



*The*  
**RICHMOND  
THEATRE**

**RICHMOND THEATRE PRODUCTIONS LTD.**

present

**NO CONCERN OF MINE**

By **Jeremy Kingston**

Next Week ——— Monday, February 23, 1959

**TEA AND SYMPATHY**

By **Robert Anderson**

**PROGRAMME  
SIXPENCE**

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## RICHMOND THEATRE

BOX OFFICE : RICHMOND 0088  
Licensee and General Manager ..... Alan Miles  
Resident Manager ..... Jack Beale  
Monday to Friday at 7.45 : Saturday at 5.45 and 8.15 p.m.

### HONORARY DIRECTORS

Mrs. Olive E. Nation (Chairman)  
Laidman Browne ..... Ald. F. G. Gaines  
Mrs. Elizabeth M. Carr ..... Lady Huddleston  
Richard Dimbleby, O.B.E. .... Joseph H. Mears  
Lt.-Col. J. J. M. Reynolds-Veitch ..... Miss Cynthia Pughe

Week commencing Monday, February 16, 1959

ALAN MILES and FREDERIC PIFFARD  
(for Richmond Theatre Productions Ltd.)  
present

## NO CONCERN OF MINE

By Jeremy Kingston

Bernard Ross ..... JOHN ROLLASON  
Jacky Durrant ..... ERICA BRUCE  
Lee Durrant ..... GORDON WAINE  
Diana Keith ..... SYLVIA BIDMEAD  
Ray Dennis ..... DAVID WEBB  
Hugh Woodward ..... KENNETH FORTESCUE  
Mrs. Lawrence ..... MARGOT BOYD

Set (as used at the Westminster Theatre) designed by John Dinsdale

Directed by JACK WILLIAMS

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## BARNES & BARNES

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ELIZABETH  
MILTON

A.L.S.T.D., D.B. A.L.S.T.D., S.A., D.B. (comm.)  
M.L.D.M.A., D.B. (Highly Comm.)

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MORNING COFFEES : LUNCHEONS : TEAS : THEATRE SUPPERS  
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### SYNOPSIS OF SCENES

The action of the play takes place in the basement room of a house in Bayswater

#### ACT ONE

A late Tuesday night in March

#### ACT TWO

Late afternoon, Wednesday

#### ACT THREE

Scene 1 ..... Early evening, Thursday  
Scene 2 ..... Later that night

#### MUSICAL SELECTIONS :

OVERTURE : "Woodland Sketches" ..... Percy Fletcher  
FIRST INTERVAL : Novelty Piano Solos  
SECOND INTERVAL : Stage and Film Tune of "Guys and Dolls" ..... Loesser

Pianist : JOSEPH ALEXANDER

Will patrons please note that **CHOCOLATES** may be obtained at the Box Office in the foyer during the **FIRST INTERVAL**

A Telephone has now been installed for the convenience of Patrons just off the foyer  
Sound reproductions by Bishop Sound and Electrical Co. Ltd.'s Patented Cubar System

Suitcases kindly lent by "Revelation" Ltd.  
Photographs of the Production by G. Oswald Taylor, Richmond  
Matches supplied by Timothy White's Household Stores, Richmond  
Lighters kindly lent by Ronson Ltd.  
Olivier Cigarettes by Benson & Hedges  
Stage refreshments supplied by W. H. Cullen of Richmond  
First Aid Facilities in this Theatre are provided by St. John Ambulance Brigade Members, who give their services voluntarily  
Nylon Stockings by Kayser Bondor

Resident Stage Manager-Carpenter ..... CYRIL BOOTH  
Electrician ..... H. JONES  
Stage Director ..... LUIGI VANELLI  
Assistant Stage Manager ..... LIZANNE MARSHALL

In accordance with the requirements of the Surrey County Council:—(1) The public may leave at the end of the performance by all exit doors, and such doors must at that time be open. (2) All gangways, passages and stairways must be kept entirely free from chairs or any other obstruction. (3) Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the rear of the seating, it shall be strictly limited to the position indicated. (4) The safety curtain must be lowered and raised in the presence of each audience.

The Management reserves the right to refuse admission

#### PRICES OF ADMISSION

Box Seats 6/- : Stalls 6/-, 4/6, 3/- : Circles 6/-  
Gallery (unreserved) 2/- (open Saturdays and Bank Holidays only)  
BOX OFFICE (Mrs. Shields) open 10-8 Phone : RIC 0088

Next Week ————— Monday, February 23rd, 1959

## TEA AND SYMPATHY

By Robert Anderson

The action takes place in an American High School, and is the story of a sensitive boy of divorced parents, who, because of his artistic sensibility and imagined homosexual tendencies, is baited by the boys and cruelly persecuted by the adults. The one exception is the housemaster's wife, a lonely and loving woman, who is as attractive as she is understanding. She determines to save the boy from the disgrace that threatens him, and gives him the opportunity of proving how groundless are the accusations made against him.

This is a powerful play, superbly written. It has been a great success in America, France and Italy, and was recently presented by the New Watergate Theatre Club at the Comedy Theatre. It has also been filmed by M.G.M., with Deborah Kerr and John Kerr taking the leading parts.

That delightful actress, MARY KENTON, returns to Richmond to play the leading female role—the housemaster's wife.

————— Week commencing Monday, March 2nd, 1959 —————

## THE OUTSTANDING COMEDY TO DOROTHY A SON

By Robert MacDougall

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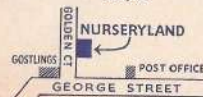
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