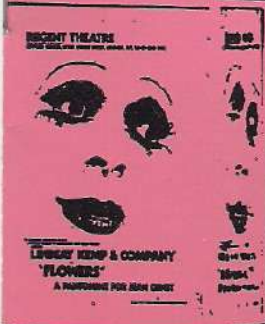




Michael Codron in association with Larry Parnes presents  
**LINDSAY KEMP & COMPANY**  
 in  
**'FLOWERS'**  
 A Pantomime for Jean Genet

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**Michael Codron in association with Larry Parnes**  
presents

## Lindsay Kemp & Company

in

### FLOWERS

A Pantomime for Jean Genet

Devised and Directed by Lindsay Kemp

Assistant to the Director: Celestino Coronado

Musical Director and original electronic score by Andrew Wilson

Design Consultant: Nigel Clarke

Lighting created by Lindsay Kemp and John Spradbery

First performed at the Bush Theatre.

First performance at the Regent Theatre,  
27th March, 1974.

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In accordance with the requirements of the Greater London Council:  
Persons shall not be permitted to stand or sit in any of the gangways  
intersecting the seating, or to sit in any of the other gangways. If  
standing be permitted in the gangways at the sides and rear of the  
seating, it shall be limited to the number indicated in the notices  
exhibited in those positions.

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Photo by Mick Rock

### Lindsay Kemp

descendant of William Kemp, Shakespeare's clown at the Globe. After miserable beginnings at Nautical College, studied painting at Bradford College of Art—followed by period of study with Marie Rambert, Sigurd Leeder and Marcel Marceau—the techniques of Kabuki and Commedia dell'Arts. Inspired by Jean Cocteau he worked to become total poet in the theatre and cinema. After appearances in ballet, musical comedy and a striptease revue, he acted in Shakespeare and Ben Johnson (Volpone's Dwarf on the London stage). He also directed ballet and opera in Rome, returning to London to present his first Company at the Lyric Hammersmith in 1965. Many appearances followed at World Theatre festivals

with his "Turquoise Pantomime" also featuring Orlando. A Scottish Arts Council Bursary enabled him to do Street Theatre in Glasgow and many productions at the Edinburgh Traverse Theatre—these include "Woyzeck," "Salome," "Flowers" and "The Maids" (1968). He has directed for T.V.—notably Peter Maxwell Davies "Antichrist" (Bavarian T.V.) and "Looking Glass Mirrors" (S.T.V.) with David Bowie as well as David Bowie's concerts at the Rainbow Theatre. Recent appearances in films include Ken Russell's "Savage Messiah" and Celestino Coronado's "Lindsay Kemp Circus." He is at present teaching mime at the Dance Centre Future plans include the formation of a permanent Company and School.



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## Fashion

## FLOWERS

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Divine died yesterday in a pool of her vomited blood . . . she departed as she would have desired in a mixture of fantasy and sordidness.

JEAN GENET

Our Lady of the Flowers

### The Company

Robert Anthony

Annie Balfour

Neil Caplan

David Houghton

Lindsay Kemp

Tony Maples

David Meyer

The Incredible Orlando

Bruce White

Andrew Wilson

A prison, a garret, a cemetery in Montmartre and a theatre

There will be no interval

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Production photographs by ALMAC  
113 West Regent Street, Glasgow.  
Sound by Autograph.  
Lighting equipment by Theatre Sound & Lighting.  
Scaffolding supplied by Ariel Scaffolding.  
Costumes executed by Linda Carr and Robert Bell.  
Hair styled by Marlene and Manicure by Annabelle of Leon Hayden, Henrietta Place, W.1.  
Make-up by Max Factor.



## The Incredible Orlando

born Leeds sometime in the thirties—apprenticeship to bespoke tailor—abandoned in favour of scholarship to the International Ballet Russe in "Coe d'Or" and "Prince Igor." Later countless tours in musical comedy—Can-can dancer at the Moulin Rouge and striptease specialties at Soho's Club Tropicana and Taboo. Engagement followed with the Moscow State Circus. In 1962 joined Lindsay Kemp's first Company—commenced studying the techniques of Martha Graham and Merce Cunningham—later teaching Lindsay Kemp's Company and students. Orlando made his solo debut earlier this year at the Edinburgh and Holland Festivals. Other roles include Kathy and circus horse in "Woyzeck" and Herodias in "Salome."



## The Bush Theatre

The Bush Theatre's association with Lindsay Kemp originated with his production of Jean Genet's "The Maids," which unfortunately had to close on the opening night due to legal complications beyond the theatre's control. Lindsay Kemp then substituted his "Turquoise Pantomime," and was invited back to redirect "Flowers," which, having played twice nightly to packed houses at the Bush, was transferred, via the I.C.A., to this theatre.

The Bush moves into its third year in April, and will by then have presented fifty-four plays—well over half of which premiered for the first time. In the last five months, its substantially improved reputation has brought it to the forefront of the experimental and studio theatres in and around London. The Bush Theatre is subsidised by the Arts Council of Great Britain.



**THE COMPANY**  
SOUNDS by Andrew Wilson

David Meyer

Tony Mapples

Lindsay Kemp

The Incredible Oubouze

Neil Caplan

Robert Anthony

Annie Bolfour

David Houghton

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