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Psychedelic Britannia



ENTERTAINMENT FEATURED

By Alexander Baron



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This [one-off documentary](#) explores the psychedelic explosion in England, mostly but far from exclusively Swinging London, between 1965 and 1970, a time of extraordinary creativity and innovation in both rock and popular music. If you were fortunate enough to have lived through this period it was a truly unique experience, even for those of us who were not quite old enough to appreciate the Summer Of Love!

If like the majority of Mankind that does not include you, you can live it for an hour with a host of those who were there, some now dead, but many of them still around. There is archive footage of the UFO Club, of Paul McCartney - now 73, and the late Syd Barrett; contemporary contributions from Ginger Baker, Arthur Brown, Roy Wood, Justin Hayward...and an impromptu performance of [Time Of The Season](#) from Rod Argent and Colin Blunstone of The Zombies. One slightly disappointing desideratum is Deep Purple, their second album, [The Book Of Taliesyn](#), fits right into this slot, but it is an awful lot of ground to cover in 59 minutes 22 seconds.



Psychedelia was about more than music of course, there was *The International Times*, the search for...something...that most of the seekers never managed to find, and the entire counter-culture. Paradoxically, the *Zeitgeist* was the victim of its own success, bands made big bucks, and business took over. Having said that, what followed next was even more exciting, the 70s up until the early 90s, and the greatest music ever written, ever played, ever improvised, ever recorded. **Roll over Beethoven!**

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