

GOLD

7 November 2014 – 22 February 2015



THE QUEEN'S GALLERY, BUCKINGHAM PALACE



From the Early Bronze Age to the present day, gold has been used across diverse cultures for its beauty and as an expression of the highest status, both earthly and divine.

#gold

Front cover image:
Tiger's head, 1750 – 1800

Top: Bholi, *The Weighing of Shah-Jahan on his 42nd lunar birthday* (23 October 1632), c.1635

Above: Pier Francesco Cittadini, *The Right into Egypt*, c.1650–90

Right: The Rillaton Cup, c.1700 – 1500 BC



This exhibition includes striking gold objects, such as a tiger's head from the throne of Tipu Sultan (1785–93) and The Rillaton Cup, an extraordinarily rare survival from the Bronze Age. Also on display are works on paper including William Nicholson's still life depiction of a lustrous gold jug and a page from the *Podshahnama*, the finest Mughal manuscript in the Royal Collection, which shows the weighing of the fifth Mughal Emperor on a set of golden scales.

PLAN YOUR VISIT

Exhibition opening times

7 November 2014
– 22 February 2015
Daily 10:00–17:30
(Last admission 16:30)
Closed 25 and 26 December

As the Gallery is part of a working palace, closures may occur at short notice. Please check before visiting.

Access



For further information, please telephone +44 (0)20 7766 7324 or visit www.royalcollection.org.uk

Forthcoming exhibition

Painting Paradise: The Art of the Garden
20 March – 11 October 2015

Exhibition admission prices

(Including audio tour)
Adult £9.75
Over 60 / Student £8.95
Under 17 £4.95
Under 5 Free
Family (2 adults, 3 under 17s) £24.45

Buy advance tickets from www.royalcollection.org.uk or +44 (0)20 7766 7301 (a booking fee applies).



Enjoy free re-admission for a year if you buy your ticket directly from us. Simply ask us to stamp your ticket on your first visit.

Travel

Nearest Underground stations: Victoria, St James's Park or Green Park

By bus: Number 11, 211 and C1 or C10

Postcode: SW1A 1AA



Ticket Sales and Information Office

T. +44 (0)20 7766 7301
Groups (15+) +44 (0)20 7766 7321
www.royalcollection.org.uk



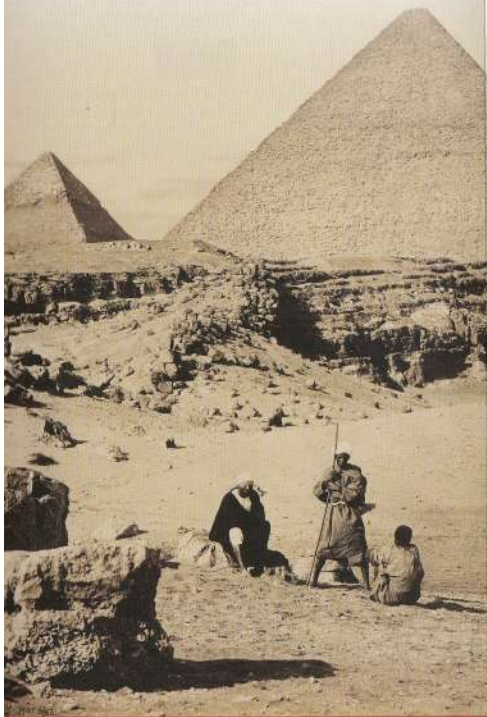
The income from your ticket contributes directly to The Royal Collection Trust, a registered charity.

Admission to The Queen's Gallery is managed by The Royal Collection Trust, a charity registered in England and Wales (1016972) and in Scotland (SC039772).

CAIRO TO CONSTANTINOPLE

EARLY PHOTOGRAPHS OF THE MIDDLE EAST

7 NOVEMBER 2014 – 22 FEBRUARY 2015



THE QUEEN'S GALLERY, BUCKINGHAM PALACE

In 1862, the Prince of Wales (later King Edward VII) was sent on a four-month educational tour of the Middle East, accompanied by the photographer Francis Bedford. The tour took in Egypt, Palestine and the Holy Land, Syria, Lebanon, Turkey and Greece. The heir to the throne met rulers, politicians and other notable figures and travelled in a manner unassociated with royalty – by horse and camping out in tents.

This exhibition documents the journey through the work of Bedford, the first photographer to join a royal tour, and explores the cultural and political significance Victorian Britain attached to the region, which was then as complex and contested as it remains today. Corresponding extracts from the Prince's diary of the tour and archaeological material brought back to Britain provide further insights into the future king's visit.

#royaltour1862



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CRETE
SEA



Front cover image:
The Great Pyramid and the Pyramid of Khafre, Egypt, 5 March 1862

Images clockwise from top:

Antiquities from Rhodes, 17 May 1862

Portrait of 'Abd al-Qadir, Syria, 30 April 1862

The Colossus of Memnon, Egypt, 17 March 1862

The Nusretiye Mosque, Constantinople, 21 May 1862

Temple of Jupiter, Bzouk, Lebanon, 3 May 1862

Abdullah Frères, The Prince of Wales, 27 May 1862

All photographs by Francis Bedford unless otherwise stated



PALESTINE



EGYPT



Exhibition events
For information on events relating to both exhibitions, visit www.royalcollection.org.uk or pick up a What's On brochure.