



NOTTINGHAM THEATRE TRUST LTD.
(in association with the Arts Council of Great Britain)

PRESENTS
**MURDER
IN THE CATHEDRAL**
by T. S. ELIOT

MONDAY, 10th MARCH, 1952 FOR TWO WEEKS



Next Production—March 24th, for two weeks

RING ROUND THE MOON

by Jean Anouilh, translated by Christopher Fry

This distinguished collaboration of two famous authors, one from either side of the channel, proved to be one of London's longest running comedy successes filling the Globe Theatre for eighteen months.

From the opening direction to set the scene: 'A Winter-Garden in Spring' it is clear that we are in for an evening of moon-madness. Identical twins complicate a plot of charade-like absurdity. Which is Hugo? Which is Frederic? Perhaps Richard Gale will know the answer. And why has little Isabelle been invited to the big house? (The play's original title in France was L'Invitation au Chateau.) Carol Marsh will be this rich little poor girl, a hired dancer, whose real feelings get the better of the pretences for which she is paid. Hazel Hughes, who pleased you as Lady Kitty in 'The Circle,' will be the twins' dominating elderly aunt, managing the young people's affairs with masterly humour. The company will also include Patricia Kneale, Anne Prime, John Lindsay, Lee Fox, Haydn Jones and David Carr.

The plays of Jean Anouilh are proving to be Paris's most exportable commodity, and as dressed into English by Christopher Fry, 'Ring Round the Moon' is quite the gayest.

JOHN HARRISON

PLAYHOUSE CLUB

Next Meeting—Sunday, March 30th, at 7.30 p.m.

MR. JOHN HARRISON

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Tuesday March 11th, at the Palais-de-Danse

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NOTTINGHAM PLAYHOUSE

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Theatre Secretary — — LESLEY BENTLEY

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Murder in the Cathedral

by T. S. Eliot

A Chorus of Women of Canterbury HAZEL HUGHES
PATRICIA KNEALE
ANNE PRIME
CAROL MARSH

Three Priests of the Cathedral HAYDN JONES
DENNIS CLINTON
PETER AUGUSTINE

A Messenger JOHN MORTON

Archbishop Thomas Becket JOHN LINDSAY

Four Tempters RICHARD GALE
BASIL HOSKINS
DAVID CARR
LEE FOX

Four Knights RICHARD GALE
BASIL HOSKINS
DAVID CARR
LEE FOX

Produced by JOHN HARRISON

Decor by HENRY GRAVENEY

PART ONE The Archbishop's Hall on December 2nd, 1170
Interval

INTERLUDE The Archbishop preaches in the Cathedral on
Christmas Morning, 1170.

PART TWO The Archbishop's Hall and the Cathedral on
December 29th, 1170.

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Stage Director — — — — Bernard Thompson
Stage Manager and Electrician — — — — H. W. Hefford
Assistant Stage Managers — — John Morton, Brenda Lloyd
Assistant Scenic Artists — — — — John Hill-Wilson
Carpenter — — — — Ken Sturmey



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Monday, March 24th, for two weeks

RING ROUND THE MOON

by Jean Anouilh, translated by Christopher Fry

Thurs. & Sats. at 5 & 8

Other Evenings at 7.30

Monday, April 7th, for two weeks

THE SEAGULL

by Anton Chekov

Thurs. & Sats. at 5 & 8

Other Evenings at 7.30

Monday, April 21st, for two weeks

THE COCKTAIL PARTY

by T S. Eliot

Thurs. & Sats. at 5 & 8

Other Evenings at 7.30

THE MIDLAND REGIONAL GROUP OF ARTISTS & DESIGNERS
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