

Rolf Harris And The Next Witch-Hunt Victim

By **Alexander Baron** - Sep 23, 2015



Rolf Harris

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SHARES

The downfall of Rolf Harris is one of the **most spectacular** of the modern age, and it was inevitable that a documentary would be made about it sooner rather than later, but was it really appropriate to make it as part of a series that has included truly monstrous crimes like those of serial killers **Colin Ireland and Peter Sutcliffe**?

On the face of it, this documentary presents compelling evidence of his guilt, but in reality it is every bit as dishonest as calling these allegations crimes that shook Britain. Yes, Harris was convicted on **all twelve charges**, ordinarily one should go with that, but the evidence used to convict him was so tainted in so many ways that it beggars belief.

For those few not in the know, this prosecution came about as the result of *Operation Yewtree*, which was launched in the wake of the allegations against the late Jimmy Savile. If you are one of these people who believe Savile was the most prolific serial abuser and occasional rapist these islands have ever produced, study the documents, they are now all freely available on-line; you will be surprised at the difference between the perception and the reality.

Harris was convicted of offences against four women, three of them underage girls at the time, and one of those who went on to have a consensual relationship with him. She said it began when she was 13; he said it began when she was 18. This was the only “victim” whose claims were supported by contemporaneous documentation, a letter in his own hand. Because she was well over thirty years his junior this relationship was at best extremely foolish, but unfortunately for him, the jury believed her version of events. They did this because of the sheer number of allegations against him, and the dishonest rhetoric of the prosecution which was echoed here by a male witness, namely all these witnesses can't be lying, surely, it can't all be a conspiracy, after all, they don't know each other.

Faced with arguments like this, it is hardly surprising that most juries bow to the prosecution narrative, but what they don't understand is the extent of lying that goes on, the fragility of human testimony, and the fallibility of memory. Let us take the first so-called victim; she did not appear herein but after waiving anonymity she was identified as Wendy Wild. She claims she was sexually assaulted by Harris in 1969 or 1970 at the Leigh Park Community Centre near Portsmouth. Two other people are said to have had a vague recollection of him being there, but there was absolutely no documentation to that effect, yet this allegation was charged, the judge allowed it, and the jury convicted.

When Slater & Gordon lawyer Liz Dux appeared here to talk about her, archive footage was shown of Rolf signing autographs. This dishonest juxtaposition was intended to give the impression that it was taken at Leigh Park. Again, there is no paper trail, and there surely would have been. Here's why.



In 1960, Harris shot to fame in both the UK and his native Australia with a song he had written three years earlier, *Tie Me Kangaroo Down, Sport*. The following year he had another hit with *Sun Arise*, and by 1969 he was a big name in light and children's entertainment, not the mega-star he would go on to be, but with his thick beard and glasses he was instantly recognisable. In 1969 he recorded *Two Little Boys*, a song written at the turn of the century by two Americans and recorded initially by Scotsman Harry Lauder. It would become a massive hit for Harris. *Two Little Boys* was released in November 1969. On November 22 it was number 25 in the *Melody Maker* chart, and on December 6 it was number 11. This narrows down the time frame.



Wendy Wild

Now, assuming Harris did appear at Leigh Park, there are broadly speaking two ways that would have come about: a commercial engagement or some sort of *ad hoc* charity event. Either would have required musicians, and the former would have entailed some sort of payment. Would a small community centre have paid out big bucks for an established entertainer whose star was still rising? If there had been a charity angle, someone connected with the centre must have known Rolf or someone connected with him, and it would have been well advertised. When a person achieves a certain level of fame, be it in show business, regular business, politics or anything else, there is always a paper trail. Always, certainly from the 1960s, yet there was and is not one document tying him to the community centre. Harris says he was in Australia at the time, and doubtless there is documentation concerning his movements there and elsewhere, but absolutely nothing to put him at Leigh Park. In her victim impact statement, **Wendy Wild says:**

“I have carried what Rolf Harris did to me for most of my life, it took away my childhood, it affected every aspect of my life from the point he assaulted me. Something that he did to me for fun that caused me physical and mental pain for his own pleasure and then probably forgot about as quickly as he did, has had a catastrophic effect on me...”

Broadly speaking there are two explanations for this, either the woman was lying or she was fantasising. She was not lying, certainly not in the same way Tonya Lee was, she was not necessarily fantasising either, not in the way “Nick” of **Westminster paedophile ring** infamy was, rather she was confabulating. This is a woman who might best be described as a social inadequate. Having reached her fifties she had achieved nothing in her life. Rolf had appeared on film with Jimmy Savile; he had also made a child safety video – at **the behest of the NSPCC** – not as though you’d notice that here. Little Miss Wild Imagination hears about Savile’s alleged child abuse, sees Rolf – a big bloke with a devil’s beard – and he becomes her abuser. Having said that, it is quite possible, indeed likely that she did have an unpleasant experience with a bearded man as a child, but not Rolf. In addition to that, we don’t know anything about her background, if her mind had been polluted by “therapy”, by hallucinogenic drugs, perhaps by *The Courage To Heal*. Even the common non-prescription drug Benlylin can cause hallucinations, and let’s not mention cannabis. Who is to say that ten, twenty or more years after some unpleasant experience a woman won’t wake up one morning and suddenly “remember” being groped by Rolf Harris, or a man remember being buggered **by Harvey Proctor**?

The bottom line is that however compelling her testimony may have been, this woman is a head case, and her word is not to be trusted, certainly not in a court of law for a matter as grave as this and decades old.

If the reader thinks this explanation is far fetched, there is actually a scientific consensus on false memories of this nature. This is one reason for **statutes of limitations**, which do not apply in UK law, at least not in the criminal courts, although the fallibility of human memory is both well recognised and well-documented. Four years ago, the BBC broadcast a *File On 4* programme called *Memory On Trial* which examined a number of similar cases. The bottom line is that there is no way to distinguish a false memory of sexual abuse from a true one, except where there is independent corroboration. In this case there is indeed corroboration, of the negative sort. The police searched extensively for some documentation to tie Harris to Leigh Park, and found none. Therefore the obvious conclusion is that he was not there, so he did not abuse this then child. What does that say about the dishonest rhetoric of Sasha Wass QC and others of her ilk who will prosecute the innocent with malicious intent?



Tonya Lee

Next we come to Tonya Lee, who like Wendy Wild is a head case, but unlike her is simply lying, and her lies are not even original. After hearing about Rolf's troubles in the UK, Lee sold her story for a **five figure sum**. The incident she described – which clearly never occurred – was remarkably similar to an allegation against Jimmy Savile, and one which likewise never occurred. Furthermore, it was very likely inspired by the trashing of another Australian entertainer, Robert Hughes. Like Harris, Hughes was accused of historical sexual abuse; he was convicted shortly before Harris last year. In his own way, Hughes was as big a star as Harris in Australia; initially he was accused by one woman – Sarah Monahan – and as with Harris, other accusers followed. On March 14 last year, court reporter Paul Bibby **pointed out** in *The Age* that another woman who had worked on the show *Hey Dad!* had made anonymous allegations against Hughes on-line, allegations she had previously denied making. The jury still convicted him.

Even more bizarrely, Monahan is now a true believer in the great **Satanic conspiracy**, and claims Satanic paedophiles wield enormous influence in Australia. She is married to an American, and it was undoubtedly while in the US that she came up with these fairy stories. There is almost always an undercurrent of either feminism or bizarre Christian fundamentalism in most of these bogus tales of ritual abuse. Fittingly, Monahan's first full length film was called *Little White Lies*, although they weren't so little for Robert Hughes.

A third element in these historical abuse cases is money-grabbing lawyers, and not only the Australian firm Slater & Gordon. The last issue of the prisoners' magazine *Inside Time* carried no less than three advertisements for law firms chasing claims for sexual abuse. And would you believe there is even an **association of child abuse lawyers**? What a racket.

Returning to Harris and Tonya Lee, she was likewise exposed under oath as a shameless liar. She claimed to have developed an eating disorder after being groped by Harris, and of course everything that had gone wrong in her life since was down to that one incident. Incredibly, not only do juries buy this sort of garbage but this is the line fed the public by lawyers like Liz Dux, and the NSPCC. What are the facts? This is what has been called **the trauma myth**. People – men as well as women – who fail in life look around for excuses to hang their failures on. Lee's personal life has been a train wreck, so that is all down to Rolf Harris. The refutation of this nonsense is the testimony of real victims of abuse, women such as Amanda Berry and Gina DeJesus whose suffering is not only beyond question but beyond belief. Check out these **remarkable women**, and compare them with obvious fakers like Tonya Lee or mental defectives like Wendy Wild. Incidentally, at least one Australia journalist who interviewed Lee also covered the Robert Hughes case in some depth, so unless the media Down Under is wilfully blind, they must know what is going on.

Before returning to his first “victim”, we should mention some of those other people who have accused Harris – men and women – and about shameless liars generally. These were brought in as witnesses to his bad character. Bad character evidence is a new and very sinister development in English law, especially when used against men of exemplary character! These were “witnesses” who were trawled from literally around the globe in order to trash his reputation. Their number is impressive, but what are the facts? Even in the age of social media where every famous or half-famous person has been traduced to high heaven, no one ever had a bad word to say about Rolf Harris. Undoubtedly there were people who didn't like his style of entertainment, or who hated him as a person, but no one ever accused him of any crime, least of all against women or the young. There is not one document predating this scandal that tarnishes his name, yet we are now supposed to believe that he was groping women and girls left, right and centre without a tabloid scandal, an internal memo, or even having his face slapped. What are we to make of this? All these other accusers are suffering from **false memory syndrome**, albeit of a different

kind, that induced by money, a desire for recognition, or simply to jump on this obscene bandwagon.

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The same shameful technique was used to blacken the character of celebrity publicist Max Clifford; one of his so-called victims claimed to have been indecently assaulted by him in a Jacuzzi three decades earlier, when she was 12 years old. Clifford was not charged with this offence, and clearly it was a complete fabrication. If you want proof of this, check out some of the videos of young girls being searched at American airports by TSA thugs in uniform. They don't hold their tongues, they let rip when groped by strangers.

The depths to which some people, especially women, have sunk in the "case" against Rolf Harris is echoed in the persecution of other *Operation Yewtree* victims, one more will suffice beside Clifford. Unlike Harris, the comedian Jim Davidson was an obvious target, in view of his at times close to the line humour. In his recently published book *No Further Action*, he recalls some of the allegations made against him. One woman claimed:

"In or around 1989 my friend and I went to see Jim Davidson at the London Palladium. It might have been another theatre in London."

After the show she went alone for an autograph, and was shown by an Asian bouncer to a little room with a table and chair, at which point Davidson is said to have exclaimed "What a nice bunch of tits!"

She dropped her handbag in shock, and as she bent down to pick up its spilled contents: "Mr Davidson dropped his trousers and pants and shoved his erect penis into my mouth."

At this point, the doorman reappeared and gave Davidson a high five salute, whereupon she bit the comedian's penis, he called her a bitch, and she left with her friend, whom she didn't tell. One has to wonder if one of Bill Cosby's latest accusers was inspired by this story in view of **the tale she told** about the American comedian orally raping her on a film set.

Needless to say, neither this allegation – nor any of the others against Davidson – went anywhere. Many of these allegations have been proven false, not simply a he said/she said stand off, but false, like those against Jimmy Tarbuck, against William Roache, and one

stunningly false allegation against Dave Lee Travis. The volume of lies may be impressive, but it is the quality or lack thereof that counts.

Returning to the first “victim” ie the first mistress of Rolf Harris. While he never denied having a shameful affair with a woman young enough to be his grand-daughter, was this really a case of sexual abuse? After their affair came to light, he wrote to her parents apologising. Was this the action of a predatory paedophile? He could simply have denied it, but instead decided to 'fess up, and doubtless has not stopped regretting it since. The reader is asked to decide which is more likely in this case, did Harris “groom” a thirteen year old and put his career and everything else at risk, or did an eighteen year old come on to him, and he foolishly succumb to temptation? Let's put this another way, did Bill Clinton “groom” Monica Lewinsky, or did she get down on her knees voluntarily in the Oval Office?

The letter in which Harris made this admission was written way back in 1997, and his affair with “victim” number one finished many years before that, so why didn't her parents go to the police then? Clearly because they believed he was telling the truth. This is the age old story of a woman scorned; it was only because she discovered Harris had a second mistress that she decided, when the time was right, to blow his world apart.

As things stand, Harris is in limbo, there is talk of yet more charges being brought against him on the basis of allegations by more anonymous headcases and chancers. If that happens, he is a sitting duck. There were also other successful attempts to blacken his character, one by charging him with downloading child pornography, and which the police *knew* the barely computer literate Harris had not downloaded. At the end of the day, these charges were dropped. Meanwhile, yet another victim of this witch-hunt is about to face the chopping block. Having failed to attract sufficiently credible fantasists to point the finger **at Cliff Richard**, the police have turned their attentions to a lesser known DJ, Neil Fox.

Like Harris, Fox has hired an expensive but useless City law firm who will take his money, scupper any appeal, and leave him high and dry. He does appear to have engaged a competent counsel, Jonathan Caplan QC, but without both a researcher and expert

evidence, he doesn't have much chance. A point made by someone who acted for one *Operation Yewtree* victim – who does not want to be named – is that the police simply assumed these women were telling the truth. Some research was clearly done on the background of the Rolf Harris accusers, but nowhere near enough.

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At least two witnesses are set to testify against Fox **via videolink** from Australia, and from behind screens. Screens are highly prejudicial and should never be entertained except perhaps in cases with a terrorist angle. His accusers include women and girls. Fox was first arrested in September of last year; the allegations against him are said not to be related to

Operation Yewtree, but who are they trying to kid? Finally, just to show it is not only celebrities and not even only men who are at risk, a retired woman tutor was **cleared recently** of indecently assaulting a 13 year old boy between 1993 and 1996. Her accuser was said to be battling heroine addiction and to have made his allegations in the wake of the Savile scandal. Has the penny still not dropped? Mental defectives, mind-altering drugs and the power of suggestion, and let's not mention corrupt lawyers and scaremongering "child protection" charities. It may be too late for Rolf Harris and even for Neil Fox, but if you have any contact with either girls or women, boys or men, or even if you haven't, don't be too surprised if one day they come for you on the word of a mental defective you have never met, because as far as Liz Dux, the police and the judiciary are concerned, that salient fact won't matter.

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