

This leaflet is a response to an article in the March 95 issue of *Searchlight*, the self-styled anti-fascist magazine. On page 12 of this issue *Searchlight* prints a photograph of Larry O'Hara, the anti-fascist researcher, and gives important clues as to where he works and where he lives, thereby setting him up for attack by fascists. Obviously this is not the work of what *Searchlight* claims itself to be, an anti-fascist magazine.

Larry O'Hara's anti-fascist credentials can be established by reading the articles he wrote analysing British fascism in recent years. (These appear in issues 23 to 26 of *Lobster* magazine.) He has also written two pamphlets (*A Lie Too Far* and *At War With The Truth*) and a book (*Turning Up The Heat: MI5 After The Cold War*) and these too can be read by anyone interested in finding out what his political views are. (It is noteworthy that in this article *Searchlight* has dropped its earlier smear that O'Hara is an "errand boy" of fascists. But note the new smear that the magazine *Green Anarchist* is connected with fascists.) The reason that I can think of why *Searchlight* would attack Larry O'Hara in this way is that his writings have embarrassed the secret state and that *Searchlight*, which is not an anti-fascist magazine but a mouthpiece of the secret state, is now fighting back on behalf of its paymasters.

The article referred to is supposedly written by Ray Hill but is thought to be written by Gerry Gable, the editor of *Searchlight*. The article contains two contradictory statements. The first is that "The anti-fascist and anarchist movements have started to turn up the heat on O'Hara." Have they? Several magazines from the milieus described have reviewed *Turning Up The Heat* but, whilst critical, have been in favour of the book. The contradiction occurs three sentences later when Gable writes "Even disregarding what he (O'Hara) has said and written about *Searchlight*, is it not time that the anti-fascist movement took a good look at this character and worked out his motivation and just whom he is working with and for." Well, Gerry, is the anti-fascist movement taking a good look at Larry, or not? In fact they're taking a good look at you and your magazine. You suggest that the anti-fascist movement takes a look at who Larry O'Hara is working with. I fall into this category as I am the main person in Phoenix Press which published *Turning Up The Heat*. So let me help you. My name is Brian Moseley and I work at Housmans Bookshop in Kings Cross. Here I am, Gerry, what are you going to do about it?

Published by Phoenix Press
PO Box 824
London
N1 9DL