

SURREY
opera

TERMINA

by **George Lloyd**

in the Centenary Year of the composer's birth

Trinity School Theatre, Croydon

Thurs 24th, Fri 25th, Sat 26th October

St John's Hall, Penzance

Fri 1st & Sat 2nd November

Conductor: Jonathan Butcher

Director: Alexander Hargreaves

Designer: Ellan Parry

Lighting: Alan Bishop

..... and gradually one of the stones became a woman

lernin

Music by **George Lloyd** 1913-1998 Libretto by **William A C Lloyd**

Not staged since its première in 1934 and short London run in 1935, George Lloyd's *lernin* tells the story of a maiden turned to stone by puritanical priests, only to reawaken hundreds of years later and ensnare the heart of a betrothed Cornish nobleman. This is set against the backdrop of a soon to be occupied Cornwall and the struggle of its leader and people to retain their independence from the Saxon overlords. It is a story about the defence of the weak and society's fear of change, but above all our fear of and fascination with the unknown.

Written during the rise of German National Socialism and alongside the abdication of Edward VIII, the story also strikes some fortuitous chords with one of the most dramatic periods in British history, a period which would change George Lloyd's life forever.

Surrey Opera now brings a fully staged Centenary production of *lernin* to Croydon, and then home to Cornwall, where it was conceived and first performed. Written when the Cornish composer was still in his teens, *lernin* is based on a Celtic legend inspired by the Nine Maidens stone circle near Penzance. Lloyd's music dramatically evokes the mystical world of *lernin* as well as the very human struggle of love and loyalty versus desire. This new production will be performed using Lloyd's original scoring.

The Cast

<i>lernin</i>	Catharine Rogers	<i>Bedwyr</i>	James Harrison
<i>Gerent</i>	Edward Hughes	<i>A Priest</i>	Jon Openshaw
<i>Cunaide</i>	Felicity Buckland	<i>A Huntsman</i>	James Schouten
<i>Edym</i>	Håkan Vramsmo	<i>A Saxon Thane</i>	Robert Trainer

How to book

Trinity School Theatre

Trinity School, Shirley Park, Croydon, CR9 7AT

Performances: Thursday 24th, Friday 25th, Saturday 26th October at 7.30pm

Tickets: Raked stalls £20, Balcony £18

Concessions: £2 off for senior citizens, children, ES40s and parties of 10 or more.

School or college parties of 10 or more: £9

Box office: 020 8660 5760 warysary@live.co.uk

or www.wegotickets.com/surreyopera (booking fee applies)

Public transport to Trinity school: from the bus station immediately outside East Croydon station take the 119, 194, 198 or 446 to the Trinity School stop.

St John's Hall, Penzance

Alverton St, Penzance, TR18 2QR

Performances: Friday 1st and Saturday 2nd November at 7.30pm

Tickets: Raked stalls £20, on the flat £18. Concessions: as above.

Box office: 01736 810181 (10am - 8pm)

or link to booking site via www.surreyopera.org



This production has been made possible by the generosity of Bill Lloyd and Lloyd Music Ltd.

Surrey Opera is Registered Charity No 1000831. Website www.surreyopera.org