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BOX OFFICE OPEN 10 a.m. to 9 p.m.

Seats booked in advance must be claimed thirty minutes before performance times

6.0 - TWICE NIGHTLY - 8.15

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**HYLDA BAKER**  
'SHE KNOWS YOU KNOW!'

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In accordance with the requirements of the Leeds City Council:  
 (a) The public may leave at the end of the performance by all exit and entrance doors and such doors must at that time be open. (b) All gangways, passages and staircases must be kept entirely free from chairs or any obstructions. (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated place in the auditorium, unless standing in such space has been specially allowed by the Watch Committee. A Notice is exhibited in that part of the auditorium in which standing has been sanctioned. (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure its being in proper working order.

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**PROGRAMME**

for week commencing MONDAY, 7th NOVEMBER, 1955

**THE GREAT LEVANTE**

Presents his Own Company in a Magical Revue

**HOW'S TRICKS**

An Extravaganza of Mirth, Music, Mystery and Glamour

1. OVERTURE . . . . . *The Empire Orchestra*
2. THE GREAT LEVANTE—Massed Production; Hat, Stick and Gloves; An Egyptian Mystery; Dear Old Pals; It's just a Chance; Crazy Traffic Signals; Here's a Cute One; Milady's Boudoir; The Pillars of Fear
3. IN THE CATHEDRAL—The Abbé: THE GREAT LEVANTE; The Choir Boy; V. Pickaver; and The Singing Scholars
4. THE GREAT LEVANTE—The Bewildering Blocks, It's a Slazenger
5. THE MAGIC KITCHEN with Esme and the Mystic Maids—(a) Dirty Knives; (b) Chocolate Pudding; (c) A Smash in China; (d) The Magic Oven; (e) Sugar and Sand; (f) A fast Omelette; (g) Something choice from the Ice Box
6. THE GREAT LEVANTE—Japanese Thumb Tie; Spooks; The Fantastic Block; Pulling a Girl Thru' a Keyhole; The £1,000 Trunk Mystery.

**INTERMISSION**

"BITTER SWEET" - Noel Coward  
 THE EMPIRE ORCHESTRA  
 Under the direction of RONALD A. ROBERTS

FULLY LICENSED BARS IN ALL PARTS OF THE THEATRE

*Programme continued overleaf*

**PROGRAMME**

*Continued*

7. THE HAUNTED HOTEL with the Mystic Maids—The Guest: Johnny Clayton; The Manager: THE GREAT LEVANTE; The Receptionist: Georgina Pickaver; The Page: Shirley Brown
8. THE GREAT LEVANTE—Invites you to have drink with him from the Magic Kettle
9. CLAYTON & MORNE—Fiddlin' Fun
10. HAND SHADOW and FINGER SILHOUETTES—Gladys Cole
11. THE SUNDOWNERS
12. FRANCIS LANGFORD'S SINGING SCHOLARS
13. THE GREAT LEVANTE—Some Borrowed Finger Rings; The Dizzy Limit; Three Card Monte
14. DANCE MARWARRI—Esme Levante and The Mystic Maids
15. THE GREAT LEVANTE—Charlie the Snake; The Disembodied Princess; His Master's Voice; Where do the Ducks go; Snooker
16. SPACE GUN—THE GREAT LEVANTE and Company

Beer from the Magic Kettle by Whitbreads. Wines by Sandeman. Gin by Booths.

**For THE GREAT LEVANTE**

General Manager .....	George Hunt
Stage Manager .....	H. Saunders
Wardrobe Mistress .....	Peggy Valentine
Ballet Mistress .....	Esme Levante
Musical Director .....	Sydney Amos
Property Mistress .....	L. Phillips
Personal Assistants .....	H. Saunders, N. Farrington, R. Gill, G. Hutchins
Advance Manager .....	John S. Gleed
Mystic Maids .....	G. Pickaver, J. Woodhouse, J. Noble, H. Whittle, S. Brown S. Noble, V. Pickaver

*The Management reserve the right to refuse admission to this theatre, and to change, vary or omit, without previous notice, any item of the programme*

PLEASE NOTE—PHOTOGRAPHING IN THE THEATRE IS FORBIDDEN



Bureau  
bright or matt finish  
£14-19-3



Stool 17½ in. high,  
top 17½ in. x 11½ in.  
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Rug Box  
Reproduction colour  
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Uncut moquette  
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31 in. high, 16 in. deep  
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for ACHING FEET

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Revitalises The Blood!

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Yet 'THREES' cost no more.

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