are entitled to do. Mr John Mor-timer, QC, has a particular gift for amusing irrelevance, which makes the proceedings appear absurd, combined with a passionate devotion to defence of the freedom of pornography. The defence calls their chosen defence calls their chosen experts, like Dr Richards; the prosecution hardly ever calls expert witnesses in rebuttal. In general a determined and zealous defence faces an inadequate and unconvincing prosecution.

Defect of law

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must be put to the jury. If it is not put, the conviction may be quashed. If the conviction may be quashed with many a portogenphier can be justified, not only if it is in the interest of other objects of general conviction of the con

We now of course have Dr Richards's standard defence that anything which tends to promote masturbation is for the public good. If that is accepted then even the cruellest pornography must be good, and should pre-sumably be actively encouraged.

It does deprave

The result is not only acquit-tals of marginal cases like that of Linda Lovelace, but acquittals of books which illustrate and glorify sadistic practices, which show on every page hatred of women, hatred of woman's sexuality (often illustrated by rape or a bayonet to women's genitals), general hatred of mankind. This is Nazi pornography, the pornography practised in the concentration camps; it is the pornography of sexual cruelty and degradation; it is very significantly the pornography of rape and the rapist. Such pornography does deprave; indeed we can see that pornographers themselves have been depraved by just such an exposure to the pornography of cruelty. (In last week's Times Literary Supplement Mr D. A. N. Literary Supplement Mr D. A. N. Jones analyzed the development of Mr Kenneth Tynan's acceptance of cruelty; the process of corruption in a talented writer was precisely that of pornography.) If one asks who is depraved or corrupted by pornography, one has only to point to the pornography, one has only to point to the pornographers—who would wish to become like Frank

Harris ? Against this pornography of cruelty we need a defence; otherwise we may be brainwashed into accepting it, not only washed into accepting it, not only in books or magazines, but, as already to a dangerous extent, in newspapers, films and on television. The sexual imagination of vision. The sexual imagination or man is open to suggestion, and the sexual imagination of youth is particularly open to sugges-tion. The pornographers are sick-minded commercial men who sell images of hatred, and particularly of hatred of women, for vast profit. We need both a law and a law-enforcement which stons them.