

THE LONDON COLISEUM

EMILE
LITTLER'S



ADVANCE
GET YOUR
GUN

PRODUCTION

AND

CHOREOGRAPHY

BY

HELEN

TAMIRIS

MUSIC AND LYRICS BY IRVING BERLIN
BOOK BY HERBERT AND DOROTHY FIELDS
THE RODGERS AND HAMMERSTEIN
NEW YORK MUSICAL SUCCESS PRESENTED
BY ARRANGEMENT WITH CHAPPELL AND CO. LTD.

DIRECTION

AND

LIGHTING

BY

CHARLES

HICKMAN

Trainman	JAMES CLARKE
Waiter	JOHN GREENE
Porter	DON JOHNSON
Riding Mistress	PATRICIA GARNETT
Major Gordon Lillie, Pawnee Bill	EDMUND DALBY
Chief Sitting Bull	JOHN GARSIDE
Mabel	ELAINE GILES
Louise	HETTY WARD
Nancy	ANN RODGERS
Timothy Gardner	JOHN CROSSFIELD
Freddie	JOHN MILBURNE
Clyde Smith	NOEL HURST
Andy Turner	DAVID GRIFFITH
John	KEITH JAMES
Red Indian	BERNARD QUINN
The Wild Horse Ceremonial Dancer	ANTHONY BURKE
Pawnee's Messenger	JOHN R. SANGER
Major Domo	JAMES CLARKE
1st Waiter	JOHN GREENE
2nd Waiter	DON JOHNSON
Mr. Schuyler Adams	BERNARD QUINN
Mrs. Schuyler Adams	MARGUERITE EARLE
Dr. Percy Ferguson	JOHN MILBURNE
Mrs. Percy Ferguson	VERA JESSOP
Debutante	ELAINE GILES
Mr. Ernest Henderson	PETER MORTON
Mrs. Ernest Henderson	ANN RODGERS
Sylvia Potter-Porter	BETTY HARE
Mr. Clay	ARTHUR BELL
Mr. Lockwood	NOEL HURST
Girl in Pink	JOAN GRUNDY
Girl in White	VERA JESSOP

Production and Choreography by
HELEN TAMIRIS

Direction and Lighting by
CHARLES HICKMAN

ACT I

Scene 1 The Wilson House, a summer hotel on the outskirts of Cincinnati, Ohio, July.
Scene 2 A Pullman Parlor in an Overland Steam Train. Six weeks later.
Scene 3 The Fair Grounds at Minneapolis, Minn. A few days later.
Scene 4 A Dressing-room Tent. The same day.
Scene 5 The Arena of the Big Tent. Later that night.

ACT II

Scene 6 The Deck of a Cattle Boat. Eight months later.
Scene 7 Ballroom of the Hotel Brevoort. The next night.
Scene 8 Aboard a Ferry. En route to Governor's Island. Next morning.
Scene 9 Governor's Island. Near the Fort. Immediately following.

LEW STONE AND HIS ORCHESTRA

Costumes Designed and Production Assembled by **PHYSHE**
Production and Choreographic Assistant **DANIEL NAGRIN**

Dancing Boys : John Burslem, George Erskine-Jones, Tony Garner, Roy Gunson, Freddy Hargreaves, Andy McFarlane, Colin Paterick, Toni Repetski, Eric Syree, Mathew Winsten.
Dancing Girls : Margot Chandler, Pat Fraser, Betty Haley, Wendy Harcourt-Brown, Gloria Joiner, Margaret Maxwell, Diana Moyes, Margaret Scrimshaw, Gillian Swinton, Phyllis Tanner.

Singing Boys : Anthony Coppock, John Crossfield, Gilbert Dalzell, Ernes Davey, Kenneth Granville, Jack Griffin, David Griffith, Noel Hurst, Keith James, John Milburne, Peter Morton, Phil Phillips, Sidney Kellham, Bernard, Quinn, John Sinclair.

Singing Girls : Lynn Conson, Marguerite Earle, Joan Elkan, June Field, Elaine Giles, Joan Grundy, Vera Jessop, Rosemary Kalen, Patricia Kelly, Donna Leslie, Joan Levy, Jean Lytton, Ann Rodgers, Judith Shergold, Hetty Ward.

Scenery painted by Alick Johnstone, made by Brunskill & Loveday. Costumes by Therese, R. St. John Roper, Lydia Crisp, Doris Ash, and Pantomime House. Tailoring by Warrington Bailey, Morris Angel & Son, R. St. John Roper. Hats by Sheeta. Shoes by Gamba, Freed and Anello & Davide. Wigs by Nathanwigs. Sc. 7 Furniture by E. D. Wilson & Company. Nylon Stockings by Kayser-Bondor. Janet Doyle trained by Aida Foster. Pat Downs, Doreen Holland & Keith Faulkner trained by Rona Knight. Marian Chapman & Peter Perry trained by Marion Ross.

Cigarettes by Abdulla.

General Production Supervisor			P. L. WRIGHT
Company Manager			HARRY BRIDEN
Stage Director		For EMILE LITTLER	JOHN REDMOND
Stage Managers			EDWARD LAW
Ballet Mistress		} & RONALD HICKMAN	MARGARET BOYLE
Wardrobe Mistresses			PHYLLIS GEORGE
General Manager			IAN PAUL
Press Representatives	FRED GRATTON & TORRINGTON DOUGLAS		

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ICE CASCADES

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2.30 Twice Daily 7

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Commencing 21st December at 7
2.30 TWICE DAILY 7.0
Final Performance 5th March 1949

VIC OLIVER
PAT KIRKWOOD
RICHARD HEARNE
in EMILE LITTLER'S
Eighth Annual Spectacular Pantomime
HUMPTY DUMPTY

CABOT & DRESDEN
VIC HYDE JULIE ANDREWS
MORAN & ELOF

15/6, 12/-, 7/6, 6/-

Box Office: Gerrard 6877

Please enclose stamped envelope with
application for seats

BOOK NOW!

"ANNIE GET YOUR GUN"

Musical Numbers

ACT I

Buffalo Bill	Charlie and Ensemble
I'm a Bad, Bad Man	Frank and Girls
Danced by Toni Repetski, Andy McFarlane, Roy Gunson	
Do in' What Comes Naturally	Annie, Sisters, Brother & Foster Wilson
The Girl that I Marry	Frank
You Can't Get a Man with a Gun	Frank and Annie
Show Business	Buffalo Bill, Charlie, Frank and Annie
They Say It's Wonderful	Frank and Annie
Moonshine Lullaby	Annie and Trio
I'll Share It all with You	Winnie and Tommy
"Ballyhoo"	Danced by Riding Mistress and Show People
Reprise: Show Business	Annie
My Defences are Down	Frank and Boys
Wild Horse Ceremonial Dance	The Wild Horse, Braves and Maidens
I'm an Indian Too	Annie
Adoption Dance	Annie, The Wild Horse and Braves

ACT II

Lost in His Arms	Annie and Ensemble
Who Do You Love, I Hope?	Winnie and Tommy
Danced by Winnie, Tommy and Ensemble.	
Sun in the Morning	Annie and Ensemble
Danced by Patricia Garnett, Anthony Burke and Show People.	
Reprise: They Say It's Wonderful	Annie and Frank
Reprise: The Girl that I Marry	Frank
Anything You Can Do	Annie and Frank
Reprise: Show Business	Entire Company

Music published by IRVING BERLIN, LTD., 14, GEORGE STREET, HANOVER SQUARE, W.1, is on at this Theatre.

"Annie Get Your Gun" numbers on Columbia Records, recorded by Artists playing at this Theatre, are now obtainable.

Illustrated Souvenirs of the Play, price 2/6 can be obtained from the attendants

Booking Office—TEMPLE BAR 3161. Please post remittance with letter. The Management reserve to themselves the right to make any change, vary or omit any part of the Programme without previous notice.

In accordance with the requirements of the London County Council:—

- 1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open.
- 2.—All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.
- 3.—Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be limited to the numbers indicated in the notices exhibited in those positions.
- 4.—The safety curtain must be lowered and raised in the presence of each audience.

Vail & Co. Printers Ogle St. W.1

'ANNIE GET YOUR GUN'

The Richard Rodgers-Oscar Hammerstein II production which, in New York, starred

Ethel Merman, Ray Middleton, Robert Lenn, Kathleen Carnes, Garth, Turner & Bibb. Music and Lyrics by Irving Berlin.

Six Brunswick Records by the Original Cast, Chorus and Orchestra, under the direction of **Jay Blackton.**

Do in' what comes natur'ly (Ethel Merman with "Annie Get Your Gun" Orchestra)
Moonshine lullaby (Ethel Merman with Garth, Turner & Bibb and "Annie Get Your Gun" Orchestra) **03769**

I'm an Indian too (Ethel Merman with "Annie Get Your Gun" Chorus and Orchestra)
You can't get a man with a gun (Ethel Merman with "Annie Get Your Gun" Orchestra) **03770**

They say it's wonderful
Anything you can do (Ethel Merman and Ray Middleton with "Annie Get Your Gun" Orchestra) **03771**

I got lost in his arms
I got the sun in the morning (Ethel Merman with "Annie Get Your Gun" Chorus and Orchestra) **03772**

My defences are down (Ray Middleton with "Annie Get Your Gun" Men's Chorus and Orchestra)
The girl that I marry (Ray Middleton with "Annie Get Your Gun" Orchestra) **03773**

Show Business ("Annie Get Your Gun" Chorus and Orchestra)
Who do you love I hope? (Robert Lenn and Kathleen Carnes with "Annie Get Your Gun" Orchestra) **03774**

The "Theatre Guild" Musical Play

'OKLAHOMA'

Recorded by the cast of the Original New York Production—

Alfred Drake, Celeste Holm, Joan Roberts, Lee Dixon, Howard Da Silva

Six Brunswick Records by the Original Cast, Chorus and Orchestra, under the direction of **Jay Blackton.**

"Oklahoma" Overture (The "Oklahoma" Orchestra)
"Oklahoma" Finale (Alfred Drake and Joan Roberts with the "Oklahoma" Chorus and Orchestra) **03713**

Oh! what a beautiful mornin' (Alfred Drake with the "Oklahoma" Orchestra)
Oklahoma (Alfred Drake with the "Oklahoma" Chorus and Orchestra) **03714**

All er nothin' (Celeste Holm and Lee Dixon with the "Oklahoma" Orchestra)
The surrey with the fringe on top (Alfred Drake with the "Oklahoma" Orchestra) **03715**

Kansas City (Lee Dixon with the "Oklahoma" Men's Chorus and Orchestra)
Out of my dreams (Joan Roberts with the "Oklahoma" Girls' Chorus and Orchestra) **03716**

Pore Jud is daid (Alfred Drake and Howard da Silva with the "Oklahoma" Orchestra)
I cain't say no (Celeste Holm with the "Oklahoma" Orchestra) **03717**

People will say we're in love (Alfred Drake and Joan Roberts with the "Oklahoma" Orchestra)
Many a new day (Joan Roberts with the "Oklahoma" Girls' Chorus and Orchestra) **03718**

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STORY WITH A MORAL

for all who think "You just have
to put up with a Cold"



5 p.m. SNEEZES SUDDENLY. Fears that she is in for one of her bad Colds. And there's the Club Dance to-morrow night!



GARGLES with T.C.P. frequently, to kill the germs in the nose and throat. Finds it clears her head and soothes her throat.



TAKES A SMALL DOSE of T.C.P. as well, and again in the morning, to help drive the infection right out of the system.



ENJOYS DANCE A LOT. Feels certain she has to thank the 'Two-Way' Treatment for stopping her Cold so quickly.

WHY let a Cold make you look and feel your worst for a week at least? You can generally stop it outright, if you start this 'Two-Way' Treatment promptly:—

First you gargle thoroughly with T.C.P. — to kill germs where they lodge, and also to clear the nostrils and soothe throat soreness and irritation.

Then you take a small dose of T.C.P. —so that its really safe *internal antiseptic*

action can help your system to drive out the infection quickly.

Repeat this safe, simple treatment two or three times, and you will generally find that your Cold has gone.

T.C.P.

From all Chemists, in 1/7d. and 3/9d. bottles, including Tax.

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