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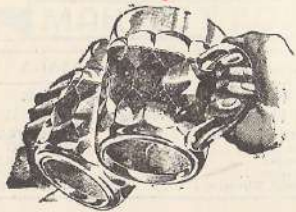
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PROGRAMME

for 3 weeks commencing MONDAY, JAN. 14th, 1952

BERNARD DELFONT

and by arrangement with M. PAUL DERVAL (Directeur du Theatre des Folies-Bergere a Paris)
presents

THE FOLIES-BERGERE REVUE

("C'EST DE LA FOLIE")

By MICHEL GYARMATHY

Author, Producer and Designer of the costumes and decor of the Scenes from the Paris
"Folies-Bergere"

1. (a) LES ETOILES DE PARIS
Mlle. ANGELA KENNETH BIRRELL VILMA LA VERNE
Les Boys Les Modeles Les Danseuses Les Nus
- (b) A MAN ABOUT TOWN NORMAN VAUGHAN
2. LES CHASSEURS KENNETH BIRRELL and Vocal Ensemble
3. PLACE PIGALLE
The Singer .. VILMA LA VERNE The Reveller EDDIE VITCH
Les Boys Les Girls
4. LE CHANT DU CYGNE
The Hostess Barbara
George Sand Angela Frederick Chopin .. D. Wynne
Le Comte d'Aguiseau Kenneth Birrell
The Singer..... KAY YOUNG
(The reception given to mark the debut of a man whose music was
destined to become immortal)
5. VIVIAN et TASSI Jongleurs
6. L'ENFER DES FEMMES
The Devil RIXIO The Sinners Les Danseuses
Purity ANGELA The Tempresses Les Nus
7. TERRY SCOTT
8. LE MASQUE DE VERSAILLES
(a) THE BOUDOIR
Blackamoors Isobel and Penny
Hand-maidens Lesley, Vida, Carol and Dora
Ladies of the Court Roberta, Irene, Margaret and Pauline
The Princess GISELLE FRANCE
The Gypsy RIXIO
- (b) THE FOUNTAINS Les Modeles and Les Nus

INTERMISSION

French Fantasy . . "SOUVENIRS DE FRANCE" . . Hanmer

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Programme continued overleaf

PROGRAMME

Continued

9. PREMIER BAL Les Danseuses Les Modeles Les Nus
10. EDDIE VITCH How to behave in a smart Paris restaurant
11. LA GRANDE CATHERINE KAY YOUNG, KENNETH BIRRELL,
LES DANSEUSES, VOCAL ENSEMBLE
12. BOY MEETS GIRL VILMA LA VERNE, et Les Modeles
13. RETOUR A PARIS
The Girl KAY YOUNG The Gendarme RIXIO
The Boy .. KENNETH BIRRELL
14. LES TROIS DE MILLES
15. IVOIRES DE CHINE
(a) THE MARKET PLACE, PEKIN
The Prince RIXIO
The Princess ANGELA
The Emperor KENNETH BIRRELL
The Hand-maiden Sheila
(b) THE GRAND PALACE
Les Modeles Les Danseuses Les Boys
16. NORMAN VAUGHAN
17. TOUT EST BIEN QUI FINIT BIEN The Full Company

Souvenir Booklets of "The Folies Bergere" Revue may be obtained from the attendants .. Price 2/6

ORCHESTRA UNDER THE DIRECTION OF JACK ANSELL
Pianist: Philip Crook

PRODUCTION ADAPTED AND STAGED BY DICK HURRAN

Costumes executed by R. St. John Roper under the direction of Theatre Folies Bergere. Scenes 1 and 9 designed by Alex Shanks and constructed by Key Studios. All other scenery copied from the original designs and constructed by Tod Kingman, Kay Studios Ltd. Chinese masks created in Paris by Le Sculpteur Suzon. Wigs by Wig Creations. Nylons by Kayser-Bondor. Shoes by Gamba. Gent.'s tailoring by Morris Angel Ltd. Lighting equipment by Strand Electric Co. Ltd. Cigarettes by Abdulla. The Management wish to acknowledge the services rendered by the Lechner Make-up Studio in creating make-up combinations for all Artistes in the Production.

Chief of Production	} For } DICK HURRAN
Company Manager and Stage Director Gerald Wiltshire
Stage Manager Reg. Haddock
Chief Electrician Phil Kennedy

In London visit the London Hippodrome and see the Latest Folies-Bergere Revue— Everything new, everything great

The Management reserves the right to refuse admission to the Theatre, and to change, vary or omit, without previous notice, any item of the programme

In accordance with the requirements of the Licensing Justices:

(a) The public may leave at the end of the performance by all exits and entrances other than those used as queue waiting-rooms, and the doors of such exits and entrances shall at the time be open. (b) All gangways, passages and staircases shall be kept entirely free from chairs or any other obstructions. (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways. (d) The fireproof curtain shall at all times be maintained in working order and shall be lowered at the beginning of and during the time of every performance.

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Published by Stilwell Darby & Co. Ltd., Advertising Contractors,
24, Old Burlington Street, London W.1 (Tel. No. GROsvenor 748115),
and Printed by John Waddington Ltd., Leeds and London