

Sunday 23 February 2014 • 2.30pm
Milton Court Concert Hall



Junior Guildhall Symphony Orchestra

Julian Clayton conductor

Wagner	Prelude from <i>Tristan und Isolde</i>
Chausson	<i>Poème de l'amour et de la mer, Op 19</i>
Delius	<i>A Song of Summer</i>
Debussy	<i>La Mer</i>

Reserved tickets: £15 (£10 concessions) available from the Barbican Box Office
020 7638 8891 (www.barbican.org.uk) from 6 January.

For more information about Junior Guildhall
events email junior@gsmd.ac.uk

The Guildhall School
of Music & Drama is
provided by the City
of London Corporation



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Saturday 7 December 2013 • 6pm
Milton Court Concert Hall



Masada (world premiere)

Music by **Derek Rodgers**
Libretto by **Miriam Rodell**

Julian Clayton conductor
Natalie Johnson-Hyde soprano
Elgan Thomas tenor
Junior Guildhall Symphony Orchestra
Choirs from **Junior Guildhall** and **Centre for Young Musicians**
Narration by **Junior Guildhall drama students**

Musicians and actors from Junior Guildhall join forces with Centre for Young Musicians and soloists from the Guildhall School for the world premiere of *Masada* by Derek Rodgers in the new Milton Court Concert Hall.

Composed in 1987, *Masada* is an oratorio in four parts depicting the true story of the Jewish stronghold, the Roman attack and the final outcome on a remote mountain top between the Jordean mountains and the Dead Sea in the year 66 AD.

Masada is written for chamber orchestra, chorus, narrator, soprano and tenor solos, and this performance includes scenes partly acted out.

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