

RHAPSODY IN BLUE

WORDS AND MUSIC BY A. BARON
ARRANGED BY A. BARBER

INTRO All

PLAY IT SAM PLAY IT A GAIN THE SUN SHINE'S GONE FROM
OUT OF MAH LIFE NOW HERE COMES THE RAIN PLAY IT SAM
ONE MORE RE FRAIN OF THAT RHAP SO D7 IN BLUE FOR G ME
ONE MORE JOE ONE MORE FOR THE ROAD I'VE GOT C A LONG
LONG WAY TO GO AND HEA VY IS MAH LOAD ONE MORE JOE
FOR MY LIFE HAS BEEN BE STOWED WITH A LACH RY MO SAL MI
SE G RY I CAN'T TAKE A NY MORE AND I'M GHAS7 FEEL IN' SO
SORE THAT MAH HAIR IS TURN IN' GREY E AN' I AL MOST COULD
DROWN IN THE TEARS OF A CLOWN SINCE MAH C BA BY WENT A WAY G
AND THERE'S NAUGHT I CAN DO COS SHE'S FOUND SOME ONE NEW SO I'M GHAS7

ASK ING YOU TO PLAY THAT RHAP SO DY IN BLUE

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The lyrics are written above the notes. Chord symbols G, Emin, D7, and GME are written above the staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

FOR G ME

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The lyrics are written above the notes. Chord symbols G and ME are written above the staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).