



NOTTINGHAM THEATRE TRUST LTD.
(in association with the Arts Council of Great Britain)

PRESENTS

Venus Observed

by CHRISTOPHER FRY

5th NOVEMBER, 1951 FOR TWO WEEKS



Next Production—November 16th, for two weeks

The Barretts of Wimpole Street

by RUDOLPH BESIER

"The Barretts of Wimpole Street" was first produced at the Malvern Theatre in 1930. It was chosen by Sir Barry Jackson in place of a Bernard Shaw play which had not been completed in time for the Festival.

"The Barretts'" enjoys a world wide reputation and has been translated in almost every language.

The play, written in the 1845 period, gives us a glimpse of upper class life of that time.

Edward Moulton-Barrett, head of a large family, demands not only obedience, but complete subservience from all his children.

Rudolph Besier used the famous love story of Robert Browning, the poet, and Elizabeth Barrett, the eldest daughter, as his theme for this moving play.

We are fortunate in having Michael Logan as Guest Artiste to play the part of Edward Barrett and other special Guest Artistes will be engaged to fill the major parts.

The play will be produced by Miss Joan Swinstead who has just completed a production at the Arts Theatre, London.

The Sets will be designed by Henry Graveley.

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VENUS OBSERVED
by CHRISTOPHER FRY

Characters
(In order of appearance)

The Duke of Altair	DOUGLAS RYE
Edgar, his son	.....	.....	MICHAEL KEIR
Herbert Reedbeck, his agent	.....	.....	HAYDN JONES
Dominic, Reedbeck's son	.....	.....	JOHN MORTON
Rosabel Fleming	.....	.....	ANNE PRIME
Jessie Dill	.....	.....	BARBARA WOOD
Captain Fox Reddleman, the Duke's butler	.....	.....	DOUGLAS QUAYLE
Bates, the Duke's footman	.....	.....	RONALD LEWIS
Hilda Taylor-Snell	.....	.....	JILL SHOWELL
Perpetua, Reedbeck's Daughter	.....	.....	MARGARET ANDERSON

The Play produced by GUY VERNEY
The Settings designed by PEMBROKE DUTTSON

Stage Director	— — —	Bernard Thompson
Stage Manager and Electrician	— — —	H. W. Hefford
Assistant Stage Managers	— — —	Anne Prime, John Merton
Assistant Scenic Artist	— — —	John Hill-Wilson
Carpenter	— — —	Ken Sturmy

PLAYHOUSE CLUB, Next Meeting
Sunday, November 25th

Mr. Harold Downs
"Is the Living Theatre really Alive."
7-30 p.m. Doors open 7-0 p.m.

ACT ONE. The Observatory Room a Stellmere Park, the Duke's Mansion, on the morning of All Hallows Eve.

ACT TWO. Scene One. The Temple of Ancient Virtues, Stellmere Park, in the afternoon.
Scene Two. The Observatory Room at night.

ACT THREE. The Temple, about an hour later.

LIGHT REFRESHMENTS MAY BE OBTAINED IN THE COFFEE BAR

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T. A. BARTON, MANAGING DIRECTOR

PERMANENT BOOKINGS

Will patrons please note that Permanent Bookings for First Mondays must be collected one week in advance

All other Permanent Bookings must be collected by 2 p.m. on the day of performance

We regret the necessity for stipulating this

Monday, November 19th, for Two Weeks

The Barrett's of Wimpole Street

by Rudolph Besier

Monday, December 3rd, for Two Weeks

The Holly and the Ivy

by Wynyard Browne

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