

The Latest News

David Parry – Bringing Russian Culture To Central London



FEATURED NEWS

By Alexander Baron



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Okay, London has plenty of culture anyway, but the stuff he does is rather more highbrow. David Parry wears many hats, but his first love is the theatre. No Englishman indeed no Westerner has done more to promote the works of the contemporary Azerbaijan playwright Elchin Afandiyev; in July 2013 he staged the UK and European premiere of Elchin's play *Citizens Of Hell* at the [Theatro Technis](#) in North London.

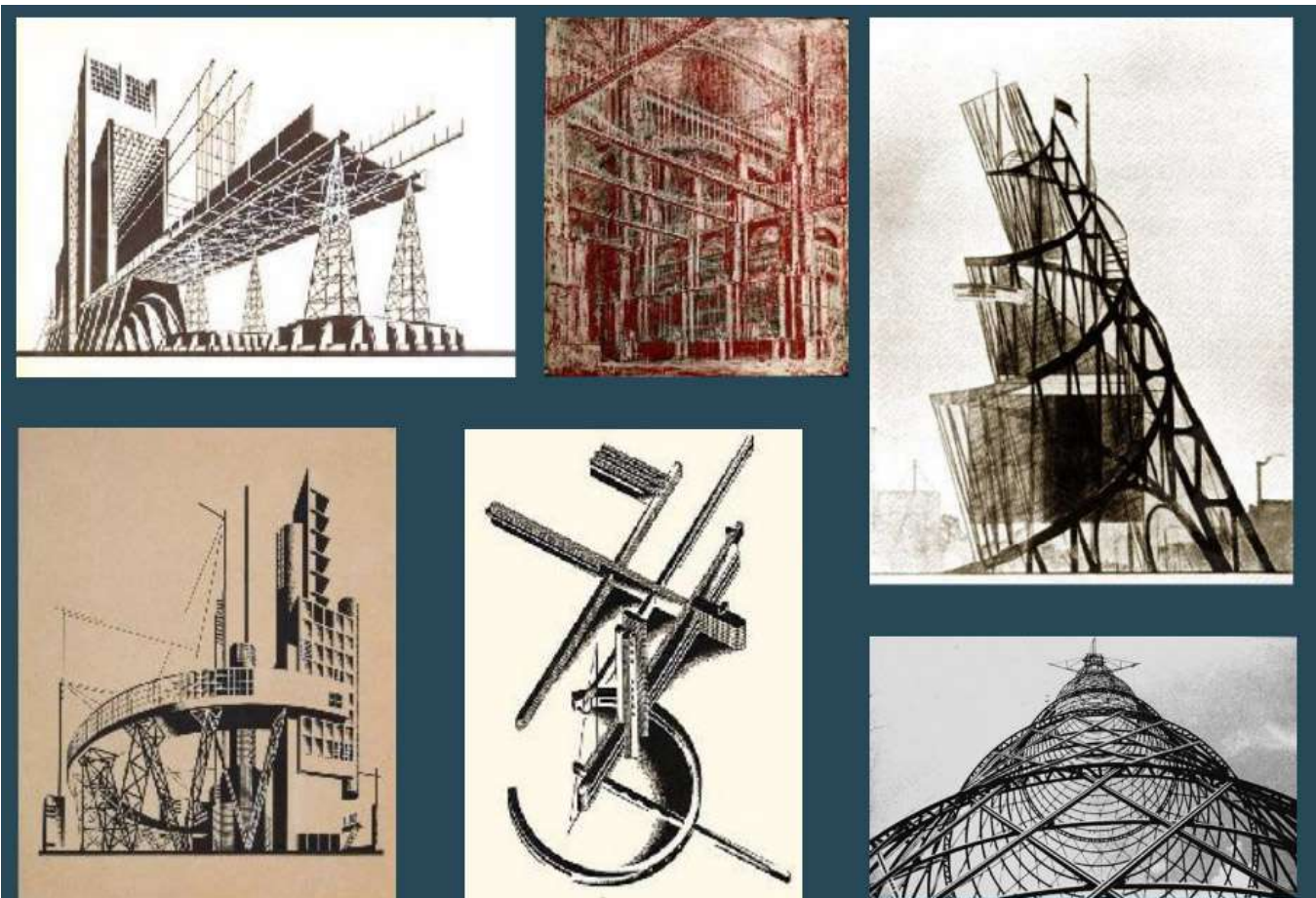
His recent projects have been more modest, but mighty oaks grow from acorns, and he is sowing the seeds for years if not decades to come. His latest event was a talk by the architect Anastasia Wiedemann (pictured) at Theo-Humanist Arts and Russkiy Mir.



Anastasia Wiedemann

Lady architects are rare creatures, women tend to go into the arts, photography and designing clothes. Anastasis Wiedemann graduated from Moscow Architectural Institute with honours, studied in Berlin, held an academic post at the Hamburg Academy of Arts, and eventually founded her own company in London. She has worked on a number of important projects in Russia.

The Theo-Humanist Arts website is currently under construction; Russkiy Mir is devoted to the promotion of Russian culture; there are a lot of Russians in London, and they aren't all interested solely in football! At this time when some are attempting to stoke animosity between the West and a resurgent Russia, we need to be looking towards our common cultural inheritance, regardless of what is happening in the Ukraine. The photographs below are related to Anastasia Wiedemann's presentation from a portfolio concerning industrial constructions in Russia and democratic tendencies in art.



A few of industrial constructions in Russia, Shuhov