

FRIENDS OF THE ORANGE TREE THEATRE

This important support group contributes to the fund-raising for the theatre, among its other activities, and so is essential to the organisation. Members also take money on the door at performances, attend Friends' social functions, and generally encourage the work of the Orange Tree. If you would like to join, and thereby help, contribute and participate, please:

1. Contact Tessa Montero (chairman) on 876 8638;
2. Put your name, address & telephone no. on the notice on the way up to the theatre;
3. Contact the theatre staff in the interval or after the performance.

STAFF FOR THE ORANGE TREE THEATRE

Director: Sam Walters
General Manager: Gillian Thorpe
Asst General Manager: Marcia Bennie
Stage Management: Andrew Fenton, Joanna Goodman

Box Office Telephone: 940 3633

Board of Directors:

David Blomfield (Chairman), Cllr Alison Cornish, Cllr David Cornwell, Brian Cox, Sara Edwards, Bernard Marder, David Marlow, Tessa Montero, Guy Slater, Adrian Slade, and Paul Velluet.

VAT NO. 2175 368 58

THIS THEATRE IS A MEMBER OF THE INDEPENDENT THEATRE COUNCIL

Mime workshop classes starting 29 October in Richmond.
Contact Christian Harvey, 222 4174, or Rob Gillion, 948 7217

ORANGE TREE

THEATRE • Richmond



presents

NO MORE A-ROVING

by John Whiting



Details of times and prices from Orange Tree Theatre
Box Office: 01-940 3633



NO MORE A-ROVING

by John Whiting

Angus.....Rob Edwards
Kirsty.....Joan Moon
Willy.....Amanda Royle
Benedict.....Brian Deacon
James.....David Gooderson
Elizabeth.....Lucy Durham-Matthews

Directed by Sam Walters
Designer: Anne Gruenberg

Assistant to the director: Louisa Spicer

The scene is a room of a house situated some thirty miles west of London, the year being 1946.

"CAMEL CIGARETTES" supplied by A.J. REYNOLDS TOBACCO INTERNATIONAL. Food from SAINSBURYS.
Also thanks to: Paul Wilson, Peter Johnson-Booth, Jason Carter, Andrew Collins, Katherine Gruenberg, Richmond Library, Caroline Elliot, Marion Magoris, Elizabeth Goodman and Martin Kennedy.

Table lent by Emma Steele.

The Orange Tree would like to thank Regency Cleaners, Hill St Richmond, for their continuing invaluable help.

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This production lasts approx. 2¼ hours. The interval is 15 minutes. Drinks can be obtained in the Cellar Bar. Please resume your seats promptly. If you have to leave the theatre during the performance, please do not re-enter while the play is in progress.

This production opened on October 23, 1987. Subsequent performances are: Monday - Saturday at 8pm, Saturday (from October 31) at 4.30pm, Thursday November 5 at 2.30pm* until November 21.

* We are continuing with some Thursday matinees at 2.30pm as indicated. These additional performances will only take place if there is a demand. Please ring the box office to book.

"So we'll go no more a-roving
So late into the night,
Though the heart be still as loving
And the moon be still as bright.

For the sword outwears its sheath,
And the soul wears out the breast,
And the heart must pause to breathe,
And love itself have rest.

Though the night was made for loving,
And the day returns too soon,
Yet we'll go no more a-roving
By the light of the moon."

George Noel Gordon, Lord Byron.

COMING NEXT November 23 - December 5.

A special presentation of a double bill of HOUDINI, written and performed by Barry Killerby; and PRAISE BE TO GOD and REG by Graeme Fife, with Edward de Souza.

In HOUDINI, the extraordinary private life of the great escapologist gives unusual insights into the legendary figure. Born in Budapest in 1874, his was a life of amazing conflict and contradiction, of enormous fame and success and yet of haunting private grief; of highly dangerous feats but years of painstaking dedication, passion and even cruelty. It is a real life rags to riches story, but one with its roots in fear, guilt and obsession.

In PRAISE BE TO GOD, Graeme Fife has invented a royal chef at Louis XIV's court. He glitters with elegant rage as ex-chef Jean Baptiste Lully successfully achieves the coveted post of court composer.

REG is the attendant at the Covent Garden public lavatory in this portrait of a salt of the earth philosopher with a homespun, pinefresh humour.

Monday - Saturday at 8pm, Saturday at 4.30pm.

WATCH THE RICHMOND & TWICKENHAM TIMES FOR MORE DETAILS.