

The Latest News

Magenta – Songs For The Dead



ENTERTAINMENT FEATURED

By Alexander Baron



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If you haven't heard of the Norwegian outfit Magenta (not to be confused with the Welsh band of the same name), they have been around since 1995. There are basically only two of them: Anders Odden who plays the instruments and does the production; and vocalist Vilde Lockert. If you're thinking they are the second coming of Swedish duo Roxette, think again, they have an eighties sound, similar to certain English bands of that period. Well, some of their music does.

Naturally they perform in the *lingua franca* of the Universe, and Miss Lockert's English leaves little to be desired. Their latest offering, *Songs For The Dead*, includes a very short track called *Dance Macabre* – no relation to the Saint-Saëns piece; and a much longer track called *Die Young* – which is no relation to the Black Sabbath song of the same name, rather it is the type of song one could imagine Candice Night writing, and if she has heard it, the **Faerie Queen** will undoubtedly approve.



You can find Miss Lockert [on MySpace](#) – yes, people do still use MySpace. Some of their music may be an acquired taste, one you may not acquire, but it has stood the test of two decades, and is well, if heavily produced.