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26 June – 20 October 2013

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Lowry

and the Painting of Modern Life

WIN!

Win a 'Painting for the Petrified' Holiday with Frui Creative Holidays and Courses

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This summer, Tate Britain presents a major exhibition of landscapes by the much-loved British painter L.S. Lowry – the first of its kind held by a public institution in London since the artist's death.

Lowry's most frequent subjects were drawn from the streets he walked daily whilst working as a rent collector in the 1930s, subjects such as football matches, protest marches, evictions and fist-fights, workers going to and from the mill. But above all, Lowry was a landscape painter and wished to show what the industrial revolution had made of the world. Without his pictures, Britain would arguably lack an account in paint of the experiences of the 20th-century working class.

Win a 'Painting for the Petrified' holiday with Frui Creative Holidays and Courses

If you've always wanted to paint and draw like Lowry, but haven't had the confidence, we've got a prize for you!



We've partnered with creative holiday specialists Frui to offer you the chance to win a 'Painting for the Petrified' holiday in Abruzzo Italy. Spend a week in the sunshine being tutored by Frui's expert painting guides who'll cater to your every need.

To enter simply visit tate.org.uk/Lowry before 20th October 2013 and register your details on the form. Flights, transfers and accommodation included.

For more information on
Fru Creative Holidays and Courses
visit www.fru.co.uk



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