

Next Production, March 5th, for two weeks

**THE IMMORTAL LADY**  
by CLIFFORD BAX

"The Immortal Lady" is the story of a woman's devotion and courage in the face of staggering odds.

William Maxwell, Earl of Nithsdale, a prisoner by order of George I, German King of England in the early 18th. Century, awaits execution because of his Jacobite sympathies. His wife, Winifred, braving the hazards of unprecedented storms, makes a perilous journey to London in order to fight for her husband's reprieve. When all else fails she devises a cunning and highly dangerous plan for his escape from the Tower.

The story is factual and, in addition to Lady Nithsdale and her husband, we are introduced to many of the historical figures of the time. There are particularly keen studies of the pleasure loving George I and of Sir Robert Walpole, the real power behind the throne.

Set against a tense background of intrigue this story of a woman's indomitable courage provides an evening of absorbing entertainment.

LEON GLUCKMAN

**C. M. Boak**

TYRE SPECIALISTS

PLUMPTRE SQUARE · NOTTINGHAM

Phone 45681-2-3

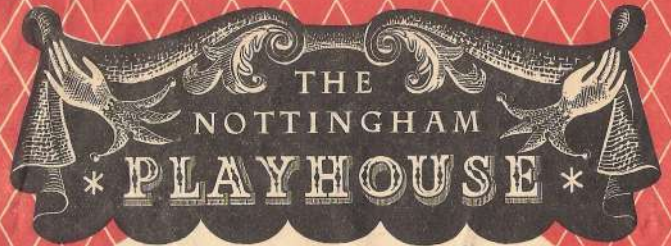
AND

FRIARY STREET · DERBY

Phone 2065

Distributors of all leading makes of  
Tyres for Car, Giant Tractor and  
Earthmover Vehicles

Clearpool Press, Ltd., 20a, Carlton Street, Nottingham.



NOTTINGHAM THEATRE TRUST LTD.  
*(in association with the Arts Council of Great Britain)*

PRESENTS

**Here Choose I**

by YVONNE MITCHELL

FEBRUARY 19th, 1951

FOR TWO WEEKS



**CHRISTIAN  
CHEMIST**

H. T. Christian, M.P.S.

**10 GOLDSMITH STREET**

We have a Large and Comprehensive stock of:  
MEDICAL PREPARATIONS and  
TOILETRIES by:  
YARDLEY, COTY, ATKINSONS  
MAX FACTOR.  
HOMŒOPATHIC MEDICINES

**NOTTINGHAM PLAYHOUSE**

**NOTTINGHAM THEATRE TRUST LIMITED**

(IN ASSOCIATION WITH THE ARTS COUNCIL OF GREAT BRITAIN)

General Manager and Licensee — — RONALD MASTERS

BOX OFFICE OPEN 10 a.m. to 8 p.m. — Telephone 2558

Large Car Park opposite Theatre

The World Premiere of

**HERE CHOOSE I**

by YVONNE MITCHELL

AFTER THE SHOW VISIT  
**MOULIN ROUGE**  
RESTAURANT

**5 TRINITY SQUARE**

FOR A GOOD MEAL  
ONLY TWO MINUTES  
FROM HERE

TELEPHONE 42845

*Characters*  
(In order of appearance)



Esther Brodsky	URSULA O'LEARY
Manny Brodsky	JOHN MORTON
George Smith	RAYMOND SMITH
Momma Brodsky	GOLDA CASIMIR
Poppa Brodsky	JOHN DEARTH
Reeney Brodsky	BETTY LUCAS
Sammy	LEON GLUCKMAN
Jeff Smith	ROBERT CARTLAND
A young Porter	HAYDN JONES
An old Woman	ANNE PRIME

The play produced by ANDRE VAN GYSEGHEM  
The Settings designed by ANTHONY WALLER

**PLAYHOUSE CLUB**

**Next Meeting**

March 11th—MISS GERDA REDLICH—

"Some leaves from my Theatrical Diary."

Miss Redlich was a prominent Viennese actress before the war and is at present undertaking the adjudications for the British Drama League Three-Act Play Festival.

**PLEASE NOTE**—the meeting will commence at 7.30 p.m. but the doors will be open at 7 p.m.

The action of the play takes place in, and around, the Brodsky's house in the East End of London and in a local Underground station.

ACT ONE December, 1940

*Interval*

ACT TWO A few weeks later

*Interval*

ACT THREE January to August, 1941

Additional costumes by MORRIS ANGEL, LTD., London

Wigs by MADAME L. GUSTAVE, London

Additional lighting equipment by STRAND ELECTRIC, London

Nylon Stockings by KAYSER BONDOR

Properties kindly loaned by

THOS. DANKS, Thurland Street JOHN PERRY LTD., Angel Row

G. W. DARBY, Market Street REDMAYNE & TODD, "Service for Sport"

EXCHANGE & MART, Mansfield Rd. LEWIS & GRUNDY, Pelham St.

FLANAGAN & FORKNALL, Long Row

KEMP, Antiques, Derby Road

Furniture kindly loaned by MARTIN BROS., Derby Road, and BUTCHER

BROS., Carrington Street

Stage Director	—	—	Charles Jarrott
Stage Manager and Electrician	—	—	H. W. Hefford
Assistant Stage Managers	—	—	Anne Prime, John Morton
Wardrobe Mistress	—	—	Rosemary Palin
Carpenter	—	—	Clive Gummell
Assistant Scenic Artist	—	—	Patricia Newton