

# BLACK CHRONICLES

PHOTOGRAPHIC PORTRAITS 1862–1948

National  
Portrait  
Gallery

18 MAY – 11 DECEMBER 2016



**Black Chronicles: Photographic Portraits 1862–1948** brings together over forty photographs that present a unique snapshot of black lives and experiences. Developed in collaboration with **Autograph ABP**, a charity that works internationally in photography, film, cultural identity and human rights, this intervention in three gallery spaces includes some of the earliest photographs from the Gallery's Collection alongside rediscovered photographs from the Hulton Archive, a division of Getty Images.

These portraits highlight an important and complex black presence in Britain before 1948, a watershed moment when the *Empire Windrush* brought the first large group of Caribbean immigrants to the UK.

Part of Autograph ABP's *The Missing Chapter* programme, supported by the Heritage Lottery Fund.

**Talks and Events**

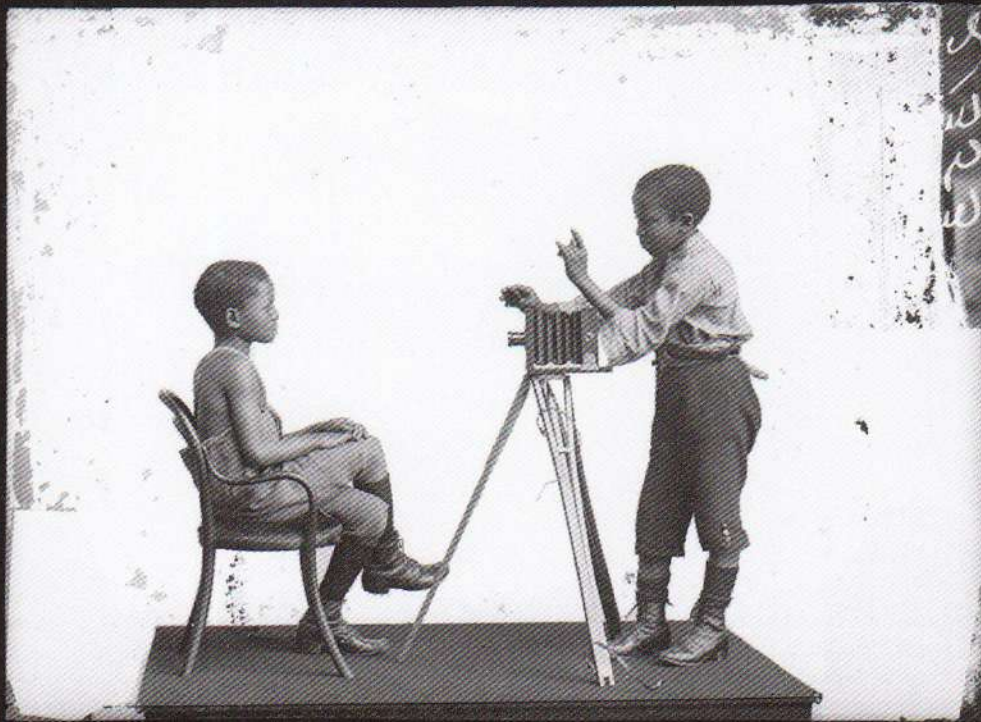
See website for details of related conference, lectures and events for young people and schools.

National Portrait Gallery  
St Martin's Place  
London WC2H 0HE

⊖ Leicester Square / Charing Cross  
⇒ Charing Cross

Daily 10.00 – 18.00  
Thursdays and Fridays until 21.00  
Exiting commences ten minutes before the closing time.

[npg.org.uk/blackchronicles](http://npg.org.uk/blackchronicles)  
[#blackchronicles](https://twitter.com/blackchronicles)



FRONT: Sarah Forbes Bonetta (Sarah Davies) (detail) by Camille Silvy. 1862 © National Portrait Gallery, London  
BACK: Albert Jonas and John Xinwe by the London Stereoscopic Company. 1891 © Hulton Archive / Getty Images



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