

THE
PLAYHOUSE

THE PLAYHOUSE

WILLIAMSON SQUARE · LIVERPOOL

Proprietors LIVERPOOL REPERTORY THEATRE LTD.
General Manager and Licensee MAUD CARPENTER, O.B.E., M.A.
Assistant Manager BURNARD CHADWICK
Producer WILLARD STOKER



MAUD CARPENTER



WILLARD STOKER

THE DESIGN ON THE FRONT COVER was an entry in the country-wide competition sponsored by the Liverpool Playhouse. The artist, Mr. Lawrence Lewsley, aged 22, of Hull, East Yorks., studied for seven years at the Regional College of Arts and Crafts in Hull. After a comprehensive training there, during which he won several awards, he began his national service with the R.A.S.C. He is now serving as a Lance Corporal in Egypt, and expects to be released next summer. On return to civilian life he hopes to make a career in art, and arrangements are being made for him to spend a period of training in a London studio soon after his release.



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BOARD OF DIRECTORS

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SIR HENRY COHEN

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24 NORTH JOHN STREET, LIVERPOOL

Personalia

MARJORIE FIELDING is starring in the mystery comedy "Tabitha" by Arnold Ridley and Mary Borer at the Duchess Theatre, London.

★

In the musical version of "The Comedy of Errors" at the Arts Theatre, London, PATRICIA ROUTLEDGE and LALLY BOWERS are in the cast.

★

VALERIE MILLER is playing a lead in "Wild Grows the Heather", a musical version of Barrie's "Little Minister". It is touring en route for the West End.

★

MARY HINTON and RENEE ASHERSON are in "One Bright Day" at the Apollo Theatre, London.

★

CYRIL LUCKHAM, ANGELA BADDELEY, D. A. CLARKE-SMITH, MOLLY RANKIN, T. ST. JOHN BARRY, MANNING WILSON, BRIAN REECE, MEADOWS WHITE, ESME PERCY, GEOFFREY WINGCOTT have all taken part in recent sound radio and television productions.



NEXT PRODUCTION

Commencing Tuesday, 17th April, 1956

For three weeks

AS YOU ARE

by

By HUGH MILLS and WELLS ROOT

This play is great fun. Lancashire playgoers will appreciate the North Country humour and the faithful reproduction of characters so faithfully observed in this comedy. It seems to us that people from the North of England have a particularly dry kind of humour that is essentially local—though the long run of this play in London seems to indicate that some of our humour is acceptable to the Southerners! This will be the first North Country play that we have done for many years, but if we manage to sustain the standard set in the great days of Lomas, Harcourt and Lloyd Pearson then perhaps we shall more than justify the presentation of this happy piece. It was first played at the Aldwych Theatre, London, in 1940, and the leading characters were played by Diana Churchill and Edward Chapman.—W.S.

COMMENCING TUESDAY, 27th MARCH, 1956

THE LIVERPOOL REPERTORY COMPANY

presents

UNFINISHED PORTRAIT

by MADELINE DAVIDSON

CHARACTERS in order of appearance:

| | |
|--|--------------------|
| <i>Marie Bashkirtseff ('Moussia')</i> | Helen Lindsay |
| <i>Madame Bashkirtseff—her mother</i> | Mona Bruce |
| <i>Madame Romanoff—her Aunt Sophie</i> .. | Dorothea Alexander |
| <i>Dr. Walitsky, the family physician</i> | John Gay |
| <i>Rosalie, her maid</i> | Barbara Bolton |
| <i>Dina, her cousin</i> | Hilary Strelitz |
| <i>Count Pietro Anronelli</i> | Brian Harrison |
| <i>Lise, Julian's maid</i> | Audrey Grint |
| <i>Breslau</i> | Eva Michelson |
| <i>Zilhardt</i> | Anne Bickerstaff |
| <i>Stoeffi</i> } <i>Students at Julian's</i> | Ann Davies |
| <i>Brisbane</i> | Pauline Yates |
| <i>Saurel</i> | Julia Jones |
| <i>Rodolphe Julian</i> | Terence Knapp |
| <i>Jules Bastien-Lepage</i> | Robert James |

The play produced by WILLARD STOKER

The Settings designed by ALAN PIKFORD
and painted by DONALD MCKINLAY

The Ladies' costumes designed by ALAN PIKFORD and executed
in the Theatre Wardrobe by SUSAN WITHERS, MAY FINCH
and NAN KNOWLES.

SYNOPSIS OF SCENES

The action begins in Paris in 1878, and covers a period of two years.

ACT I—Marie Bashkirtseff's sitting room. Paris.

ACT II—Scene 1—At the Julian Studio of Painting.
Scene 2—The Same.

ACT III—Scene 1—Marie Bashkirtseff's Sitting room.
Scene 2—At Julian's.

| | |
|-------------------------------|------------------|
| Stage Director | JACK RITCHIE |
| Stage Manager | JONATHAN GOODMAN |
| Assistant Stage Manager | ANN DAVIES |
| Wardrobe Mistress | SUSAN WITHERS |
| Carpenter | JACK LOGAN |
| Electrician | SIDNEY SMITH |

Furniture by H. WOLFE & SON, BIRKENHEAD.

Cigarettes by SENIOR SERVICE.

Stockings by KAYSER.

Silver by A. & J. McLAINE OF RICHMOND STREET.

Glass and China by STONIER & CO. LTD., WILLIAMSON SQUARE.

Musical Programme

BEFORE THE PLAY—

- (a) Impromptu... .. Schubert
 (b) Romance Rubinstein

FIRST INTERVAL—

- (a) Siciliano Bach
 (b) Nocturne Borodin

SECOND INTERVAL—

- (a) Romance Rachmaninoff
 (b) Prelude Rachmannoff

AFTER THE PLAY—

- Consolation Liszt

At the Pianos RONALD SETTLE and JOAN OVENS
 Music arranged by RONALD SETTLE

The regulations of the City Justices provide that:

- (a) The public may leave at the end of the performance by all exits and all exit doors must at that time be open. NOTE—All Liverpool Theatres can be emptied in Three Minutes or less, if the audience leave in an orderly manner.
- (b) All gangways, passages and staircases and exits must be kept entirely free from any obstructions.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways or stand in any unseated place in the auditorium unless standing in such place has been specially allowed by the Justices. A Notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The Safety Curtain must be lowered at an early period during the performance so as to ensure its being in proper working order.

PEN PORTRAITS

From time to time it is necessary to augment the Company for certain plays, but seldom has there been such an influx from the distaff side as on this occasion. In consequence what follows must be regarded more as a series of thumb-nail sketches than pen portraits.

DOROTHEA ALEXANDER, who plays Aunt Sophie, is taking a temporary holiday from the B.B.C. Overseas Service, where her fluency in several languages has kept her busy before the microphone. Her favourite programme is a German near-equivalent of 'Mrs. Dale's Diary'. At home the duties of a wife and mother leave little time for her hobby—looking after a miniature fruit farm in the garden of her London home.

Another visitor from London is BARBARA BOLTON who began her stage career after the war in Noel Coward's "The Young Idea". The producer was Willard Stoker, and the part was entirely in Italian. In this production she plays Rosalie, a Russian, but (happily for her) in English! Miss Bolton has had a great deal of repertory and film experience and last year appeared in "Act of Madness" at the Edinburgh Festival.

EVA MICHELSON who plays Breslau, was born in Huddersfield. She was trained for the stage by Esmé Church and played for two years under her direction with the Children's Theatre. She has played in several Repertory companies and has appeared in the Mystery Plays at York.

Our other three guests are Liverpool born. AUDRIE GRINT (Lisc) has already played with us in "The Trial of Mary Dugan" as one of the chorus girl witnesses. Before she became an actress, Miss Grint (a graduate of Liverpool University) taught English at the Wade Deacon Girls' Grammar School in Widnes.

One of her contemporaries at the Queen Mary High School was JULIA JONES (Saurcl) and although both have been in the Theatre for some years they had not met since their school days until the first rehearsal of "Unfinished Portrait". After having served in the A.T.S. during the war, Miss Jones won the Alexander Korda Scholarship to the Royal Academy of Dramatic Art. Since then she has played extensively at home and abroad, most recently at the Theatre Workshop in London. Miss Jones is making her first professional appearance since her daughter was born last year.

HILARY STRELITZ (Dina) is the daughter of a Liverpool doctor and on leaving Huyton College went to London to study dancing at Sadler's Wells. Gradually, however, she found she could express herself more happily in words than in mime and has forsaken Ballet for the Drama.

We extend a warm welcome to all six ladies and we are sure that you also will enjoy their visit.—R.J.

THE PLAYHOUSE COMPANY



ROBERT JAMES



HELEN LINDSAY



WILLIAM RODERICK



JOHN GAY



GWEN WILLIAMS



BRIAN HARRISON



MONA BRUCE



TERENCE KNAPP



PAULINE YATES



ANN DAVIES

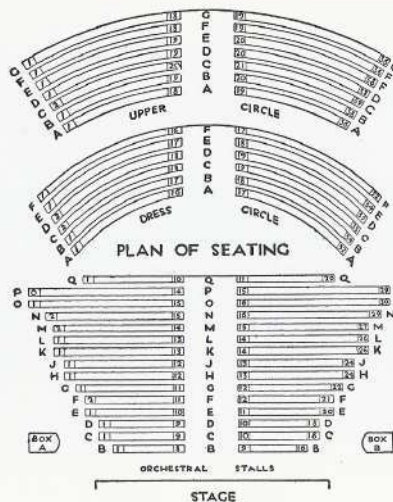


BRIAN BEDFORD

THE PLAYHOUSE

BOOKING PLAN

PRICES OF
ADMISSION
Stalls 7/-
Pit Stalls 5/-
Pit 3/6
Front Dress
Circle 6/6
Dress Circle 5/-



PRICES OF
ADMISSION
Front Upper
Circle 2/3
Back Upper
Circle 1/9
Gallery 1/-
Unreserved

BOX OFFICE open 10 to 7

Seats can also be booked at the following Agencies:

Ashton & Mitchell, Adelphi Hotel; Crane & Sons, Hanover Street; Lewis's Ltd., Ranelagh Street, Liverpool; Rushworth and Draper Ltd., Islington, Liverpool, 251 Grange Road, Birkenhead, and 71 Foregate Street, Chester; James Smith & Sons, Williamson Street, Liverpool.

The Management reserve the right to make any alteration in the Cast owing to illness or other unavoidable circumstances. The Management reserve the right to refuse admission.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Smoking is not permitted in the auditorium