

Charli XCX: The F-Word And Me

By **Alexander Baron** - Nov 26, 2015



Charli XCX

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The Great JC was all things to all men; now it seems feminism is all things to all women, if this **BBC documentary** is anything to go by. Lucy Worsley calls herself a feminist; as **an accredited historian**, she should know better. Even the saintly Malala Yousafzai calls herself a feminist, though she is anything but. In *Charli XCX: The F-Word And Me*, all the girls in the spotlight think of themselves as feminists. Again, they are anything but.

Charlotte Emma Aitchison fronts an all-girl band; she was born August 2, 1992, so shares her birthday with **Ted Turner**, which is as close as she or they will ever get to the legendary Wishbone Ash, even if the video of their song **Break The Rules** has currently run up over 63 million pageviews on YouTube since August last year. Still, they appear to be having fun, even though they bitch about women not being taken seriously in the music business. Well dear, when you start writing songs the same calibre as **Joni**

Mitchell instead of the puerile and at times scatological **Nicki Minaj** – footage of whom appears herein – perhaps the music business and the world will take you more seriously, hmm?

The bottom line is that these girls are enjoying themselves doing their own thing and making money to boot; the fact that they are able to do it may be due in part to their being young, attractive and female, but whatever their doubtful musical talents, enough people like them to put their hands in their pockets. Does this really have anything to do with any of them not shaving under their arms.

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