

**CHICHESTER
FESTIVAL
THEATRE**

CHICHESTER FESTIVAL THEATRE
and CAMERON MACKINTOSH present

**THE NEW
FLASH BANG WALLOP!
MUSICAL**

**HALF A
SIXPENCE**

BASED ON THE
H.G. WELLS
NOVEL
KIPPS
THE STORY OF A SIMPLE SOUL
AND THE ORIGINAL MUSICAL BY
**BEVERLEY CROSS
AND
DAVID HENEKER**

Book
JULIAN FELLOWES
New Music and Lyrics
GEORGE STILES **ANTHONY DREWE**
Original Songs
DAVID HENEKER
Co-Creator
CAMERON MACKINTOSH

TICKETS
FROM
£ 10

14 July - 3 September
cft.org.uk 01243 781312

FESTIVAL THEATRE

14 July -
3 September

Half A Sixpence is the iconic British musical adaptation of **H.G. Wells's** disguised autobiographical novel *Kipps: The Story Of A Simple Soul*, based on the author's unhappy apprenticeship as a draper at Hyde's Drapery Emporium in Southsea. This new stage version of the novel is a completely fresh adaptation by **Julian Fellowes**, Oscar-winning screenwriter and creator of *Downton Abbey*.

Arthur Kipps, an orphan and over-worked draper's assistant at Shalford's Bazaar, Folkestone, is a charming but ordinary young man who, along with his fellow apprentices, dreams of a better and more fulfilling world. When he unexpectedly inherits a fortune Kipps is thrust into high society where he falls in love with the beautiful Helen, leaving thoughts of his childhood sweetheart Ann far behind, as he discovers that the real rules in life come from making the right choices.

This new stage version of **Half A Sixpence** has a stellar creative team and reunites bookwriter **Julian Fellowes** with **George Stiles** and **Anthony Drewe**, the musical team that co-creator **Cameron Mackintosh** first put together to create the smash-hit stage adaptation of *Mary Poppins* with Disney. They have written an exuberant score that is inspired by and features several of composer **David Heneker's** memorable songs from the original production, which he co-wrote with **Beverley Cross**, including the show-stopping *Flash Bang Wallop*, *Money To Burn* and the irresistible *Half A Sixpence*.

Director **Rachel Kavanaugh's** previous work at Chichester includes *The Music Man* (2008), *Love Story* (2010) and more recently *Single Spies* (2016).

PERFORMANCE TIMES

Monday - Saturday 7.30pm except Press Night Tuesday 26 July 7pm

Matinees 2.30pm:

Wednesdays 3, 17 & 31 August

Thursdays 28 July, 11 & 25 August

Saturdays 23 & 30 July, 6, 13, 20, 27 August & 3 September

TICKETS

Previews and Press Night from £10 (14, 15, 16, 18 & 26 July)

Other performances from £15 (discounts and concessions available)

Prices are subject to change

PROLOGUE

Aged 16 - 25? Get tickets for £8.50!

For more info and T&Cs visit cft.org.uk/prologue

Director

Rachel Kavanaugh

Designer

Paul Brown

Choreographer

Andrew Wright

Orchestrations

William David Brohn

Musical Supervisor

Stephen Brooker

Musical Supervisor
and Conductor

Graham Hurman

Lighting Designer

Paule Constable

Sound Designer

Mick Potter

Video Designer

Luke Halls

Casting Directors

Trevor Jackson

Paul Wooller

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Commissioning Circle



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Supported using public funding by

