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"SEAGULLS OVER SORRENTO"
By HUGH HASTINGS

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ROBERT FLEMYNG ATHENE SEYLER ROLAND CULVER
"WHO IS SYLVIA?"
A COMEDY BY TERENCE RATTIGAN

LYRIC THEATRE

ROBERT MORLEY JOAN TETZEL DAVID TOMLINSON
"THE LITTLE HUT"
A LIGHT COMEDY BY ANDRE ROUSSIN ADAPTED BY NANCY MITFORD

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"THREE SISTERS"
By ANTON TCHEHOV

GLOBE THEATRE

MARIE LÖHR
CECIL TROUNCER AUDREY FILDES DAVID HORNE
PAUL SCOFIELD
"RING ROUND THE MOON"
By JEAN ANOUILH TRANSLATED BY CHRISTOPHER FRY

HAYMARKET THEATRE

EDITH EVANS WENDY HILLER SYBIL THORNDIKE
KATHLEEN HARRISON
"WATERS OF THE MOON"
A NEW COMEDY BY N. G. HUNTER

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JOHN GIELGUD DIANA WYNYARD
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MAX ADRIAN

DESMOND WALTER-ELLIS

in

PENNY PLAIN

An Intimate Revue devised and directed

by
LAURIER LISTER

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 under the direction of
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 present

PENNY PLAIN

An intimate revue devised and directed by
 LAURIER LISTER

PART ONE

- OVERTURE**
 Proscenium and Drop Cloth designed by Hutchinson Scott
- COMPLAINT** **Max Adrian**
 By Alan Melville
- PENNY PLAIN** **The Company**
 Lyric by Joyce Grenfell Music by Richard Addinsell
 Decor by Hutchinson Scott
 Miss Grenfell's and Miss Welch's Gowns by David de Bethel
- HOLIDAYS ABROAD** **Rose Hill, Patrick Brawn,
 June Whitfield, Anthony Tancred**
 Lyric by Geoffrey Wethered Music by Donald Swann
- OFF BEAT** **Desmond Walter-Ellis, Max Adrian,
 Patrick Brawn, Julian Orchard**
 Sketch by Godfrey Harrison
- FESTIVAL CALYPSO** **Elisabeth Welch**
 Lyric by Virginia Graham and Joyce Grenfell
 Music by Richard Addinsell Decor by Hutchinson Scott
- JOYFUL NOISE** **Joyce Grenfell, Rose Hill, Moyra Fraser**
 Lyric by Joyce Grenfell Music by Donald Swann
 Decor by Osbert Lancaster
- ANCIENT AND MODERN** **Anthony Tancred,
 Max Adrian, Desmond Walter-Ellis, Moyra Fraser,
 Elisabeth Welch, June Whitfield, Patrick Brawn, Julian Orchard**
 Sketch by Simon Phipps Decor by Hutchinson Scott
- GOOD DAY FOR GODIVA** **Elisabeth Welch**
 Lyric by Michael Flanders Music by Charles Zwar
 Dressed by Gladys Cobb Hat by René Gillan
- PREHISTORIC COMPLAINT** **Max Adrian, Julian Orchard**
 Lyric by Michael Flanders Music by Donald Swann
 Decor by Emmett
- THOUGHT FOR TO-DAY** **Joyce Grenfell**
 By Joyce Grenfell

- DANCE** **Moyra Fraser**
 Arranged by Alfred Roderiques Music by John Pritchett
- ANCESTORS AND ACTRESSES** **Marjorie Dunkels**
 By Madeleine Bingham & Suzanne Ebel Dressed by Gladys Cobb
- A MOMENT WITH TENNYSON** **Joyce Grenfell, Julian Orchard**
 Lyric by Nicholas Phipps Music by Richard Addinsell
 Decor and Gown by Joan Burton
- FEET ACROSS THE SEA** **The Company**
 By Paul Dehn Music by Richard Addinsell

AN INTERVAL OF FIFTEEN MINUTES

PART TWO

- QUITE STILL, PLEASE** **Desmond Walter-Ellis**
 By H. F. Ellis
- MAGICAL LANTERN** **Rose Hill, June Whitfield,
 Jimmy Thompson, Max Adrian, Marjorie Dunkels, Delia Williams**
 By Herbert Farjeon Music by Clifton Parker
 Decor and Costumes by Joan Burton
- RUNNING COMMENTARY** **Joyce Grenfell**
 Lyric by Joyce Grenfell Music by Richard Addinsell
- BALLAD FOR THE RICH** **Rose Hill, Max Adrian,
 Moyra Fraser, Desmond Walter-Ellis**
 Lyric by Michael Flanders Music by Donald Swann
- ELSIE SMITH** **Elisabeth Welch, Moyra Fraser,
 Patrick Brawn, Anthony Tancred**
 Words and Music by Sandy Wilson Decor by Hutchinson Scott
 Dance arranged by Alfred Roderiques
- MAJOR PIPPIN** **Desmond Walter-Ellis**
 Lyric by Kenneth Dear Music by John Pritchett
- KEEPSAKE** **Joyce Grenfell**
 Lyric by Joyce Grenfell Music by Richard Addinsell
 Gown by Gladys Cobb
- THE FAMILY PLAY...** **Elisabeth Welch, Desmond
 Walter-Ellis, Delia Williams, June Whitfield, Marjorie Dunkels,
 Patrick Brawn, Anthony Tancred, Moyra Fraser, Rose Hill**
 Sketch by Charlotte Mitchell Decor by Hutchinson Scott
- COLD COMFORT** **Max Adrian**
 Lyric by Virginia Graham Music by John Pritchett
- A WORD ON MY EAR** **Rose Hill**
 Lyric by Michael Flanders Music by Donald Swann
 Dressed by Gladys Cobb



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WIDE OPEN SPACES Desmond Walter-Ellis, Patrick Brawn,
Max Adrian
Sketch by Godfrey Harrison and Desmond Walter-Ellis

EISTEDDFOD Delia Williams, Anthony Tancred
Lyric by Michael Flanders Music by Donald Swann
Decor by Joan Burton

LIFE AND LITERATURE Joyce Grenfell
By Joyce Grenfell Dressed by Victor Striebel

SURLY GIRLS Max Adrian, Desmond Walter-Ellis,
Jimmy Thompson, Julian Orchard
Lyric by Michael Flanders Music by Donald Swann
Decor by Ronald Searle

THE PATISSERIE Elisabeth Welch
Lyric by Jack Gray & Hugh Martin Music by Hugh Martin
Dressed by Gladys Cobb

FINALE The Company
Lyric by Joyce Grenfell Music by Richard Addinsell
Decor by Hutchinson Scott

Devised and Directed by LAURIER LISTER Musical Numbers staged by BERT STIMMEL
The Music arranged and directed by JOHN PRITCHETT

At the Pianos John Pritchett and Kenneth Broadberry
At the Drums Chris Blades

Grand Pianos by John Broadwood & Sons, Ltd.

Materials for Miss Welch's Dresses supplied by Allan's, of Duke Street. Miss Grenfell's Gown in "Penny Plain" and Miss Welch's Gowns in "Penny Plain" and in the Finale executed by Victor Haffenden. All other Dresses by Gladys Cobb. Hats by Jane Palmer. Scenery constructed and painted by T. Robinson Studios, Ltd. Additional building and painting by Stage and Scenic Display. Cloths and additional scenery executed under the direction of Tony Purvis. Pens by Biro. Gramophone by courtesy of Columbia. Special Cigarette Holders supplied by Alfred Dunhill, Ltd. Smokers' Requisites by Frieburg & Treyer. Sound Equipment by R. G. Jones, of Morden. Nylon Stockings by Kayser-Bondor. Properties by Robinson Bros. Stage lighting apparatus supplied by Major Equipment Co., Ltd. Furniture by Old Times Furniture Co. Sports Equipment by James Grose, Ltd., of Euston Road. Lighters by Ronson. Cigarettes by Abdulla.

General Manager	...	DARE CLINGBERG
Stage Director	...	ROBERT CLINTON
Stage Manager	...	GEOFFREY MANTON
Assistant Stage Manager	...	NAOMI DUNNING
Press Representative	...	RAYMOND MOULD (LAN. 7771)
Stage Carpenter	...	JACK MUNKS
Wardrobe	...	MRS. CAMERON

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1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

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