

DECAMERON'73



THE ROUND HOUSE

August/September diary at the Round House

July 31 - August 25

Mon. - Thurs. 8 pm Fri. & Sat. 6 & 9 pm

DECAMERON '73

Directed by Peter Coe
Reduced price previews
July 31 - August 4
Opens August 6, 7 p.m.

August 5 Sunday 3.30 - 11.30

ROUND HOUSE ROCK
Kevin Ayers and others

August 12 Sunday 3.30 - 11 p.m.

AFRO ROCK
featuring groups from Ghana, Nigeria

August 13 Monday 10 p.m.

BBC HENRY WOOD PROM CONCERT
London Sinfonietta/Sandra Browne-Soprano

August 19 Sunday 3.30 - 11.30

ROUND HOUSE ROCK
Chicken Shack and others

August 27 - September 22

Mon. - Fri. 8 p.m. First Nights at 7 p.m.
Sat. 5 & 9 p.m. Thurs. matinee
Sept. 6 at 2.30

Prospect Theatre Company

in
THE ROYAL HUNT OF THE SUN
by Peter Shaffer
PERICLES
by William Shakespeare
TWELFTH NIGHT
by William Shakespeare

full repertoire details see Round House leaflet

September 3 Monday 9.15 p.m.

BBC HENRY WOOD PROM CONCERT
Alfons & Aloys/Kontarsky, piano

September 16 Sunday 7.30 - 11.00

TONY McFEE in solo concert
(leader of "The Groundhogs")

September 23 Sunday

POP CONCERT
in aid of Notting Hill Housing Trust
details to be announced

Round House

Mailing List

Join the Round House Mailing List now. Subscription is 50p for one year's mailing for which you will receive regular news in our newsletter about Round House events (plus a 10% discount on items now on sale in the Round House shop). You can also donate to the Round House Building Fund: £10 buys a brick, £5 a chair, and £2 a brick on which your name will be engraved.

Round House

Restaurant

The new outside Patio restaurant which has been added to the regular Round House restaurant and bar, is open throughout the summer (in fine weather). The Patio offers special summer menus from about 60p and in addition presents an exciting and experimental programme of open air films. Inside, the Round House restaurant is open all year round—Sundays, Bank Holidays and Christmas included—from 10.30 a.m. to 11.30 p.m. Home-made three course meals or snacks cost from 25p to 50p.



The Round House

Chalk Farm Road London NW1 8BG

Administration: 01-267 2541/4
Box Office: 01-267 2564



Triarch Productions presents

PETER COE'S PRODUCTION OF

Decameron '73

a musical entertainment

featuring
MAHATMA

Music and lyrics by
JOE GRIFFITHS

Additional music by
PHILIP SAWYER

Designed by
INGEBORG

assistant to the director LEO KHARIBIAN

Devised and directed by
PETER COE

with

JUNE BOLTON
MIQUEL BROWN
CHERYL DE GRUNWALD
YASUKO NAGAZUMI
LUAN PETERS

KENNETH GARDNIER
TIM GOODMAN
AHARON IPALÉ
DAVID YIP
TARIQ YUNUS

Decameron '73

Song: Stories

THE PERFUMED GARDEN

El Zodamme Aharon
El Ladid Cheryl
Song: Something to do with Love

THE OLD MAN WHO WOULDN'T TAKE ADVICE

Jake Tariq
Girl June
Song: Salvation!

THE LAKE OF CRANES

Marco David
Golden Bells Yasuko
Song: Look-See

THE DEVIL IN HELL

Allison Luan
Rustico Tim
Song: Paradise City
Song: Hail To Thee

JACK & THE DEVIL'S DAUGHTER

Jack Kenneth
Betulah Mae Miquel
Songs: Any Time at All
The Devil in Me

INTERVAL (15 MINUTES)

TALE OF THE SECOND EUNUCH

Gafur Tariq
Wife June
Song: Lament

THE ROBE

Bahbul Kenneth
Hamdonna Cheryl
Song: Funny Ha-ha, Funny Peculiar

THE GIRL WITH LARGE EYES

Girl Miquel
Fish David
Song: Who can say?

THE RIGHT-HAND MAN

Pyrrus Aharon
Lydia Luan

BALLAD OF THE SAD P.M.

Judge Tim
Wife Yasuko
Reprise: Stories

Note on the Production

The young people of today when they are condemned for sexual permissiveness often get the idea that they invented it. This programme of selections from the erotic literature of the world at least assures them that what they celebrate has been celebrated for thousands of years in civilizations long dead. They discover for instance, that the erotic atmosphere of the Perfumed Garden is, in fact, that of the Song of Solomon—or even that of The Ecstasy of Donne. It is the pure, free, non-obsessional, non-guilt laden eroticism of the Greeks or the Elizabethans. They also discover that the stories found in the Decameron appeared in the 1001

nights, and that all stories of this nature date way back to the first ever collection—The Ocean of Stories. That places the roots in India well before the birth of Christ. Romantic love, as we understand it, which was born of the age of chivalry and which we like to think is independent of mere physical charm, has no place here. Here are no ethereal idealisations of human relationships but a very simple question of sexual attraction. For those seriously concerned about dishonesty, exploitation and stupidity in the realm of sex are the words of Lao-tze: "who can clear the muddy Water? If we leave it alone, it clears of its own accord."

Peter Coe

Known internationally as a director, has for this production turned author as well. As director he has worked for four successive seasons at the Chichester Festival and the Sadler's Wells Opera. He staged three very successful London musicals—"Lock Up Your Daughters," "Pickwick" and "Oliver" and a row of productions on and off Broadway and in the West End of London. He has also worked in Israel, Canada, Switzerland, India and Australia. Last year he was responsible for "The Black Macbeth" at the Roundhouse and the Keith Michell modern dress "Hamlet" at the Bankside Globe. As playwright this is the third work of his to be staged. The first was the successful Mermaid Theatre version of "Treasure Island," and the second an adaptation of "Woman of the Dunes" produced in the U.S.A. in 1971.

Joe Griffiths

who has written the lyrics and in collaboration with Philip Sawyer the music for "DECAMERON '73."

Born and bred in the Welsh border village of Pandy, Monmouthshire, he gained an Honours Degree in French at the University of Wales, Swansea. His first theatrical experience was when he wrote, produced and appeared in late night reviews at the Edinburgh Festival in 1968. He has lived in France and Morocco and has travelled extensively working in cabaret in India, United States, Hawaii and Australia.

Previous productions with Peter Coe are "Caucasian Chalk Circle" at the Chichester Festival Theatre—he wrote new score and played narrator, and for The Globe Bankside production of "Hamlet" with Keith Michell—he wrote new music. He has made records and is active in broadcasting.

Philip Sawyer

who has collaborated with Joe Griffiths on the music for "DECAMERON '73."

Ingeborg

At twenty-five, this Austrian-born designer already has an impressive list of credits.

She first designed costumes in this country for Sean Kenny's decor for "A Doll's House." This was followed by "The Black Macbeth," the musical of "Tom Brown's Schooldays" and Keith Michell's "Hamlet," all in the space of a year. She has just returned from India where she did sets and costumes for a British Council production of "Storytheatre."

Philip Sawyer was lead singer and guitarist with the Spencer Davis Group, but left them at their peak to study music seriously at the Guildhall School of Music. He has had several of his classical symphonies performed including the first symphony solely for brass.

He has now filtered back into the 'pop world' and is combining his modern classical music with 'pop,' creating what he hopes is a new and different sound. "DECAMERON '73" is his first experience in writing for the theatre.

MAHATMA

Harry Hughes—drums

Moon Williams—vocals/percussion

Steve Humphries—bass guitar

Tom Brown—tenor sax/flute/vocals

George Nash—keyboards

Alan Murphy—lead guitar

This exciting 'rock' group have been in existence for a year but the current line up have been working together for only three months. Originally known as "Mahatma Kane Jeeves" (a W. C. Fields pseudonym). The name was shortened to Mahatma for purely practical reasons.

The group work regularly at the famous London club, The Marquee, and are currently recording a new album. Moon Williams has a solo single to be released this month entitled "Forever Kind of Love" on DJM Records, and Harry Hughes, one of Britain's best drummers, has recently published a book on rock drumming (publishers Premier Drum Co.) which will be coupled with a set of LP's to be released soon.

June Bolton

June Bolton was born in Aruba, a small Caribbean island off the coast of North Venezuela, South America. She always wanted to act, but it was her family's wish that she should become a concert pianist.

After a few years at the Conservatoire in The Hague, Holland, however, her chance to act came with Radio Hilversum, with whom she broadcast regularly. During this period, she wrote and directed a children's musical for the Zuidepark Open-Air Theatre.

Since her arrival in England in 1971, she has appeared in numerous TV series including "Six Days of Justice," "The Adventurers" with Gene Barry, "The Ronnie Barker Shows" and recently as Victoria Smit in the BBC series "The Regiment." "DECAMERON '73" is her first stage appearance.

Miquel Brown

Born and raised in Canada Miquel Brown began her musical career 10 years ago, in Vancouver, where at the age of 14 she worked in local nightclubs to help continue her studies through college. Over the next few years she worked hard and her efforts were rewarded with a tour of Canada leading to appearances at the famous "Cave" in Vancouver and "The Edgewater Inn" in Seattle. In 1969-70 Miquel toured America appearing on television and at top clubs and nightspots including an exclusive season

at the International Hotel, Las Vegas, and "Twenty Grand Club," Detroit. Whilst there she supported Nancy Wilson at the Grand Theatre, and was spotted by the casting director of "Hair," who immediately offered her a leading role, which she played for 18 months in New York and on tour. She was then flown to Australia, where apart from being one of the leads, she was also principal choreographer for "Hair." Many television and club appearances followed.

Miquel has only been in England 4 months and has been singing at Ronnie Scott's Club, London, and working on her first record album.

Cheryl de Grunwald

Cheryl de Grunwald was born in Rhodesia and trained with the Royal Ballet School.

She has worked as choreographer to the Welsh National Opera. Her most recent films include Ken Russell's "The Devils" and Stanley Kubrick's "The Clockwork Orange."

Kenneth Gardnier

Born and educated in the island of Dominica, West Indies, Kenneth Gardnier first came to London in 1957, determined to become an actor. Due to a long illness, he did not make his professional debut until 1959 in Scotland in "The Merchant of Venice" and "Julius Caesar." His first major break came in 1962 when he joined Peter Brook and the RSC at The Aldwych—the first black actor to be engaged by the company for two seasons—playing in "The Physicists" and "The Beggar's Opera." Joan Littlewood's production of the musical "A Kayf Up West" at Stratford E, followed leads in "Breaking the Silence" at Liverpool Playhouse and a double-bill—"Not Now Sweet Desdemona" and "The Thousand" under the late Alec Clunes direction at the Tower Theatre.

Kenneth's numerous TV credits include "Softly Softly," "No Hiding Place," "The Power Game," "The Troubleshooters" and recently Anglia TV's "The Man in the Wood" and lead roles in two BBC TV Schools serials and the award-winning "Scene: The Last Bus." Recently he made a pilot programme for West German TV—teaching English in dramatic form. He has also worked on several drama productions for BBC Radio.

An expert player of African drums, singer and cook, he lists amongst his other talents—writer and keen chess player.

Tim Goodman

Born in Cornwall, Tim Goodman started his career in repertory playing many classical roles ranging from Shakespeare to Shaw. In 1967 he was offered the part of 'Fyedka' in the original production of "Fiddler on the Roof" at Her Majesty's Theatre, London. Recently he starred in a tour of "Trap for a Lonely Man."

He has worked on many television series including "The Saint," "The Avengers" and "The Persuaders," and among his recent credits are leading roles in Thames-TV "The Iron Horse," BBC's "Crocodile" and "The Last of the Mohicans."

Tim is married with two small daughters and lives in an old cottage outside Windsor. In his spare time he studies history and listens to folk and classical music.

Aharon Ipalé

Moroccan-born Israeli actor Aharon Ipalé came to London in 1964 where he trained at LAMDA for three years before getting his first big break as Christ in BBC-2's celebrated six-part serial "Christ Re-crucified," which was filmed in Cyprus. Other TV credits include Augustus John in Somerset Maugham's "Creative Impulse," "Jason King," "The Adventurers" and a new ATV series "Zoo Gang" with John Mills and Lily Palmer, as well as various children's programmes. His films include "Fiddler on the Roof," "The Innocent Bystander," "Madron"—a Western made in Israel with Leslie Caron and Richard Boone. He has also done a season at the Belgrade Theatre, Coventry.

Aharon speaks English, French, Arabic and Hebrew, and lists among his spare time hobbies swimming and horse riding.

Yasuko Nagazumi

Yasuko Nagazumi was born in Peking, China, of Japanese parents. She was educated in Japan and came to England in 1967. Her film credits include "Deadlier than the Male" and "You Only Live Twice." Her numerous television appearances include "Danger Man," "The Avengers," "Shirley's World" and as "Suki" in "The Protectors." In 1972 she filmed the O.R.T.F. series "Le Follie De Beil" in France. Since living here Yasuko has become an international model and lists amongst her spare-time activities—cooking Japanese food and collecting Art Nouveau.

Luan Peters

Luan Peters was born in London. She first trained at the Italia Conti School, followed by two years at the E.15 Acting School. She starred in her first feature film "Man of Violence" and has since appeared in two Hammer horror films "Lust of a Vampire" and "Twins of Evil." Other films include "Doctor in Trouble," "Not Tonight Darling" and "The Flesh and Blood Show." Her theatre credits include "Pyjama Tops" at the Whitehall Theatre, London, and opposite George Cole in "The Man Most Likely To" at the New Theatre, Bromley. Recently she toured with Derek Bond and Miriam Karlin in "How the Other Half Loves."

Luan's numerous television appearances include "Dr. Who," "Z Cars," "Public Eye," "The Caesars," "The Inquisitors," "Crime-buster," "On the Buses" and "Pathfinders." Last year Luan started on her own 13-episode comedy series with music called "Go Girl" to be shown later this year. Luan sings and dances in the series and is currently working on a new single to be released by Polydor to coincide with the first showing.

David Yip

David Yip was born in Liverpool of Chinese father and English mother. Almost straight from school David worked in stage management at the Liverpool Everyman where he stayed for a season. Fulfilling a long-time ambition he then came to London to train as an actor at the E15 Acting School. On graduation, although offered a part in "Hair," David chose to make "DECAMERON '73" his first professional part.

Tariq Yunus

Born in India, Tariq Yunus got his first acting part in a children's play for local radio, after which he worked regularly for

the radio. While studying Geology at College he joined a theatrical group run by the Arts Council. In 1962, just two months before taking his Geology Degree exams, he came to England instead to join the BBC Foreign Service as an actor.

In 1971, Tariq made his first West End appearance in Shaw's "Captain Brassbound's Conversion" with Ingrid Bergman. His film credits include "Play Dirty," "Best House in London" and Joseph Losey's "Figures in a Landscape." Recent television includes the BBC series "The Regiment," Granada's "Operation Magic Carpet," ATV's "The Team" and "Kids from 47-A," and BBC's "Spike Milligan Special" and "Men of Affairs"—a new series with Brian Rix and Warren Mitchell.

For the Round House Trust Limited

(The Round House Trust is a Registered Charity)

Chairman	Ellis Birk
General Administrator	George Hoskins, OBE
Assistant Administrator	Prue Skene
Accountant	Colin Simon
Publicity	Carole Woddis
General Manager	Robbie Simpson
House Manager	Philip Wood
Box Office Manager	Michael Napper
Production Manager	Jon Cadbury
Chief Electrician	Michael Alvey
Sound Consultant	Paul Watts
Restaurant Manager	Noel Sheldon

For Triarch Productions Limited

Artistic Controller	Martin Landau
Production Manager	Carolyn Fairley
Production Secretary	Terry Scott

For DECAMERON '73 Company

Company Stage Manager	Dian Mayne
Deputy Stage Manager	Roger Ashton
Assistant Stage Manager	Jackie Cox
Chief Technician	Brian Scott
Wardrobe Mistress	Lynnette Eddleston
Public Relations Representative	THEO COWAN LTD. (01-499 9131)
Understudies	Susanna Hunt Raade El-Rawi

The management reserve the right to refuse admission and to make any change in the cast necessitated by illness or other unavoidable causes.

In accordance with the requirements of the Greater London Council:

1 The public may leave at the end of the performance by all doors and such doors must at that time be open.

2 All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.

3 Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating of any of the other gangways.

Patrons are reminded that the taking of photographs and tape recordings in the auditorium is not allowed.

Set built by Brian Scott; set painted by Alick Johnstone Studios Ltd.; Engineering by Hall Stage Equipment Ltd.; Lighting for Roundhouse designed by Michael Alvey; Sound designed by Malcolm Blackmoor; additional sound equipment by John E. Moore Sound Ltd.; costumes by Kate Orr, Lynn Eddeystone and Barbara Painter; hats by Barbara Russell; special props and masks by Stage Decor; additional props by All-Sorts Props; make-up by Max-Factor; special photographic make-up for Kenneth Gardnier by Clayton Howard of Max-Factor and photograph by Roger Morton; wardrobe care by Persil; Turkish Delight by D. Politi & Son.; Old Crow Bourbon by Matthew Clark & Sons Ltd.; vacuum cleaner by Goblin Electrical Appliances.