

VAUDEVILLE THEATRE

STRAND

W.C.2

Telephone: TEMple Bar 7400

PROPRIETORS AND MANAGERS - - J. & R. GATTI LTD.
LICENSED BY THE LORD CHAMBERLAIN TO J. A. GATTI

By arrangement with
J. & R. GATTI LTD.

HENRY SHEREK

presents

WHO GOES THERE!

A Comedy
by

JOHN DIGHTON

Directed by JOHN COUNSELL

Décor by Hal Henshaw

6^d.

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IS
UNF

STRAND THEATRE

ALDWYCH, W.C.2. TEM 2660 & 4143

ROBERTSON ARTHUR
HARE RISCOE

in

WILL ANY GENTLEMAN?

A New Farce by VERNON SYLVAINÉ

Directed by RICHARD BIRD

Evenings 7.30

Thursday & Saturday 2.30

AFTERNOON TEA

A special service of Tea (freshly made for each order) is served at Matinees in the Bars and in the Auditorium.

To facilitate service, visitors are kindly requested to order in advance.

H.M.V.

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SUPPLIERS OF GRAMOPHONES, RECORDS



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Established 1798

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Immediately behind this Theatre

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Suppers

American Bar

TEMPle Bar 5314



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burns to

serve you!

Thrifty with GAS is twice thrifty with COAL

NORTH THAMES GAS



By arrangement with
J. & R. GATTI LTD.

HENRY SHEREK

presents

WHO GOES THERE!

A comedy

by

JOHN DIGHTON

Characters in order of their appearance :

Alex Cornwall...	FRANCES ROWE
Langley ...	TREVOR REID
Miles Cornwall	NIGEL PATRICK
Sir Ralph Cornwall ...	H. G. STOKER
Guy Ashley ...	ANTHONY SHARP
Arthur Crisp ...	VICTOR ADAMS
Christina Deed ...	GERALDINE McEWAN

Directed by JOHN COUNSELL

Décor by Hal Henshaw



'freesia'—a perfume by **YARDLEY**

The action of the play takes place in the lobby room
of Archery House, St. James's Palace.

ACT I Morning and that evening

ACT II... .. An hour later

ACT III Next morning

Scenery painted by the Harkers and built by Brunskill & Loveday, Ltd. Miss Frances Rowe's dresses by Frederick Stark. Uniforms by Morris Angel & Son, Ltd. Miss Frances Rowe's Blouse and Dressing Gown by Honarà and Hat by Simone Mirman. Hosiery by Horne Bros. Shoes by "Holmes." Nylon Stockings by Kayser-Bondor. Furniture by The Old Times Furnishing Co. Properties by Robinson Bros. Electrical Equipment by Strand Electric. Sound by Jones of Morden. Books by Longmans. Lighters by Ronson. Cigarettes by Abdulla.

General Manager	} For HENRY SHEREK	} ... STANLEY BRIGHTMAN ... ARTHUR MELVILLE ... BERNARD GILLMAN ... PRUDENCE FITZGERALD ... BRIAN PANTER ... MARGARET ROWSELL ... DAVID FAIRWEATHER
Manager		
Stage Director		
Stage Manager		
Assistant Stage Manager... ..		
Chief Wardrobe Mistress		
Press Representative		
MANAGER (for J. & R. Gatti, Ltd.)		JOHN GREENHILL
Box Office Manager (R. Sharps)		TEMPle Bar 4871

SMOKING IS PERMITTED IN THE AUDITORIUM

The Management reserve the right to make such alterations in this Programme as circumstances may make necessary

This Theatre is disinfected throughout with Jeyes' Fluid

In accordance with the requirements of the Lord Chamberlain—
1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

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DELIGHTFULLY
REFRESHING

On Sale at all
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Apollinaris

OBTAINABLE
IN ALL BARS

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*Dry
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Served in this Theatre

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APOLLO THEATRE

RONALD SHINER

BERNARD LEE

WILLIAM HARTNELL

(GEORGE & ALFRED BLACK
AND H. M. TENNENT LTD.)

"SEAGULLS OVER SORRENTO"

By HUGH HASTINGS

CRITERION THEATRE

ROBERT FLEMYNG

ATHENE SEYLER

BY ARRANGEMENT WITH
BRONSON ALBERY

ROLAND CULVER

"WHO IS SYLVIA?"

A COMEDY BY TERENCE RATTIGAN

LYRIC THEATRE

ROBERT MORLEY

JOAN TETZEL

DAVID TOMLINSON

"THE LITTLE HUT"

A LIGHT COMEDY BY ANDRE ROUSSIN ADAPTED BY NANCY MITFORD

TENNENT PRODUCTIONS LTD.

(IN ASSOCIATION WITH THE ARTS COUNCIL OF GREAT BRITAIN)

DUCHESS THEATRE

A COMPANY OF FOUR PRODUCTION
BY ARRANGEMENT WITH FRITH BANBURY LTD.

JANE BAXTER

HERBERT LOMAS

"THE HOLLY AND THE IVY"

By WYNYARD BROWNE

DUKE OF YORK'S THEATRE

A COMPANY OF FOUR PRODUCTION

MAI ZETTERLING

PETER FINCH

STEPHEN MURRAY

"POINT OF DEPARTURE"

By JEAN ANOUILH

TRANSLATED BY KITTY BLACK

GLOBE THEATRE

MARGARET RUTHERFORD

CECIL TROUNCER

AUDREY FILDES

DAVID HORNE

PAUL SCOFIELD

"RING ROUND THE MOON"

By JEAN ANOUILH

TRANSLATED BY CHRISTOPHER FRY

HAYMARKET THEATRE

(OPENING APRIL 19TH)

EDITH EVANS

SYBIL THORNDIKE

KATHLEEN HARRISON AND WENDY HILLER

"WATERS OF THE MOON"

A NEW COMEDY BY N. C. HUNTER

LYRIC THEATRE, Hammersmith

The Northern Ireland Festival Company

IN
"THE PASSING DAY" BY GEORGE SHIELS

"DANGER, MEN AT WORK"

"THE SHAM PRINCE"

By JOHN STEWART

By JACK LOUDAN

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