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Productions Company Limited**

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THE
MARTINI
INTERNATIONAL CLUB
&
THE
CHICHESTER
FESTIVAL THEATRE



Some twenty years ago Martini & Rossi were one of the first companies to realise their responsibilities towards the community and being long-sighted they decided to invest in Sponsorship. As a result the Martini International Club was set up in 1960 as an umbrella to cover the efforts of the various Martini & Rossi companies around the world. Since that time we have branched out into a number of different sports and Arts in an effort to help them develop and prosper.

In Great Britain Martini & Rossi Ltd have been involved in motor racing, golf, polo at Cowdray Park and fencing, whilst on the artistic side we have been associated for many years with the King's Lynn Festival, the English National Opera Company and have helped the promotion of many ventures through the use of the Martini Terrace, London.

In 1977 we were given the opportunity to involve ourselves with Chichester Festival Theatre for the first time and were able to make possible Patrick Garland's unique production of T. S. Eliot's *Murder in the Cathedral*, performed by New Ventures in Chichester Cathedral by the kind permission of the Dean and Chapter; a performance duly acclaimed as a great innovation and a great success.

This association has led to the Trustees of the Festival Theatre offering us the opportunity to sponsor the 1978 Season of plays; an opportunity and responsibility which we gladly accept, and which gives us a chance to help further the growth of what is quite rightly regarded as one of Britain's great theatrical institutions.



Translated and adapted
by John Bowen from
'L'Heureux Stratageme'
by Pierre Carlet de Marivaux

Directed by Noel Willman

Designed by Bob Ringwood

Music arranged by Richard Kayne

Lighting by Mick Hughes



The 1978 Festival Season of Plays is being sponsored
by Martini and Rossi Ltd.

CHICHESTER FESTIVAL THEATRE

Artistic Director Peter Dews
Associate Director Patrick Garland
Administrator Robert Selbie
General Manager and Licensee Paul Rogerson
Director of Promotions Anthony Chardet
Company Manager Sally Green

General Stage Director William Green
Master Carpenter Alan Cramsie
1st Stage Dayman Adrian Whittaker
2nd Stage Dayman Andrew Neal

Chief Technician Bill Bray
Chief Engineer Colin Hedgecock
Sound Technician Tim Oliver
1st Electrical Dayman Nigel Howard

Costume Supervisor Jane Clive
Property Manager Anna Sims
Wardrobe Mistress Margaret Henderson

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House Manager Angela Lanyon
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Consultants William A. Sutton and Bruce Montgomery
01-353 7051
Press Officer Anne Hillier Chichester 82785
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Theatre Bars Manager Henry Remington
Restaurant John Glen and David Enders
L'Aiglon Catering Ltd Chichester 82219

Honorary Art Adviser David Goodman
Honorary Music Adviser John Birch

Secretariat: Barbara Clark
Tamsin Peter
Development Fund Secretary Gypsy Madgin
Chichester 84437
Theatre Society Secretary Barbara Blay
Chichester 85482

Box Office Manager Susan Dudley-Warde Chichester 81312

CAST IN ORDER OF APPEARANCE

Dorante, *a country gentleman* Keith Baxter

Blaise, *a gardener* John Warner

Martin, *valet to Dorante* Martin Chamberlain

Lisette, *personal maid to the Countess* Veronica Roberts

The Countess, *a beautiful widow, neighbour to Dorante* Siân Phillips

The Chevalier, *a young man of fashion* Tim Woodward

Frontin, *valet to the Chevalier* Keith Drinkel

The Marquise, *lady of quality, also a widow* Morag Hood

Stage Manager Carolyn Soutar

Deputy Stage Manager Adam Harrison

Assistant Stage Managers Sara Byers
Simon Whitfield

The translation and adaptation of this play was originally commissioned by the National Theatre of Great Britain.

Photographs and biographies of all the artists; articles on the four plays; costume designs and other editorial matter are contained in the souvenir programme which is on sale from the attendants and at the bookstall.

The action takes place at the Château of the Countess.

There will be two intervals.

Setting built by Ray Addison Ltd and Metherall Engineering Ltd; painted by Harkers Studios.
Costumes by Bonn and Mackenzie.
Hats by Pat Dawson.
Wigs by Wig Creations.
Shoes by Anello and Davide.
Properties made by Anna Sims, Lindsay Wright and Erica Stokes.

The Chichester Festival Theatre Productions Company Limited receives financial assistance from the Arts Council of Great Britain.



Performances on: May 25th, 27th(M), 30th, June 1st(M), 3rd, 5th, 7th, 8th, 10th(M), 13th, 15th(M), 16th, 17th, 19th, 22nd, 24th(M), 28th, 29th, July 1st, 3rd, 6th(M), 7th, 8th.

Performances on: July 10th, 11th, 12th, 13th(M), 14th, 15th, 17th, 18th, 20th, 21st, 22nd(M), 27th, 29th(M), August 1st, 3rd(M), 4th, 5th, 7th, 9th, 10th, 12th(M), 16th, 17th, 19th, 21st, 24th(M), 26th(M), 29th, 31st(M), September 1st, 2nd, 4th, 7th, 9th(M), 13th, 14th(M), 15th.

Performances on: July 24th, 25th, 26th, 27th(M), 28th, 29th, 31st, August 2nd, 3rd, 5th(M), 8th, 10th(M), 11th, 12th, 14th, 15th, 17th(M), 18th, 19th(M), 22nd, 23rd, 24th, 25th, 26th, 28th, 30th, 31st, September 2nd(M), 5th, 6th, 7th(M), 8th, 9th, 11th, 12th, 14th, 16th(M), 16th.

Box Office Telephone: 81312. Ticket prices: Monday to Saturday Matinee £3.00, £2.80, £2.40, £2.00, £1.60; Saturday Evening £3.50, £3.00, £2.80, £2.20, £2.00

UNRESERVED SEATS: 60 unreserved seats, limited on the day to two per applicant, are on sale each day of the Season for the performance that day. Weekdays and Saturday matinees 55p; Saturday evenings 75p. 20p will be deducted from the price of these seats upon presentation of a full time Student Card or Old Age Pension Book.

The Management reserves the right to refuse admission and make any alteration in the cast which may be rendered necessary by illness or other unavoidable cause. Neither smoking nor the taking of photographs are allowed in the auditorium. In accordance with the requirements of the Chichester District Council: The public may leave at the end of the performance by all exit doors and such doors must at that time be open. All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. Persons shall not in any circumstances be permitted to stand or sit in any of the gangways.

Dolphin & Anchor Studio Theatre Season
JUNE 12th – SEPTEMBER 16th

REUNION THEATRE COMPANY PRESENTS :

Performances at 7.45 p.m. and Matinees on Thursdays
and Saturdays at 2.30 p.m. of :-

JUNE 12th – 24th

'STANDING ROOM ONLY' by Alex Shearer
Directed by Michael Mills.

JULY 10th – 22nd

ELAINE STRITCH in **'EMPLOYMENT AGENCY'**
by Clifford Browder and
'BEFORE BREAKFAST' by Eugene O'Neill.

JULY 24th – AUGUST 5th

'CUL DE SAC' by Peter Terson
starring MICHAEL ELPHICK and NIGEL PEGRAM.

Late Night Performances at 10.30 p.m. of :-

JULY 17th – 22nd

'AN ELEPHANT IN MY PYJAMAS'
JOHN BAY in a one man show about Groucho
Marx.

JULY 25th – AUGUST 5th

'FOOT-NOTES' – a humorous night cap
starring JOHN GOULD.

CHILDRENS THEATRE –

SHOESTRING THEATRE FOR CHILDREN

Daily Performances on JULY 27th, 28th, 29th
and AUGUST 3rd, 4th, 5th.

FOR FULL DETAILS OR TO BOOK :-

Dolphin & Anchor Hotel, West Street, Chichester
Tel. (0243) 85121.

The Reunion Theatre Company is based at the West
End Centre, Aldershot.

Dolphin & Anchor Studio Theatre Season

For six weeks from August 7th – September 16th a
Season of Plays will be presented on the stage of the
Dolphin & Anchor by the Chichester Festival Theatre's
fringe group

NEW VENTURES

under the artistic direction of Brian Stirner

Details of this Season of Plays will be available in early July

Dolphin & Anchor Hotel West Street, Chichester.

Tel. (0243) 85121