

CHARTERHOUSE

SAINT JOAN

by

BERNARD SHAW

March 1960

SAINT JOAN

ROBERT DE BAUDRICOURT	..	..	..	..	C. B. Carter
STEWARD	..	..	..	..	M. J. Lesser
JOAN	..	..	..	..	R. A. Sommer
BERTRAND DE POULENGEY	..	..	..	..	R. N. Walduck
MGR DE LA TRÉMOUILLE	..	..	..	..	R. J. Midgley
ARCHBISHOP OF RHEIMS	..	..	..	..	J. M. H. Lumley
COURT PAGE	..	..	..	..	J. Dimbleby
GILLES DE RAIS	..	..	..	..	A. K. B. Falcon
CAPTAIN LA HIRE	..	..	..	..	G. L. Dickins
THE DAUPHIN, <i>later</i> CHARLES VII	..	..	..	..	C. L. Kelly
DUCHESS DE LA TRÉMOUILLE	..	..	..	..	H. M. P. Caesar
DUNOIS, BASTARD OF ORLEANS	..	..	..	..	J. H. C. Rowe
DUNOIS' PAGE	..	..	..	..	N. V. L. Henson
RICHARD DE BEAUCHAMP, EARL OF WARWICK	..	..	..	..	A. R. D. Lorenz
CHAPLAIN DE STOGUMBER	..	..	..	..	J. B. Nightingale
WARWICK'S PAGE	..	..	..	..	R. S. Balkwill
PETER CAUCHON, BISHOP OF BEAUVAIS	..	..	..	..	P. G. Southwell-Sander
THE INQUISITOR	..	..	..	..	R. I. Sharp
CANON D'ESTIVET	..	..	..	..	W. G. Hamilton
CANON DE COURCELLES	..	..	..	..	R. J. B. Halpin
BROTHER MARTIN LADVENU	..	..	..	..	I. MacIsaac
EXECUTIONER	..	..	..	..	M. J. B. Scarffe
ENGLISH SOLDIER	..	..	..	..	R. J. Midgley
GENTLEMAN	..	..	..	..	C. B. Carter

LORDS, LADIES, MONKS, SOLDIERS:

R. J. B. Halpin, N. J. Hollamby, G. S. Ingram, N. A. Hyman,
R. F. Monk, D. B. Rattle, J. M. Vinson, I. A. Gardner, R. S.
Balkwill, M. Strathern, J. D. Kerr-Wilson.

- SCENE 1. Spring, 1429: the Castle of Vaucouleurs
- SCENE 2. March 8th, 1429: the Château at Chinon
- SCENE 3. April 24th, 1429: the south bank of the river Loire
at Orleans
- SCENE 4. A tent in the English camp

INTERVAL OF TEN MINUTES

- SCENE 5. The ambulatory in Rheims Cathedral
- SCENE 6. May 30th, 1431: the Castle at Rouen
- EPILOGUE. June, 1456: the bedroom of Charles VII

Sets by STUDIO and GREEN ROOM

Costumes by Mrs O. POLUNIN

Lighting by J. A. MACDONALD

Stage manager: R. F. CORNISH

Produced by Mr G. T. FORD

SAINT JOAN was first produced at the New Theatre, London,
on March 26th, 1924.