

## Saturday Morning Pictures 4

10am Saturday 22 March

Lee Pressman's morning mayhem is back again by public demand. Even more vintage cartoons, cliffhangers, choc-ices and choice entertainment. Another fun-filled morning for all the family. Tickets always sell fast so book early. £6 (£4 conc)



## INTERVIEW

### An Evening about Eric L'Epine Smith

7.30pm Thursday 27 March

At 13 years old Eric L'Epine Smith ran away from home to appear in a silent film. Jane Quinn, the renowned casting director's daughter, talks about the stars he discovered in the 1930's and 40's including Rex Harrison and Errol Flynn.



The Cinema Museum's collection of memorabilia and artefacts preserves the history of a century of cinema.

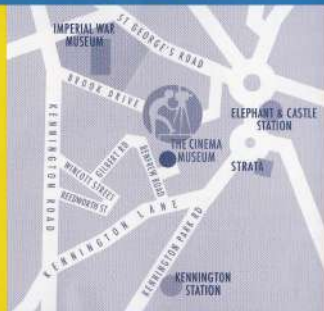
The Cinema Museum, 2 Dugard Way  
Renfrew Road, London SE11 4TH

Tel: 020 7840 2200

Email: [info@cinemamuseum.org.uk](mailto:info@cinemamuseum.org.uk)  
[www.cinemamuseum.org.uk](http://www.cinemamuseum.org.uk)

Advance £8.50 (£6.50 conc)

Door £10 (£7 conc)  
[www.wegotickets.com](http://www.wegotickets.com)



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THE CINEMA MUSEUM

[www.cinemamuseum.org.uk](http://www.cinemamuseum.org.uk)

# EVENTS

MARCH 2014



Charles Laughton in *Mutiny on the Bounty* (1935)

## Film Bazaar

*Mutiny on the Bounty*

Film Noir Double

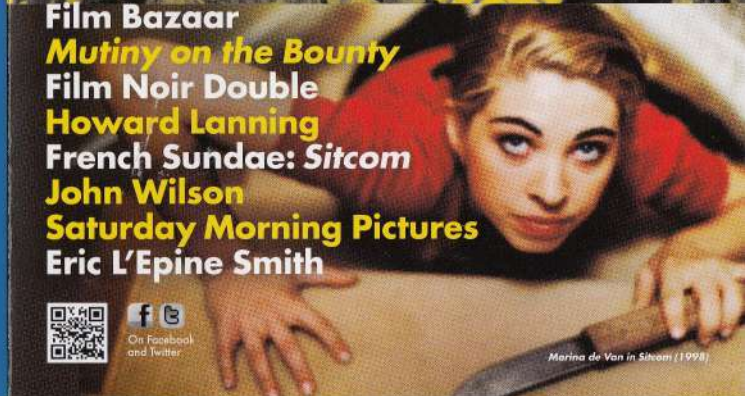
Howard Lanning

French Sundaes: *Sitcom*

John Wilson

Saturday Morning Pictures

Eric L'Epine Smith



Marina de Van in *Sissou* (1998)



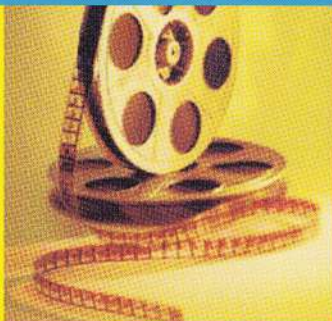
On Facebook  
and Twitter



## Grand Fundraising Film Bazaar

10–5 Saturday 1 March

Dealers' stalls decked in movie memorabilia for you to peruse and buy books, posters, equipment, stills, films, campaign books, DVDs and more. Special guests Lesley and Teri Scoble. Raffle prize draw. Refreshments. £5 entry on door.



### SCREENING

## Mutiny on the Bounty Evening

7.30pm Saturday 8 March

Richard Fitzwilliams, a descendant of Captain Bligh, will show how the mutiny has been presented in literature and film by reading extracts and showing clips. Gable, Laughton, Brando, Howard, Gibson and Hopkins star in the three major films featured.



### SCREENING

## Film Noir Double

*The Big Steal* (1946) +  
*Night And The City* (1950)  
2.30pm Sunday 9 March

Don Siegel directed *The Big Steal* with Robert Mitchum as an accused man chased by the bad guy, with co-star Jane Greer. Jules Dassin directed *Night and the City* set in postwar London with Richard Widmark as an American hustler.



### INTERVIEW

## An Evening with Howard Lanning

7.30pm Thursday 13 March

Three generations of Lannings have been involved in the film industry. Howard spent 50 years in film and sound editing on films such as *Curse of the Crimson Altar*. Discover the stars they've worked with and their adventures behind the scenes.



### SCREENING

## French Sundaes: Sitcom (1998)

2.30pm Sunday 16 March  
+ talk by Jon Davies

French surrealist satire written and directed by François Ozon. The moral decline of a once esteemed suburban family, whose descent into degeneracy begins with the purchase of a small white rat.



### INTERVIEW

## An Evening with John Wilson

7.30pm Thursday 20 March

One of Britain's leading film editors who had a long, and fruitful collaboration with Peter Greenaway. His films include *Billy Elliot* (2000), *The History Boys* (2006) and *The Book Thief* (2013). He also edited 13 episodes of *Downton Abbey*.

