

LEEDS EMPIRE



PROGRAMME
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BOX OFFICE OPEN 10 a.m. to 9 p.m.

Seats booked in advance must be claimed thirty minutes before performance times.

6.0 - TWICE NIGHTLY - 8.15

NEXT WEEK

6.0 - TWICE NIGHTLY - 8.15

Matinee: SATURDAY AT 2.30

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In accordance with the requirements of the Leeds City Council:
 (a) The public may leave at the end of the performance by all exit and entrance doors, and such doors must at that time be open. (b) All gangways, passages and staircases must be kept entirely free from chairs or any obstructions. (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated place in the auditorium, unless standing in such space has been specially allowed by the Watch Committee. A Notice is exhibited in that part of the auditorium in which standing has been sanctioned. (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure its being in proper working order.

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PROGRAMME

for week commencing MONDAY, 28th NOVEMBER, 1955

PAUL RAYMOND presents

LAS VEGAS

In the Wonder of "Stereophonic Sound"

1. OVERTURE *The Empire Orchestra*
2. WELCOME TO VEGAS Ken Roland; The Ramoni Brothers; Denis Ross; The Eight Silver Dollar Girls and Ensemble
3. THE LUCKY STRIKE CLUB The Eight Silver Dollar Girls; Desmond Lane; and Ensemble. Featuring the voice of JOHNNY RAY in the wonder of "Stereophonic Sound"
4. KEN ROLAND *The New Singing Personality*
5. THREE COINS IN THE FOUNTAIN The Silver Dollar Girls; The Ramoni Brothers; Denis Ross; and featuring the voices of EDDIE FISHER, THE FOUR ACES and FRANK SINATRA in "Stereophonic Sound"
6. KENNETH EARLE & MALCOLM VAUGHAN
New Stars of Stage, Television and H.M.V. Records
7. CLUB HAWAII Al Shaw; The Ramoni Brothers; Desmond Lane; The Silver Dollar Girls and Ensemble; and featuring the voice of BING CROSBY in "Stereophonic Sound"
8. HOTEL SAHARA Jack Anton and Company
9. INDIAN LOVE CALL The Girls; The Ramoni Brothers and Ensemble; featuring Ross and Ramaya plus part of the sound track of the M.G.M. film "Rose Marie," featuring the voices of HOWARD KEEL, FERNANDO LAMAS and ANN BLYTH

INTERMISSION
THE EMPIRE ORCHESTRA
 under the direction of **RONALD A. ROBERTS**

FULLY LICENSED BARS IN ALL PARTS OF THE THEATRE

Programme continued overleaf

PROGRAMME

Continued

10. WHEEL OF FORTUNE.....Ken Roland; The Eight Silver Dollar Girls; and featuring the voices of KAY STARR, FRANKIE LAINE and JO STAFFORD in "Stereophonic Sound"
11. DESMOND LANE..... *Rhythm 'N Blues*
12. THE LAS VEGAS FASHION PARADE.....The Silver Dollar Girls; and featuring Jane Shore and her Las Vegas Mannequins; with the voice of EDDIE FISHER in "Stereophonic Sound"
13. GANGSTER'S NIGHT OUT..... The Ramoni Brothers
14. JACK ANTON..... *Speaks for himself*
15. FROM OUT OF SPACE.....The Girls; and featuring Ross and Ramaya
16. KENNETH EARLE and MALCOLM VAUGHAN
17. CABARET TIME..... The Eight Silver Dollar Girls and Ensemble; and featuring the voices of NAT (KING) COLE, THE TRUMPET AND ORCHESTRA OF HARRY JAMES and THE MODERNAIRES in the wonder of "Stereophonic Sound"
18. LAS VEGAS BIDS YOU GOODNIGHT..... The Entire Company

Production and Choreography..... JEAN RAYMOND
 Decor: Paul Raymond Scenic Studios (designed and constructed by George Flowers).
 Costumes: Paul Raymond Theatrical Costumiers (designed and executed by Vicky Raymond).
 Stockings by Kayser-Bondor Fold-a-byee and Stalk-a-byee steel furniture by Sebel Products Ltd. "Stereophonic Sound" equipment supplied by R.C.A. Photophone Ltd., an associate Company of the RADIO CORPORATION OF AMERICA.

Musical Director..... Al Shaw
 Chief Sound Engineer..... John Horton
 Company Manager..... George Flowers
 (For PAUL RAYMOND ORGANISATION)

The Management reserve the right to refuse admission to this theatre, and to change, vary or omit, without previous notice, any item of the programme

PLEASE NOTE—PHOTOGRAPHING IN THE THEATRE IS FORBIDDEN

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