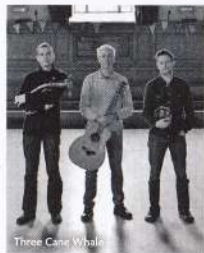


Dame Cicely Saunders founded St Christopher's as the first modern hospice to link expert pain and symptom control, compassionate care, education and clinical research. It costs over £17.5 million each year to maintain our services. 35% comes from the NHS. We must raise more than £10 million every year to continue to deliver our patient and family services free of charge and to run our extensive programmes of practice innovation, research and education.



Three Cane Whale

Thursday 4 September
Three Cane Whale

Three Cane Whale is a multi-instrumental acoustic trio, influenced by folk, minimalism and chamber music – Alex Vann (mandolin, bowed psaltery, music box, zither and tenor banjo) Pete Judge (trumpet, harmonium, lyre, glockenspiel and dulcitone) and Paul Bradley (acoustic guitar and miniature harp). At times as intricate as a team of watchmakers and at others as spare as a mountain stream, the music encompasses both a cinematic sweep and an intimate delicacy, evoking a diversity of landscapes, journeys, atmospheres and incidents. Prepare to be entranced.
www.facebook.com/threecanewhale

'There's always food for thought and a reason to go time and again'
'We find such a variety of artists and styles'
'The series is a jewel in St Christopher's crown!'

Thursday 2 October
Postcards from Europe

Violinist Marianne Olyver and pianist Dominic John present Postcards from Europe. They explore the music of central Europe from Dvořák to the remarkable flowering of talent that emerged during the upheaval and tragic events of the early twentieth century.
www.postcardsfromeurope.co.uk

'Sparkling, virtuosic and more... stunning, the thrill of the week...' *The Independent*

Thursday 6 November
An evening of the best traditional music from the British Isles

By popular demand and for the fifth year Mick Sands will lead a group of musicians in presenting an evening of the best traditional music from Ireland and the British Isles. They will be playing fiddle, flute, pipes and guitar, presenting songs of wry humour and haunting beauty, story songs and dance music to lift spirits and get feet tapping – and this year we can dance!

'Singer with an ear for the dramatic intricacies of folk song...' *Irish Times*

Thursday 4 December
Juliet Welchmann

Juliet Welchmann played principal cello with the Irish Chamber Orchestra for nine years, performing regularly as both soloist and chamber musician. She has been principal cellist with Scottish Opera and now freelances with The Academy of St Martin in the Fields, Britten Sinfonia and Manchester Camerata. She has played guest principal cello with Opera North, The Hallé, Britten Sinfonia and Manchester Camerata; performs frequently as a chamber player; and has a cello and piano duo with the pianist Annette Saunders. Tonight's programme will include music by César Franck and Beethoven.



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The Dame Cicely Saunders
CONCERT SERIES 2014



The first Thursday of every month · 7.30-9.30pm
£10 tickets include interval canapés and wine

Now in its fifth year, a series of outstanding concerts at St Christopher's Hospice, featuring the talents of professional musicians from around the world.



Busnoys



The London Cellophonic



Khigo



Dame Felicity Lott



Three Cane Whale

'The series is a jewel in St Christopher's crown!'

To reserve seats call switchboard on 020 8768 4500 and look out for additional concert announcements at www.stchristophers.org.uk

NEW You can now book online at www.stchristophers.org.uk/tickets

The Dame Cicely Saunders CONCERT SERIES 2014



Thursday 2 January The London Cellophonics

The Cellophonics return to Sydenham with their eclectic musical brand for music lovers, and cello-holics. The programme will include music by Popper, Puccini and Prokofiev, Bartok, Boismortier and Bach and by other composers (whose names start with other letters of the alphabet).



Alexandra Carter

Thursday 6 February A European cabaret night with Alexandra Carter and friends

Indulge your inner foreigner and enjoy an evening of European cabaret with musette, tango and ballads from the 1930s to 1950s performed by Alex Carter, and accompanied on the accordion by Serge Pachnine with Dave Chamberlain on bass. Expect songs made famous by Edith Piaf, Tino Rossi, Milva, Caterina Valente, Consuelo Velasquez and more, and as always, a few surprises thrown in for good measure. Bring your dancing shoes and take to the floor!

www.alexandracarter.com

'Being able to listen to such top quality music in what is a very intimate setting gives both artists and audience the rare opportunity to 'share' the emotions of the moment'

Thursday 6 March The chamber music of Brahms and Dvořák

The cellist Tony Woollard, a regular to this concert series, is joined by violinist Sophie Ryan and pianist Dominic John to perform chamber music by Brahms and Dvořák. An early champion of Dvořák, Brahms saw in the younger composer a kindred spirit, and encouraged him throughout his career. Tonight you will hear both Dvořák's folk-tinged Dumky Trio and Brahms' Piano Quartet in C Minor – one a perfect foil for the other.

Thursday 3 April Leslie Howard

The pianist Leslie Howard has appeared internationally with many of the world's finest orchestras. His performances of chamber music and lieder include collaborations with the Amadeus Quartet, Benny Goodman and Sir Thomas Allen. A citizen both of Britain and Australia he has accomplished a feat unequalled by any solo artist in recording history – his 99 CD survey for Hyperion of the complete piano music of Liszt, including all 17 works for piano and orchestra. For this he was awarded the six Grands Prix

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You can now book online at www.stchristophers.org.uk/tickets

du Disque, the Medal of St. Stephen, and the Pro Cultura Hungarica award presented by the Hungarian President. Tonight's concert will feature works by Beethoven, Schubert and Liszt.

www.lesliehowardpianist.com

'Almost any way you choose to look at it, this is a staggering achievement' *Diapason d'Or*

Thursday 1 May Dame Felicity Lott and Jason Carr

Dame Felicity Lott is a world renowned performer both on the opera and concert stage. She is a highly respected interpreter of German, French and English song and on the opera stage has had huge success with a wide repertoire, including many of Richard Strauss' heroines and also leading roles in operetta. Tonight, with her inimitable chic, Felicity Lott, accompanied by Tony Award nominee Jason Carr, delves into two distinct musical drawers: in the first half of their concert they will explore a wide range of French repertoire, from Offenbach to Autumn Leaves. After the interval, the spotlight falls on Broadway composer Richard Rodgers, exploring his long career working with lyricists Lorenz Hart and Oscar Hammerstein II.

www.felicitylott.de
www.jasoncarr.org.uk



Khiyo

Thursday 5 June Martin Pyne and Maria Hayes

Martin's innovative jazz trio Busnoys returns, with a unique blend of sound where 'haunting atmospherics blend with mesmeric grooves and melodic improvisation', featuring Martin on vibes, percussion and electronics, alongside virtuosic bass guitarist Jeff Spencer and drummer Trevor Davies. Visual artist Maria Hayes responds to the music in real time. As she creates paintings, using an iPad,* the images will be projected as a backdrop to the music. The result is a wonderland of both sights and sounds.

www.mariahayes.info



Dame Felicity Lott

Thursday 3 July Khiyo

Khiyo is a London-based band that gives Bengali heritage music a modern acoustic sound. The band members have backgrounds which include Western classical, rock, jazz, blues, Nazrul Sangeet, Bengali folk and Indian classical – the amalgamation has a singularly identifiable sound. Khiyo are fast developing a reputation as a formidable live band. They are fronted by vocalist Sohini Alam, whose work includes vocals for Akram Khan's Olivier award-winning piece 'DESH', Tara Arts and Hardeep Singh Kohli's 'Bollywood Cinderella' and 'Kanjoos the Miser'.

www.khiyo.com

'A most beautiful, haunting voice' *Karen Bussell, whatsonstage.com*

'The intervals – amazing food and wine and a chance to talk to the performers'