

Arts at St. George's presents a return
visit of the Organ virtuoso

Sarah Kim

St George's Beckenham
Parish Church

(near Beckenham Junction station;
buses 54, 162, 227, 354, 367)

Saturday 28th June 2014 at 11am

(tea and coffee served from 10.30)

Works by Buxtehude, JS Bach, Schumann, Messiaen, Dupré

Sponsored by Martin Cross, Organ Builders

Admission free; Retiring collection for St. George's Festival for Beckenham



Sarah Kim returns to Beckenham after a spectacular year which has included the Opening concert (with the Stavanger Symphony Orchestra) of the stunning new Concert Hall at Stavanger, Norway, featuring its large new organ, and eliciting the comment, 'solo work beautifully done and the balance and ensemble in the Widor was perfect'. Sarah played earlier this month in Bridlington Priory, Yorkshire and also in 'Le Balcon', an opera by Peter Eotvös, with the French National Orchestra, at the St. Denis Basilique and the Champs-Élysées Theatre, Paris. Forthcoming recitals in the Summer include St Eustache in Paris, Nantes Cathedral, Charlieu, Brisbane Cathedral in Australia, and a duo recital with Jean Guillou in Milan and Naples.

Born in Cologne, Sarah Kim is Australian of Korean origin, currently based in Paris. While a student, Sarah held organ scholar positions at the University of Sydney, St. Paul's College, and St. James' Anglican Church and performed with numerous Sydney ensembles, such as the Sydney Symphony Orchestra and Sydney Philharmonia Choirs. She performed at the Sydney Opera House for the Opera House Grand Organ's 25th anniversary concert, and at the Sydney Town Hall, Perth Town Hall, Melbourne Town Hall, Adelaide Town Hall, etc. After graduating with First Class Honours and the University Medal, Sarah was awarded a University of Sydney overseas scholarship and became the first organist in three years to be accepted into the 'Cycle de Perfectionnement' at the Paris Conservatoire. She graduated from the Conservatoire with a Masters degree in 2010 with high distinction.

Sarah has participated in numerous masterclasses with prominent organists including Jean Guillou, Ton Koopman, Michel Chapuis, etc., and has given several masterclasses at the Sydney Conservatorium of Music and the 2012 Oundle International Summer Academy in England alongside Dame Gillian Weir and Robert Quinney (Organist and Tutor in Music-elect at New College, Oxford).

Sarah also completed a Masters degree at the Schola Cantorum Basiliensis in Basel, Switzerland, specialising in early music, with Wolfgang Zerer and Lorenzo Ghielmi. Prize-winner of the Sydney, Newcastle and Paris International Organ Competitions, Sarah is currently organist of Notre-Dame-des-Vertus and at St. George's Anglican Church in Paris.

PROGRAMME

Toccata in F, BuxWV 157	Buxtehude
Trio Sonata No. 3 in D Minor, BWV 527	JS Bach
Two Studies op. 56: in B minor and A flat major	Schumann
Serene Alleluias of a soul desiring Heaven (from L'Ascension) ..	Messiaen
Evocation III (Final)	Dupré

St. George's, Beckenham Parish Church
(near Beckenham Junction station; buses 54, 162, 227, 354, 367)

Saturday 28th June 2014 at 11 am
(tea and coffee served from 10.30) Admission free; Retiring Collection