

This is the last production of our third, and my last, season, and I should like to take this opportunity of saying good-bye to my many friends in front of the curtain. The long and arduous business of building up a theatre in a provincial city is to a very large extent, dependent on how personal can be the relations between company and audience, and though we have not yet achieved a sufficiently large permanent following, those who do come regularly have contributed a warmth and friendliness which has helped us on the stage tremendously. My sincerest thanks to you all, and my very good wishes to the Playhouse fourth season. Good-bye, and good luck.

ANDRE VAN GYSEGHEM

Theatre closes Saturday, July 21st.

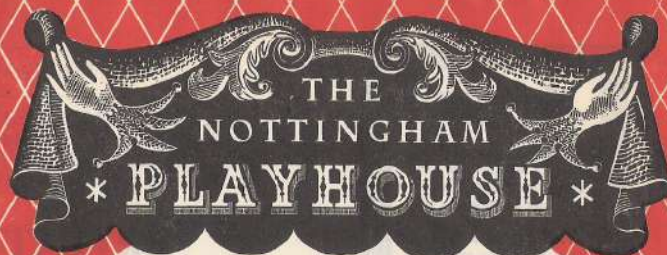
New season commences Monday, September 10th.

OUR FESTIVAL OF BRITAIN PRODUCTION  
**THE SCHOOL FOR SCANDAL**  
by R. B. Sheridan

Box office opens for bookings on Monday, September 3rd.

### First Mondays

Commencing next season, will all Patrons please note that Permanent Bookings on First Mondays must be collected one week in advance. We regret the necessity for stipulating this.



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September 10th, for two weeks

R. B. SHERIDAN'S

## The School for Scandal

(A Festival of Britain Production by arrangement with the Arts Council of Great Britain)

September 24th, for two weeks

WILLIAM SHAKESPEARE'S

## A Midsummer Night's Dream

(A Festival of Britain Production by arrangement with the Arts Council of Great Britain)

The Directors, Company and Staff take this opportunity of thanking all the Patrons of the Playhouse for their support during the past season.

They look forward to your continued and valuable support during the forthcoming season commencing on September 10th.



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*Characters*  
(In order of appearance)

Sibyl Chase	BETTY LUCAS
Elyot Chase	JOHN DEARTH
Victor Prynne	HAYDN JONES
Amanda Prynne	URSULA O'LEARY
Louise	ANNE PRIME

The Play produced by ANDRE VAN GYSEGHEM

The Setting designed by ANTHONY WALLER

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ACT ONE. The terrace of a hotel in France.  
A summer evening.  
Interval

ACT TWO. Amanda's flat in Paris. A few days later.  
Evening.  
Interval

ACT THREE. The same. Next morning

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Stage Director	—	—	—	Charles Jarrott
Stage Manager and Electrician	—	—	—	H. W. Hefford
Assistant Stage Managers	—	—	—	Anne Prime, John Morton
Wardrobe Mistress	—	—	—	Rosemary Palin
Assistant Scenic Artist	—	—	—	Patricia Newton
Carpenter	—	—	—	Clive Gunnell

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