

THE REPERTORY PLAYERS

PRESENT THEIR



252ND PRODUCTION

A GUST OF WIND

by

G FORZANO

(English version by Robert Rietty)

WYNDHAM'S THEATRE

(Kindly lent by The Wyndham Theatres Ltd.)

Licensed by the Lord Chamberlain to Sir Bronson Albery

SUNDAY, MAY 18th, 1958

-100
-101
-102
-103
-104
-105
-106
-107
-108
-109
-110
-111
-112
-113
-114
-115
-116
-117
-118
-119
-120
-121
-122
-123
-124
-125

The action of the play takes place in Florence

ACT I

- Scene 1. A room in Emanuel Rigattieri's flat 8 o'clock on a Sunday morning
Scene 2. A Court-room Next day

ACT II

- Scene 1. By the statue of Benvenuto Cellini on the Old Bridge
Scene 2. The study in the home of the President of the Court of Appeal
Next morning
Scene 3. The Piazza Michelangelo Late afternoon

ACT III

Emmanuel's Flat 8 o'clock in the morning

General Manager	.....	.....	For the	.....	V. William Hunter
Manager	.....	.....	Wyndham	.....
			Theatres Ltd.	.....	Leslie Wye

Song "Fill with Mimosa" composed by ERNEST KAYE.

Costumes by M. BERMAN LTD.

Furniture by OLD TIMES FURNISHING CO. LTD.

Properties by STAGE PROPERTIES LTD.

Sound Equipment by STAGE SOUND.

Electrical Equipment by STRAND ELECTRIC & ENGINEERING CO.

Telephone by courtesy of G.P.O.

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages, and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of this seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4. The Safety Curtain must be lowered and raised in the presence of each audience.

NO SMOKING

THE NEXT PRODUCTION will be on or about SUNDAY, JUNE 15th, 1958.

Except during the war, The Repertory Players have produced eight new plays each year since their first production on Sunday, April 17th, 1921. A high proportion of these plays have been subsequently sold for West End production, including:—

"IF FOUR WALLS TOLD."	"LAVENDER LADIES."	"THE RESCUE PARTY."
"HAVOC."	"TUNNEL TRENCH."	"THE CAGE."
"DISTINGUISHED VILLA."	"MANY WATERS."	"BEES AND HONEY."
"CHANCE ACQUAINTANCE."	"ROPE."	"THE QUEEN BEE."
"PEOPLE LIKE US."	"PETTICOAT INFLUENCE."	"EIGHT BELLS."
"A MURDER HAS BEEN ARRANGED."	"BELOW THE SURFACE."	"SOMEONE AT THE DOOR."
"GEORGE AND MARGARET."	"SOUR GRAPES."	"THE HAPPIEST DAYS OF YOUR LIFE."
"SEAGULLS OVER SORRENTO."	"THE LURE."	"THE SECRET TENT."
	"THE YOUNG ELIZABETH."	"SUBWAY IN THE SKY."
	"SERIOUS CHARGE."	

"Roger The Sixth," produced on March 3rd, 1957, has been sold for West End production.

"Any Other Business," originally produced by The Repertory Players, is now running successfully at the Westminster Theatre.

Evening performances at 8 o'clock. Thursdays, Saturdays, 5.30 and 8.30.

"A superior whodunit—continuously exciting." *The Times*.

"One of the most original plays seen in London for a long time—It is also one of the most enjoyable." *Daily Telegraph*.

PARTICULARS OF MEMBERSHIP ARE GIVEN ON THE BACK PAGE

THE REPERTORY PLAYERS

67 & 68 CHANDOS PLACE, W.C.2

Tel. TEMPLE BAR 5530

President:

SIR BRONSON ALBERY

Vice-Presidents:

STEPHEN ARLEN
RICHARD BIRD

HENRY KENDALL
CHARLES LEFEAUX
SIR RALPH RICHARDSON

H. G. STOKER
DAME SYBIL THORNDIKE

Chairman:

FRANK WOODBRIDGE

Vice-Chairman:

MARTIN CASE

Committee:

DEREK BLOMFIELD
BRYAN COLEMAN
HUBERT GREGG
CHARLES LENO

BASIL LORD
ANTHONY MARLOWE
ANDRE MORELL
JOAN NEWELL
ELLEN POLLOCK

OSCAR QUITAK
ANTHONY SHARP
NIGEL STOCK
PEGGY THORPE-BATES

Co-opted temporary members:

MICHAEL ALDRIDGE
ARTHUR BROUGH
PAT SANDYS

Associate Representatives:

JOYCE CARPENTER
ADRIAN STANLEY

Hon. Business Manager:

JOHN BOXER

Secretary:

BETTY SUMNER

Bankers:

NATIONAL PROVINCIAL BANK LTD.

THE REPERTORY PLAYERS, a Society of Actors and Actresses which has been in existence since 1921, presents New Plays at West End Theatres on Sunday evenings.

The Society's year is divided into two six month seasons beginning on February 1st and August 1st respectively and four new plays are presented each season.

Subscriptions for Audience Membership are as follows:—

	1 Seat for 4 productions	2 Seats for 4 productions	Guest Tickets
Stalls or Front Dress Circle	£2 5s.	£4 10s.	13/6 or 12/-
Dress Circle	£1 14s.	£3 8s.	9/-
Back Dress Circle	£1 5s.	£2 10s.	7/6
Pit	18s.	£1 16s.	5/-
Upper Circle	12s.	£1 4s.	3/6
Gallery	7s.	14s.	2/-

Subscriptions for those joining *during* a season are proportionately reduced and particulars may be obtained from the Secretary. Members may buy a limited number of Guest Tickets, when these are available.

Subscriptions are due at the beginning of each season and no Member is entitled to receive tickets until the subscription is paid.