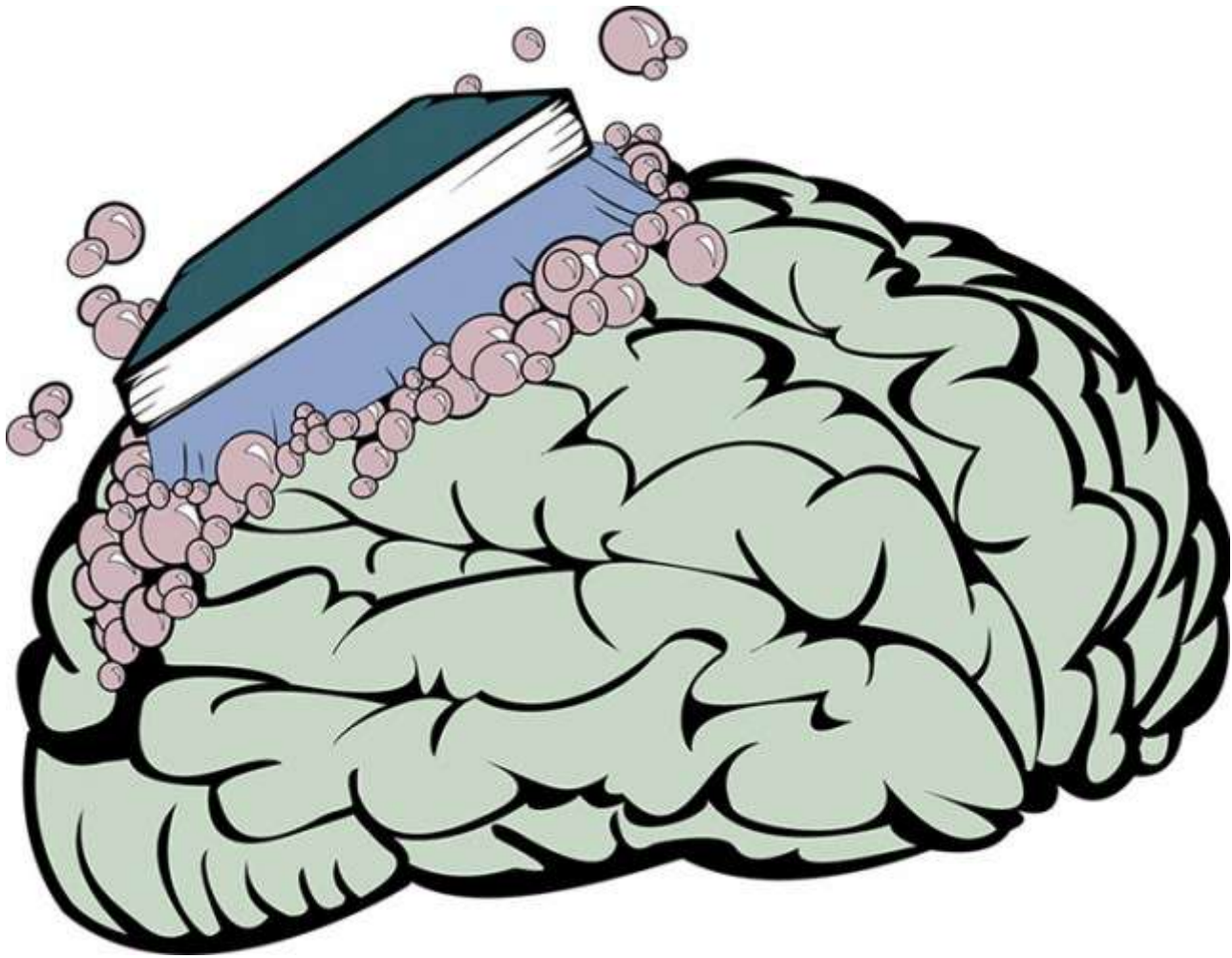


The BBC, Race And Brainwashing

By *Alexander Baron* - Oct 7, 2015



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After its excellent report on [the Ku Klux Klan](#), the BBC has reverted to type with *Is Britain Racist?* Well, almost, there is none of the hysteria that would have appeared at the height of the Stephen Lawrence campaign. In this programme, our intrepid reporter, a British-born Asian woman, takes a number of collaborators onto the streets and elsewhere in the hunt for *racism*. Naturally, they find it, but not always where and how they expect. One of their experiments was to show people photos from dating sites and ask about their preferences. Few men – including black men – wanted to date black women, while the overall preference was for light skin. What do we learn from this? That society or perhaps the Gods have ordained a pecking order with white men at the top, and black women at the very bottom? In view of some of the [toxic white women](#) one can find in even the highest places, it is probably unwise to read too much into that.

Mona Chalabi also meets up with Jack Buckby of Liberty GB who has his own views of *racism*, namely it is native Britons who are the victims of it. Chalabi protests that she is English, and is affronted at this attitude. Babe, you still don't get it, this is about race, not skin colour, not even culture.



Mona Chalabi (Twitter)

For thousands of years, race was the basis of nationhood. Marriages at the highest level of government were arranged to forge alliances, thus Henry VII married off his son Arthur to Catherine of Aragon, daughter of Ferdinand and Isabella. Arthur died at the age of 15, and seven years later Henry's other son, our most famous tyrant, was likewise married to Catherine.

Lower down the food chain, marriages were also arranged, while people of the lowest estate married within their immediate circle, if they married at all. Although there were minorities in England even during the reign of Henry VIII, they were very small in number and there was no clamour for the absurd integration we have seen since *Brown v Topeka* in the US, and from the 1960s here.

It was only after the Second World War that large numbers of non-whites emigrated to Britain. Having fought two world wars to keep the foreigner out, Britons were told suddenly that the rules had been changed and they should welcome these new invaders as brothers. As if. What would Chief Sitting Bull have made of this? Welcome paleface, we hope you will come to our land, slaughter our buffalo and make wives of our women. After the Battle of the Little Bighorn, even the American Government could see that was not going to happen.

The original vision in the UK, the US and elsewhere was for a colour blind society with equal opportunity for all, and all subject to the rule of law. No reasonable person could object to that, but what we have here now is something very different. We see racial quotas everywhere, and insinuations of *racism* in every situation. Worst of all, we see a declining white birth rate with the insistence either that this doesn't matter – when it is mentioned – or that it is a good thing as with the obscene pronouncements of **Noel Ignatiev** and other privileged *intellectuals*.

The reality is that people prefer their own kind, something that is based not entirely on race. For all her talk about being English, Mona Chalabi would regard herself first as Indian or a Moslem if push came to shove, and there is absolutely nothing wrong with this.

The race industry presents itself as campaigning for tolerance and equal opportunity; in reality it has created a privileged class, more privilege for those already privileged, and has done little or nothing for those at the bottom of the pyramid, young, semi-literate blacks who can't find gainful employment because no one in his right mind would employ them. The way forward for them and the rest of the underclass is through economic empowerment, something that has little or nothing to do with race at the end of the day. This involves them building **their own social networks** and their own industries as they have done to some extent in the US – the **Nation Of Islam** and the rap industry are two examples.

Apart from that, we need an end to Britain's repressive race laws, a moratorium on immigration, and an end to the demonisation of white culture. It was largely Europe and the sons of England who built the world as it is today; Mona Chalabi should learn

to come to terms with that, because but for that inheritance, she wouldn't be doing what she is doing, and being paid handsomely for the privilege.

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