

Once out of sight, she hurried past the man who was strolling up and down the street and headed for the tube station. would be nice to live a Bohemian life for a change, not to worry about appearances, just to live life as it comes. Perhaps the young guy would have been a famous painter one day. Painter indeed! That realisation struck her like a thunderbolt. That John was probably not a painter at all. He'd just made up a wonderful tale about an affair going wrong and a dejected lover. If he was a painter at all, then probably he'd broken his arm falling off his step-ladder while painting someone's ceiling. Perhaps his girl-friend had given him the push-well, no wonder he was randy. She stopped at a bookstall and bought a book that would last at least until Graham came home It was an unusual choice for her. It was a book about Nelson.

Phil Sealy

STOP HUNTING : FOR FOX SAKE

Long, brown face, sharp pointed nose, pricked up ears, Bright, mischievous eyes, sharp white teeth, Sleek, sinewy body, Fleet feet, And, most endearingly, bushy red-brown tail.

Almost, yet not quite a dog. Almost a friend.

Craning his neck to reach the the grapes.

Digging under the wire of the chicken coup.

Throwing Brer Rabbit into the briar patch.

Almost, yet not quite a dog. Almost a friend. Always a twilight enigma. Rummaging through suburban dustbins.
Flitting like a four legged phanthom through both penumbra and dark shadow.
Living the life of a vagabond: A scavenger, not a mendicant, A hungry survivor, not a fattened slave.

STOP HUNTING : FOR FOX SAKE

(ii)

Then came the hounds, closely followed by men on horseback, Black headed men in red coats fast and furious.
Not sparing the whip, Hell for leather across the farmland.

They ran the frightened animal to ground in an allotment garden, And, delighting in its shrill cries of pain and terror. Sat astride their mounts licking their lips in vampiric bloodlust As the dogs tore it limb from limb

In the name of sport.

STOP HUNTING : FOR FOX SAKE !

