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She Stoops To Conquer

or The Mistakes of a Night

PRODUCED BY MICHAEL BENTHALL

DIRECTOR OF THE COMPANY HUGH HUNT
ADMINISTRATOR OF THE OLD VIC LLEWELLYN REES

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"I understand he is at an Embassy behind the Iron Curtain, Sir."

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"Hawkins, you deserve well of your country. Let's have a large gin and



Rose's now. We must drink to the health of my Uncle and his colleagues carrying on under these exacting conditions."

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SHE STOOPS TO CONQUER

or,

The Mistakes of a Night

by OLIVER GOLDSMITH

Characters in order of appearance:

Mr. Hardcastle	MILES MALLESON
Mrs. Hardcastle	ANGELA BADDELEY
Tony Lumpkin	NIGEL STOCK
Miss Kate Hardcastle	DIANA CHURCHILL
Miss Constance Neville	YVONNE MITCHELL
Jack Slang	LESLIE GLAZER
Dick Muggins	WILLIAM EEDLE
Tom Twist	RICHARD WALTER
Little Aminadab	LEO McKERN
Stingo, the Landlord	PAUL ROGERS
Bet Bouncer	ROSALIND BOXALL
Pot Boy	BRIAN SMITH
Marlow	MICHAEL REDGRAVE
Hastings	MICHAEL ALDRIDGE
Diggory	GORDON WHITING
Roger	NORMAN WELSH
Ralph	RODNEY DIAK
Thomas	WILLIAM EEDLE
Pimple, the Maid	JANE WENHAM
Bridget, the Cook	DELIA WILLIAMS
Jeremy, Servant to Marlow and Hastings	LEO McKERN
Sir Charles Marlow	WALTER HUDD

The Play produced by MICHAEL BENTHALL

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PEGGY ASHCROFT

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USTINOV

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Act I Scene 1 Mr. Hardcastle's House
Scene 2 "The Three Pigeons"
Scene 3 Mr. Hardcastle's House

INTERVAL—12 minutes

Act II Mr. Hardcastle's House

INTERVAL—12 minutes

Act III Scene 1 The Bottom of the Garden

Scene 2 Mr. Hardcastle's House

Scenery and Costumes designed by ALAN BARLOW
(after the water colours of Thomas Rowlandson)

Music arranged by HERBERT MENGES and HAROLD INGRAM

Director of Music: HERBERT MENGES

Assistant Musical Director: HAROLD INGRAM

Leader of Orchestra: BEATRICE CARRELLE

Scenery painted by Alick Johnstone. Scenery made in the Old Vic Workshops by Stan Turner. Furniture and Properties made in the Old Vic Workshops by W. H. Parker and Dinah Greet. Electrical Equipment supplied by the Strand Electric and Engineering Co. Ltd. Atlas Fluorescent Theatre Lighting Equipment supplied by Thorn Electrical Industries Ltd., Judd Street, W.C.1. Costumes executed in the Old Vic Workshops under the supervision of Morgan Rendell. Men's costumes by Susanna Jackson, Ladies' costumes by Peggy Lancaster. Hats by Eric Gates. Wigs by Nathanwigs and Gustave. Shoes by Frederick Freed. Brian Smith is a pupil of Eric Noels. Photos of the Production by John Vickers.

General Manager	JAMES BROWN
Production Manager and General Stage Director	JOHN SULLIVAN
Stage Director	ROBERT CLINTON
Stage Manager	WILLIAM ORR
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1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

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