This Man Survived Auschwitz, But Can He Survive "Searchlight"?



The man in the photograph is 83 year old Leon Greenman, a well-known figure on the anti-fascist left. He may be 83, but this Auschwitz survivor is tough as old boots, and would be just as likely to put the boot in as any young anti-fascist thug. He played an active part in the anti-BNP demo last October, which resulted in a disgraceful, but typical, anti-fascist riot.

Age can excuse most faults though, and surely it can excuse those of a bitter old man. As well as being a victim of Nazi persecution, Mr Greenman is a victim of the thoroughly evil people who have been exploiting him for more years than I can remember, probably for more years than I have lived. He, and others like him, have been used as living proof of the evils of Nazism, fascism, racism, ad nauseum. To wit, any time any mildly right wing group dares to protest against immigration or any issue remotely allied to it, Leon Greenman is trotted out wearing his Auschwitz badge to emotionally blackmail a gullible public into believing that anything short of an open door policy on immigration and governmentally forced race-mixing is the first step on the road to Treblinka.

"Isn't six million Jews enough?" scream the Socialist Workers' Party et al in unison. The plain truth though is that the SWP and all the other so-called "anti-racists" don't really give two fucks about the Jews, or any other ethnic minority, any more than they care about the workers whom they also profess to support just as loudly. What they want is not good race relations but socialism Lenin-style: the rule based on force and unrestricted by law of the proletariat over the bourgeoisie. In other words, the destruction of the institution of private property and the placing of the means of credit control and production in state hands, i.e. theirs. Leon Greenman, Joy Gardner, Rolan Adams, are just a means to their end. And Leon Greenman is grist to the mill.

There aren't many Auschwitz survivors left, and the way things are going, there could soon be one fewer. Let me explain. Last November, after certain allegations were made against me in *Searchlight* magazine, I was attacked on my own doorstep by three mallet-wielding thugs. I spent only one night in hospital, although I sustained what may be permanent damage to my left elbow. I got off lucky though, because following the publication of his photograph in the April issue, British National Party Press Officer Mike Newland was also attacked in his own home. First reports said he'd had his neck broken, fortunately these turned out to be false, but he certainly suffered a severe beating. His computer was also stolen, obviously for political purposes.

Another person who has both featured in *Searchlight* and been attacked is Derek Beackon, better known as Alf Garnett to some. Two other people who have featured in *Searchlight's* pages have recently come close to being attacked: the conspiracy theorist and "radical" Larry O'Hara, and Mark Taha. Shortly after the attack on me, O'Hara told me that someone had tried to deliver him a parcel in similar fashion. He wasn't at home, and the "postman" went away. O'Hara was also harassed at the school where he teaches, in particular, someone walked into his classroom and took his photograph. He has also been burgled. I was burgled too, on January 12, but I have an open mind about this. O'Hara has been libelled to high heaven numerous times by *Searchlight*, and if he has the wherewithal or the bottle to issue a libel writ against editor Gable, he'll surely put this lie-ridden magazine out of business for good. That's if I don't.

Then there is Mark Taha. Taha has been libelled by *Searchlight* before, albeit mildly. He was branded a self-confessed sado-masochist in the September 1992 issue. More recently he has been accused of criminal activity, which is not a mild libel. On the morning of June 2, two men tried to deliver him a parcel too. Fortunately, he was not at home. But this failure hasn't stopped certain lowlife spreading the most disgusting rumours about his supposed sexual proclivities. In particular, he is said to molest ten year old Asian boys. Taha is actually a passionate anti-censorship campaigner - political as well as sexual. He also watches the occasional blue film - like hundreds of thousands of other red-blooded heterosexuals, and *Coronation Street*, like millions of other cabbages.

Which brings us back to Leon Greenman. This old war horse has been featured in *Searchlight* before, the last time in November 1993. Along with Mark Taha and yours truly. On June 21, the LATE PRICES edition of the London *Evening Standard* reported that Mr Greenman had had a brick hurled through his window. That's three people featured in one issue of *Searchlight* who have been targeted for attack. Quite a coincidence. Someone named Gerry Gable was quoted by the *Standard* as blaming the quasi-mythical Combat 18 for this attack. Gable was said to be "Britain's foremost expert on far-right violence". Mr Gable lives in Ilford, as does Mr Greenman. A mere stone's throw away in fact. Or should that be a brick's heave?

I don't want it to be inferred that I am suggesting that Mr Gable was directly responsible for this attack; he's far too clever to do his own dirty work, but he does seem to know rather too much about Combat 18 and far right violence generally. After the attack on Mike Newland he was quick to blame Combat 18 on account of their belief that the BNP was becoming "too soft and respectable". Yes, he actually used those words.

Could Mr Gable then have been indirectly responsible for this attack? The attack on Leon Greenman is seen by Mr Gable as the way Nazis behave. In reality, this is the way a certain type of Jew thinks Nazis should behave. And when they don't live up to their Hollywood

baby-eater image, they have to be given a little encouragement. That certain type of Jew is Mr Gable.

In August 1975, Mr Gable's magazine attributed the following quote to one Ralph Marshall: "WE have more than our fair share of Blacks in the urban Industrial areas, now if we had enough tree's [sic] they could swing on them to their hearts [sic] content."

Unpleasant racist banter, you might think. Not one bit. Ralph Marshall was actually the assumed name of the late Richard David Roberts, an accredited Searchlight mole - read agent provocateur. In March the following year, Roberts was convicted at Birmingham Crown Court of conspiracy to assault the staff of an Indian restaurant. How far are agents provocateurs permitted to go in order to "expose" the evils of fascism and racism? Roberts was not an isolated example; Ray Hill, Searchlight's second accredited mole, claimed to have uncovered a plot to bomb the 1981 Notting Hill carnival, a claim the police didn't take seriously for the same reason they didn't take seriously the claim made about the same time that Leicester "Nazis" were dealing in firearms. If any offences were committed in either of these cases they were obviously incited by Hill, probably with the connivance of Gerry Gable.

One claim the police did take seriously was the one made by Gable wearing his other hat, of TV "researcher". In April 1986, a 20/20 Vision Channel 4 programme "exposed" a civil servant as a Czech spy. Gable's more usual Nazi-hunting fantasies had this time been transferred to the wicked reds. The Brian Gentleman affair made the front page of the Observer on April 13: Civil servant was spy: MI5 BLUNDER OVER THE CZECH CONNECTION, it proclaimed. Subsequent articles in the Sunday Times (April 27 and May 25) and the New Statesman (July 25) proved the entire story to be utter crap; Gentleman was simply another gullible goy who'd been played for a sap. Two months later, Gable's fellow fantasist Graeme Atkinson lost an appeal against unfair dismissal by his former employer the Morning Star newspaper. Atkinson is Searchlight's European Editor; on this occasion he claimed an attempt had been made to recruit him by Bulgarian Intelligence.

What is the point of all this? The point is that exposing hatred and violence is one thing, inciting it in order to expose it is quite another. In the *Guardian*, July 24, 1990, Gable claimed that his organisation knew about the desecration of a North London cemetery three weeks in advance. How? Very simple, the January 1994 issue of *Searchlight* spells it out: "Our thanks to all our people working inside the nazi groups and to those nazis who are losing heart and supplying us with steady information on the criminal activities of the their [sic] fellow nazis."

Mr Gable undoubtedly has "people" working undercover in far right hate groups, including - the legitimate political party - the BNP, and most probably the group Combat 18, inasmuch as it exists. His most recent accredited mole was Walter Mitty self-professed military intelligence trained Tim Hepple. Hepple was caught red-handed trying to set up anarchists to be attacked by far right boot boys, and probably vice versa.

If you are a Jew, next time you see a swastika daubed on the wall of your synagogue, don't think of Nazis, think of Searchlight. If you are a black or an Asian and you are attacked by skinhead thugs, remember that one of them - probably the one who shouts the loudest without actually putting the boot in - is probably Mr Gable's latest mole cum agent provocateur. If you get a brick through your window, remember that it may be distressing for you, but for some people, "exposing" this sort of mindless violence is a comfortable living.

If you are a police officer - especially if your work involves investigating racial attacks - perhaps you should widen the scope of your investigation. If it is true, as Gable claimed in the January issue, that Special Branch "poached" a *Searchlight* informant on at least one occasion, you

should be doubly wary of any information he feeds you. You might also ask Mr Gable exactly how and where he obtained the bomb manual he supplied you with. And you might consider questioning him about his suspicious foreknowledge of criminal activity. If he does know in advance that crimes - racially motivated or otherwise - are going to be carried out, that surely makes him an accessory before the fact.

If you're a politician, and particularly if your name is Sir Ivan Lawrence QC MP, you might like to ponder the following: the fact that you, Barbara Roche MP, Mike Whine and Neville Nagler have more in common than your professed hatred of racial bigotry does not go unnoticed on the far right. If you really want to combat the supposed disease of anti-Semitism you are going exactly the wrong way about it by attempting to destroy what little freedom of speech remains in Britain as far as race issues are concerned. You might also get off Michael Howard's back. Gable and his kind, Jew and Gentile, are one of the prime causes of genuine anti-Semitism in this country, and surely they know it. The more aid and comfort you give to Gable, and his kind, the more you will be hated, and the more you will deserve to be hated. And if you're a journalist working for our so-called free press, are you so fucking venal, corrupt or terrified of being branded anti-Semitic by a little scumbag like Gable that you'll wait until someone is killed before you do anything to expose his evil games? Remember, the stakes have been raised dramatically since last November. And it isn't just fascists who are being attacked now. O'Hara, Taha and myself know we don't count, but what about Leon Greenman? And if you have any doubts that Gable holds journalists - Gentile and Jew - in exactly the same contempt as he holds everyone else, ask the Jewish Chronicle about Gable's claims to have apprehended the 1965 synagogue arsonists. Ask them too about the yeshiva student who died in a fire he claimed was started by fascists. And compare what he told the Jewish Chronicle in October 1987 with contemporary reports in the same paper. Better still, ask Phil Kelly about the Gable memorandum, or consult the article Destabilising the "decent people" which was published in the New Statesman as long ago as February 1980. Think how much crap he must have fed you all since then.

Published by Alexander Baron, Independent Researcher.