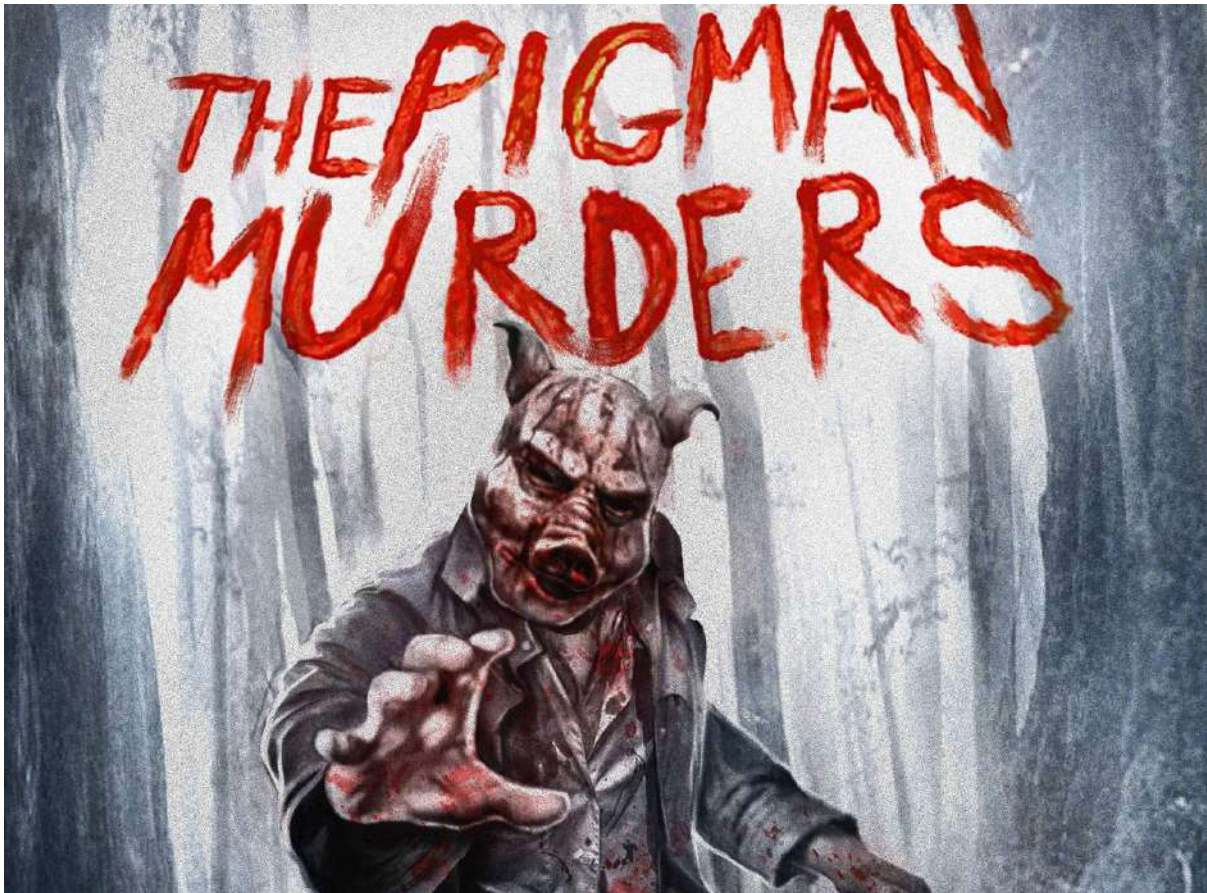


## *The New Breed Of Low Budget Film-Makers*

Leaving aside the current world situation, the era of big budget films isn't quite over, but in the the past few years a large number of people working on shoestring budgets have churned out a vast quantity of films which vary from absolute rubbish to absolute gems. Some of these films are released mostly or only on-line, usually YouTube.

One of the first was the 1999 atmospheric horror film *The Blair Witch Project* which was released at the Sundance Film Festival. While no actual figures are available, its budget may have been as high as half a million dollars, and it is said to have grossed nearly a quarter of a billion dollars at the box office.



In 2010, [Snoopy Green](#) released *Spacebong Beach Babes*, which really is as bad as it sounds. One reviewer who gave it 1/10 only because *IMDb* does not allow a zero rating [commented](#): “Saw it for free and I still want my money back”.

**Green is arguably the worst director and script writer in the world, but has no self-awareness. His other films are cut from the same cloth.**

***Spacebong Beach Babes* is said to have been made on a budget of \$13,000. It remains to be seen where it was released, but like most other low budget and no budget films, it can be found on YouTube.**

**In an entirely different league from Snoopy Green is [Joe Leone](#), a jobbing actor who has also written, produced and starred in his own films. Two of them stand out: the 2017 *Parched* - which is not to be confused with a slightly earlier film similarly titled; and *Reap*, which was released last year. Leone worked with some of the same cast on these films, which have absolutely nothing in common. *Parched* is trash, it appears initially to have a supernatural angle, but the horror turns out to be purely human. *Reap* on the other hand is a truly superb supernatural effort, one that takes place almost entirely in one room, yet scores in every way possible.**

**All the above films are American, but people all over the world are making their own low budget/no budget films and uploading them. The 2015 Irish film *The Pigman Murders* by Stephen Patrick Kenny has nothing to recommend it, but there are, surprisingly, some interesting films coming of Nigeria of late. Interesting, not necessarily good.**

**<https://theduran.com/the-new-breed-of-low-budget-film-makers/>**