



Elchin Efendiyeu

The drama and prose of *Professor Elchin Efendiyeu* has delighted audiences for decades. His unsettling type of storytelling captivated his readers attention through its innovative sense of Realism, coupled with avant-garde sensibilities, imaginative courage and a strikingly elative quality.

In this respect, Elchin towered above his contemporaries and embodied many of the revolutionary aims of the 60's generation; albeit often unrecognised at the time. In terms of Elchin's theatre work, the playwright has constantly demonstrated his ability to delight audiences across vast areas of the globe; largely because of an experimental form of stagecraft known as "*Elchin Theatre*" - a subtle methodology, blending both recognisable national traits with a broader sense of the human condition.



Sponsored by

Ministry of Culture and Tourism in the Republic of Azerbaijan

WHYTE TRACKS PRESENTS



Producer: David Farry

Citizens of Hell

A play in 2 Acts

Elchin Efendiyeu

WHYTE TRACKS UK - CROSSING BORDERS WITH LITERATURE
12 Lion and Lamb Yard
Farnham, Surrey GU9 7LL
Co. nr: 8470789 UK

T: +44 (0)20 3286 9909
W: www.whyetracks-uk.co.uk



Elchin

DaDa

As the nazi political storm brews in Europe, in Baku the horror of Stalinist public denunciation with its associated random arrests reduces the city to confused paranoia. It is New Year, 1937. A wife awaits her husband to celebrate a time of hope and brighter beginnings.

He is delayed for unexplained reasons and the intrusion of an unwanted reveller from the streets opens up old wounds in their relationship and awakens new horrors. The stranger is either a drunk, a demon, or a secret policeman - maybe all of them, who can tell in a system which will stop at nothing to murder and terrorize its own people into submission?

Elchin's 'Theatre Noir' play has been described as a surrealist nightmare exploring the grim mechanics of moral paralysis, sexual frustration with an undertow of the primal fear of strangers.

Citizens of Hell

Theatre Noir

Debut English production at Teatro Technis, London United Kingdom

23rd - 27th July 2013
19:30

The Actors



Priscilla Fere
Graduated *Identity Drama School*. Her debut performance was in Dantes "Inferno" (West End)



Dominic O'Flynn
trained with Ron Gilbert. Film: worked with Mel Smith, Tom van den Broek and Pantelis Hapeshis. Current Film: "Dark Matter"; awaits the cinema release of "Promise Dad"; (by Ritesh Sinha); "Run Away with Me" (Eren Ozkural); "Everyone's Going to Die" (Jones Film). Theatre: "Belfast Girl" (John Dunne); "Mamma Adamo" (Leicester Square Theatre), role Judas in Ghelderode's "Barabbas" which received very positive reviews.



Andrew Boxer
Trained at Guildhall School of Music and Drama. Theatre: "A Midsummer Nights Dream"; "Treasure Island" (Crucible Theatre Sheffield); "The White Devil" (Oxford Playhouse); "Richard II" (Ludlow Festival); "Romeo and Juliet" "The Merry Wives of Windsor" (Cambridge Shakespeare Festival). Film: "Give Us This Day" the life of Robert Tressell, channel 4; "Absolution" with Richard Burton. Television: "Dr Who"; "The Two of Us"; "Angels"; lead in "Before Water Lilies", BBC.



John Dunne-masterclass director
Key Irish works: "Famine 1916, Belfast"; an adaptation of Liam O'Flaherty's "The Informer". A trilogy of Ulster plays: "Long Woman's Grave"; "Cattle Raid of Cooley"; "Macha's Curse". Dunne writes and produces adaptations of English novels. Theatre: "Belfast Girl"; "Mamma Adamo" (Leicester Square Theatre); "Life of Leon", (Theatre Royal) and as Judas in Ghelderode's "Barabbas" with very positive reviews.

Director Nick Pelas BA Hons Eur Studies (U.Nth London)



Nick Pelas
trained with Ron Gilbert and is an experienced director having produced plays such as: "Metamorphosis" (Barons Court); "April Inferno", (Leister Square, 2013); "Amy, Amy" (Eicetora Theatre); "Twelfth Night" (Barons Court Theatre 2012); "Dial L for Latch-Key" (New End Theatre 2011) to name but a few of his successes.
Member of the Actors Centre.
Languages: French, Greek, Spanish.

Artist Philip Fircova



Born in Moscow, to two Russian composers *Elena Fircova* and *Dmitri Smirnov*, Philip left Russia aged 6 when the family resettled in England. From the age of 15 he studied art privately with Russian Artist and Restorer *Alexander Kolesnik*, continuing his education achieving a BA in Fine Art at **Central Saint Martins College**, **Slade School of Fine Art**, and the **Prince's Drawing School**, a Post Graduate Scheme.



Film: Eva Terzoni

Eva Terzoni, Italy
studied Economics in Siena. She moved to London 5 yrs ago where she came closer to art, working as an art assistant and undertaking courses, trying different media such as painting, sculpture and film making.