

THE OLD VIC THEATRE

Waterloo Road, S.E.1

Licensed by the Lord Chamberlain to GEORGE CHAMBERLAIN

The Old Vic Trust Ltd.

presents

THE OLD VIC COMPANY

in

MURDER IN THE CATHEDRAL

T. S. Eliot

Director of The Old Vic :
HUGH HUNT

Administrative Director :
ALFRED FRANCIS

The Old Vic works by arrangement with the Joint Council of the National Theatre and the Old Vic, and in full association with the Arts Council of Great Britain

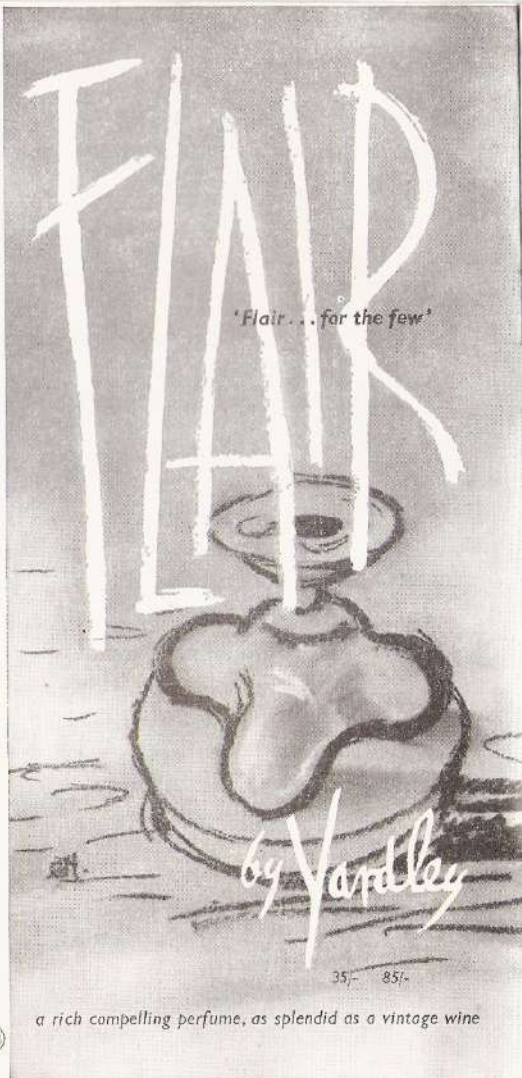
6 D. SEP
TH
IS
UNE

**The
FLAIR
ensemble**

In the same mood as FLAIR PERFUME, these enchanting companions—FLAIRESSENCE and FLAIR BATH OIL provide the individual touches that complete your perfume ensemble.

FLAIRESSENCE
Enjoy generously this more-than-a-cologne, a-little-less-than-a-perfume fragrance. The bottle is distinctively blue-capped - 22/6.

FLAIR BATH OIL
Scatter this golden oil in your bath water, and bask in exotically-perfumed Mediterranean-blue luxury. The blue-capped bottle is 19/6.



'Flair... for the few'

35/- 85/-

a rich compelling perfume, as splendid as a vintage wine

NEXT PRODUCTION

Tyrone Guthrie's new production of King Henry VIII will open an eight week season on Wednesday, May 6th; sets and costumes have been designed by Tanya Moisewitsch and the music has been composed by Cedric Thorpe Davie; Alexander Knox will appear as *Wolsey*, Gwen Ffrangcon Davies as *Katherine*, Paul Rogers as *King Henry* and Leo Genn as *Buchingham*. The Company of sixty will also include John Phillips, Wynne Clark, William Squire, Laurence Hardy, Jane Wenham, Newton Blick, John Warner, Alison Petrie, Daniel Thorndike, Wolfe Morris, James Ottaway and Robert Hardy. Booking opens to the public on Monday, April 20th.

GUEST VISITS

On Monday, June 29th, the Bristol Old Vic Company will present King Henry V for two weeks only and will be followed on Monday, July 13th, by the Birmingham Repertory Company in Parts 1, 2 and 3 of King Henry VI; the three parts of King Henry VI will be played in repertory, details of which will be announced in due course.

PRICE ADJUSTMENTS

As from Thursday, May 7th, there will be certain adjustments in the prices of admission to the Old Vic; Stalls prices will be 11/6, 9/6, 6/6 and 4/6, and Circle prices will be 10/6, 9/6 and 6/6. Gallery prices remain unchanged.

KING HENRY VIII—FIRST NIGHT

For the first performance of King Henry VIII on May 6th, the entire gallery will be bookable in advance. On this occasion all applications for seats will be made the subject of a ballot, which will include gallery seating. Applications, in writing, must be received by Monday, April 13th.

OLD VIC CLUB

Members of the Old Vic Club receive regular information of all Old Vic activities and may take advantage of special booking facilities. Membership of the Old Vic Club is available either personally or to individuals on behalf of organisations, and the subscription is 2/6d. annually. It is only necessary to send your name and address together with 2/6 for the first year's subscription to:—

The Secretary,
THE OLD VIC CLUB,
Old Vic Theatre,
Waterloo Road, S.E.1.

If desired membership forms can be obtained from the Box Office. Personal contact with the public is the most valuable means of extending the work of the Old Vic Theatre, and if you are already a member of the Vic-Wells Association or the Old Vic Club, your co-operation in securing new members will be greatly appreciated.

Murder in the Cathedral

by
T. S. ELIOT

Archbishop Thomas Becket	.. .. .	ROBERT DONAT
1st Priest	.. .. .	ALAN DOBIE
2nd Priest	.. .. .	WOLFE MORRIS
3rd Priest	.. .. .	PATRICK WYMARK
Messenger	.. .. .	BRUCE SHARMAN
1st Tempter	.. .. .	JOHN WARNER
2nd Tempter	.. .. .	DOUGLAS CAMPBELL
3rd Tempter	.. .. .	NEWTON BLICK
4th Tempter	.. .. .	WILLIAM SQUIRE
1st Knight	.. .. .	PAUL ROGERS
2nd Knight	.. .. .	ROBIN BAILEY
3rd Knight	.. .. .	DANIEL THORNDIKE
4th Knight	.. .. .	JOHN PHILLIPS
Monks	.. .. .	PETER AUGUSTINE BERNARD KILBY DENIS RAYMOND ERIC THOMPSON
Women of Canterbury:		
YVONNE COULETTE		JOSÉE RICHARD
BARBARA GRIMES		PHYLLIDA LAW
ANDREE MELLY		SONIA GRAHAM
JANET JOYE		CAROLINE KEITH
JUDITH NEMES		TRENE SUTCLIFFE
JENNIFER WALLACE		DORIT WELLES
Choir		
LUCAS BASSETT		DESMOND CAMPBELL
ROBERT DAVIES		J. R. EVANS
ROLAND LUCANTONIO		DAVID SARON
DAVID SHARPE		JEREMY WILKIN

Produced by ROBERT HELPMANN
Sets and costumes by ALAN BARLOW

4

The Cathedral, Canterbury

Part I December 2nd, 1170

Interval of 15 minutes

Part II .. Christmas morning, 1170 and December 29th, 1170

Music under the direction of CHRISTOPHER WHELEN

Historical Notes

1154	..	Henry II comes to the throne and makes Becket Archdeacon of Canterbury
1155	..	.. .. .. .. .. Becket made Chancellor
1158-60	..	.. .. .. .. .. Becket a general and treaty-maker in France
1162	..	.. .. .. .. .. Becket made Archbishop, resigns Chancellorship
1164	..	.. .. .. .. .. Becket exiled
1166-69	..	.. .. .. .. .. Becket excommunicates Royal Councillors and Bishops
July, 1170	..	.. .. .. .. .. Henry, threatened by the Pope, is reconciled with Becket
December, 1170	..	.. .. .. .. .. Becket returns and is murdered at Canterbury
1172	..	.. .. .. .. .. Becket canonized and Henry II does penance at Becket's shrine

Produced at the Old Vic Theatre on Tuesday, March 31st, 1953

Production Manager	.. .. .	J. A. TITCOMBE
Publicity Manager	.. .. .	PATRICK IDE
Company Manager	.. .. .	ROBERT QUENTIN
Stage Director	.. .. .	TOM BROWN
Stage Manager	.. .. .	ELIZABETH BUTTERFIELD
Master Carpenter	.. .. .	KENNETH BONFIELD
Chief Engineer	.. .. .	STANLEY COPPIN
Wardrobe Mistress	.. .. .	ANTOINETTE MARA

Scenery made in the Old Vic Workshops under the direction of W. H. Parker and painted by John Collins and Ann Rodger. Costumes made in the Old Vic Wardrobe under the direction of Dinah Greet. Men's costumes by Susannah Jackson. Women's costumes by Judy Peyton-Ward. Head-dresses by Eric Gates. Costume accessories by Jean Davis. Wigs by Nathanwigs. Properties made by Helen Thomas, Brian Jackson and Belinda Davis. Photographs by Houston Rogers.

House Manager	.. .. .	MARGOT CAMERON
Box Office (WATERLOO 7616)	.. .. .	HENRY OSBORN

First aid facilities in this theatre are provided by St. John Ambulance Brigade members who give their services voluntarily.

SMOKING IS NOT PERMITTED IN THE AUDITORIUM

The Management reserves the right to refuse admission, and to make any alteration in the cast which may be rendered necessary by illness or other unavoidable cause.

In accordance with the requirements of the Lord Chamberlain—

1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to stand in any of the other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

The Box Office is now open from 10 a.m. to 8 p.m., and patrons are reminded that seats can be booked during the first interval.

27-4-53

5

BRITISH BISCUITS

at their best

Macfarlane, Lang & Co., Ltd.
London & Glasgow

Ridgways Tea

Chief Depot:
RIDGWAY HOUSE
41-42 King William St., E.C.4

THE VIC-WELLS ASSOCIATION MEMBERSHIP

10/- Per Annum

Representatives of the Association are on duty in this Theatre, in the Circle Bar and in the Library (near the Gallery) from 6.30 to 7.15 p.m., and during the first Interval. Hon. Sec. c/o Sadler's Wells Theatre, London, E.C.1

YORK HOTEL

Fully Licensed Commercial Hotel with Restaurant
& Bars Open to Non-Residents.

PARTIES CATERED FOR

WATERLOO ROAD :: S.E.1

TELEPHONE: WATERloo 4373

A few minutes from the Old Vic Theatre & Waterloo Station on corner of York Road and Waterloo Road.

Lunches
12 noon-3 p.m.

Suppers
6 p.m.-8.30 p.m.



"Chopsticks Sir?" "Not necessary. Fork or spoon will do. It's the taste in Chinese food that counts."

HONG KONG

RESTAURANT

58-60 Shaftesbury Avenue

GERrard 6847

OPEN 12 noon TILL 11 p.m. DAILY (Fully Licensed)

BRISTOL OLD VIC THEATRE SCHOOL

Director: EDWARD STANLEY

Run in conjunction with the Bristol Old Vic Company

Auditions for Full-Time Acting
and Technical Courses

Commencing September, 1953, are now being arranged

For prospectus and details, apply to:

The Secretary, c/o THEATRE ROYAL, BRISTOL, 1

THE WORKS OF WILLIAM SHAKESPEARE

Introduction by SIR ERNEST BARKER, M.A., D.Lit., F.R.S.
1,079 Pages 20 Colour Plates Glossary



A worthy setting for the plays, sonnets and poems of the famous 'Globe' Edition. Lavishly illustrated in colour and luxuriously bound. No home should be without this book. Take advantage of this opportunity to examine it FREE OF CHARGE and without any obligation to purchase. Post this FREE form or send p.c. to-day!

FREE EXAMINATION FORM

To the WAVERLEY BOOK Co. Ltd. (Dept. O.V.1.)
98 and 97 Farringdon Street, London, E.C.4

Please send me, carriage paid, for seven days' FREE examination, "The Works of William Shakespeare". It is understood that I may return the book within 8 days with no further obligation. If I keep it I will send you a first payment of 6/- eight days after delivery, and six monthly payments of 6/-, thus completing the purchase price of £2-2-0. Cash price within 8 days, £2.

Name

Address

Occupation

Signature (Parent's if under 21)

O.V.1. State if Householder. Please fill in all particulars asked

(10½" x 7½")
FREE
for 7 days

TO PLAY BECKET



JAEGER



PLEASE
THAT
REAL
MEN

Go to your nearest Jaeger

OR JAEGER HOUSE REGENT STREET LONDON

ADVERTISING CONTRACTORS STILWELL DARBY & CO., LTD., 24 OLD BURLINGTON ST., LONDON, W.1.
PRINTED BY JOHN WADDINGTON (STOKE NEWINGTON) LTD., LONDON, N.16