

H.P. PRODUKTIONS

bsis
Matched

WEDNESDAY
MATINEE
A MUSICAL OF THE SIXTIES

3 weeks only
JUNE
8th ~ 26th
9.45pm
(8.30 Sundays)
£5 and £3



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★ SHAW ★
THEATRE
EUSTON ROAD · LONDON · NW1
★ BOX OFFICE ★
071.388.1394



Wednesday Matinee - A new Musical of the 60s
Book/lyrics - Eric Presland Music - Dave Harrod
Design - David Shenton

Shaw Theatre, Euston Rd, NW,1 (Kings X or Euston)

June 8th - 26th (Not Mon). Weekdays 9.45 Sun 8.30

£5/£3 concs. Box office: 071-388-1394

A run-down cinema on a wet Wednesday afternoon in 1963. Here come the pensioners, the bored housewife, the truant schoolboy, dreamers and escapists all.

Others, like the usherette's Rocker boyfriend and the Dirty Old Man, hope for Close Encounters of a Different Kind; after all, this is 1963, and the back row of the stalls is one of the few places to get a bit of privacy.

Funny, tuneful, affectionate, the show combines a wide range of musical styles - show tunes, tango, music hall, tap, ballad, rock'n'roll to reveal the characters and their fantasies. Its little span of 60 minutes encompasses more than many a full-length musical.

"Highly original and vastly entertaining" (Time Out); "As good as any I've seen" (Toronto Eye); "as near-perfect as you have a right to expect" (Pink Paper)

PLUS The Night We Buried Judy Garland
by Doric Wilson. Directed by Phil Willmott

Judy Garland's body lies in state uptown, while downtown the cops plan another raid on a gay bar. Tonight the motley crew of the Stonewall Inn take on the might of the entire New York Police Department, and tonight the dead lady sings again.

June 8th - 26th, 7.30 Tues - Sat, Sun 6.30 + Fri late 11pm £9/£5